Mr Comins 14/16 May 1934

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SBY	DATE	INITIALS
SALE OTHER	14/16 IV 34	Comins
PURCHASE		
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1934

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VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE

Monday, May 14th, 1934

The Property of the Rev. A. R. Thorald Winckley

OCTAVO ET INFRA

LOT 1

RITISH Archaeological Association. Journal, vol. 5 to 22 and vol. 40 to 47, 26 vol., *half calf* 1849-91

2 Brookfield (C. and F.) Mrs. Brookfield and her Circle, *portrait*, 1905—Saintsbury (G.) A Scrap Book, 3 series, 3 vol., LARGE PAPER, *signed*, 1922-24 ; etc., *original cloth* (14)

3 Burke (J. and J. B.) Encyclopaedia of Heraldry, *half calf, n. d.*—Boutell (C.) Heraldry, *plates, etc.*, 1863—Burke (Sir B.) Vicissitudes of Families, 3 vol., 1859-60—Lower (M. A.) Curiosities of Heraldry, 1845—Planché (J. R.) The Pursuivant of Arms, 1852, *illustrations, original cloth* ; etc. (12)

4 Camden Society Publications, vol. 10, 11, 16, 20, 21, 24, 35, 37, 57, 61 to 70, 74, 75, with index to 1 to 30 and Catalogue, *together* 24 vol., *original cloth sm. 4to.* 1847-72

5 Camden (W.) Remaines concerning Brittaine, *portrait, contemporary calf*, 1629—Lower (M. A.) English Surnames, 2 vol., *half calf*, 1849—Sims (R.) Manual for the Genealogist, etc., 1862—Burns (J. S.) History of Parish Registers, 1862, *original cloth* ; etc. (8)

6 Cox (J. C.) The Churches of Derbyshire, 4 vol., *illustrations, original cloth, vol. 2 not uniform, Chesterfield*, 1875-79 ; Churches of Lincolnshire ; Division of Holland, *plates, half calf*, 1843 ; etc. (10)

7 English Men of Letters Series, edited by John Morley, 40 vol., *v. d.*—Swinburne (A. C.) Note on Charlotte Bronte, FIRST EDITION, 1877, *original cloth* ; etc. (4)

8 Hone (W.) Every-Day Book, 2 vol. ; Table Book, 2 vol. ; Year Book, *woodcuts, original boards and cloth, uncut* 1826-32

9 Jekyll (Gertrude) Wood and Garden, 1899 ; Home and Garden, 1901—Earle (Mrs. C. W.) Potpourri from a Surrey Garden, 3 series, 3 vol., 1897-1903. *original cloth* ; etc. (10)

10 Johnson (S.) The Rambler, 3 vol., *portrait, frontispieces* ; The Adventurer, 3 vol., 1794—Steele (R.) etc. The Tatler, 4 vol., *frontispieces*, 1806, *contemporary calf* ; etc. (16)

11 Lemon (R.) Catalogue of Printed Broadsides in the possession of the Society of Antiquaries of London, 1866—Chester (J. L.) London Marriage Licenses, edited by J. Foster, 1887, *original cloth* ; etc. (11)

12 Peacocke (E.) Church Furniture, *original cloth*, 1866—Male (E.) L'Art Religieux du XIIIe siècle, *original wrappers, sm. 4to., Paris*, 1925, *illustrations* ; etc. (9)

13 Record Society for the publication of Original Documents relating to Lancashire and Cheshire, vol. 1 to 13, *original cloth*, 1878-86—Whittle (P.) History of Preston, 2 vol., *half calf, Preston*, 1837—Hewitson (A.) History of Preston, *cloth, Preston*, 1883 (15)

14 Society of Antiquaries of London. Proceedings, second series, vol. 1 to 16, *half calf* 1859-97

QUARTO

15 Cass (F. C.) East Barnet, 1885-92 ; South Mimms, 1877, *buckram* ; Monken Hadley, *half calf*, 1880 (3)

16 Hennessy (G.) Novum Repertorium Ecclesiasticum Parochiale Londinense, *original buckram* 1898

17 Lower (M. A.) The Worthies of Sussex, *plates, etc., original cloth*, 1865 ; etc. (2)

18 Preston, Lancashire, The History of, 18 *plates, half calf*, 1822—Smith (T. C.) Records of the Parish Church of Preston, *map and facsimiles, quarter morocco*, 1892 ; etc. (7)

19 Society of Antiquaries of London Archaeologia, vol. 38 to 56 and Index to vol. 1 to 50 in 37 vol., *plates, etc., original cloth* 1860-97

FOLIO

20 Peck (F.) Academia tertia Anglicana : or, Antiquarian Annals of Stanford, 1727—Parkin (C.) Topographical History of Freebridge Hundred in the County of Norfolk, 1772, *plates, etc., old calf and half calf* ; etc. (4)

Other Properties

OCTAVO ET INFRA

21 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol., *illustrations, stamped calf*, 1857—Shakespeare. Works, *woodcuts by W. Harvey, morocco gilt, g. e.*, 1857 ; and others

22 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION, *original cloth*, 1922—Carlisle (Frederick, Earl of) Tragedies and Poems, *old red morocco, g. e.*, 1801 ; and others (5)

23 Defoe (D.) History of the Great Plague in London, *old calf, rebacked*, 1754—Gauger. Fires Improv'd being a New Method of Building Chimneys, Translated by J. T. Desaguliers, *folding plates, old calf, rebacked*, 1715 ; and others (10)

24 Dickens (Charles) The Battle of Life, FIRST EDITION, 1846; The Cricket on the Hearth, FIRST EDITION, 1846, *engraved frontispieces and titles, original cloth gilt, g. e.* (2)

25 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Buss and "Phiz,"* 1837; Little Dorrit, *plates by H. K. Browne,* 1857; Our Mutual Friend, *plates by M. Stone,* 1865; etc.; ALL FIRST EDITIONS, *half calf, etc.; sold not subject to return* (7)

26 Meredith (George) Diana of the Crossways, FIRST EDITION, 3 vol., *original cloth* 1885

27 Dodgson (C. L.) Sylvie and Bruno; Sylvie and Bruno concluded, 2 vol., FIRST EDITION, *original cloth, stamped "Presented for the use of Mechanics Institutes Reading Rooms, etc."* 1889-93

28 Shorthouse (J. H.) Sir Percival, 1886—Kingsley (C.) The Heroes, with eight illustrations by the author, 1856—Dickens (C.) The Battle of Life, 1846; The Haunted Man, 1848; ALL FIRST EDITIONS, *original cloth*; etc. (6)

29 [Hughes (T.)] Tom Brown's School Days, FIRST EDITION, *advertisements at end dated Feb.,* 1857, *wants front end-paper, original blue cloth, joints broken, uncut* *Cambridge,* 1857

30 Barrie (J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original cloth,* 1902—Gay (J.) Fables, *plates, old tree calf,* 1793 (2)

31 Hassell (J.) Picturesque rides and walks, with excursions by water, thirty miles round the British metropolis, 2 vol., *coloured plates, two plates at p.* 270, *vol.* 2 *slightly damaged, contemporary half blue calf* *J. Hassell,* 1817

32 Holbein (J.) The Dance of Death, *plates, boards, sm. 4to.,* 1811—Crabbe (G.) Poetical Works, 8 vol., *frontispieces and vignettes, some spotted, half calf,* 1834; etc. (12)

33 Carlyle (T.) Works, 20 vol., *the Ashburton edition, half calf gilt* 1886-93

34 Davis (W. J.) The Token Coinage of Warwickshire, *plates, original cloth* *sm. 4to. Birmingham,* 1895

35 Burke (J.) Encyclopaedia of Heraldry or General Armory, *illustrations, third edition, half morocco, n. d.*—Winans (W.) Art of Revolver Shooting, *illustrations, original cloth,* 1911 (2)

36 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, soiled, some crude attempts at colouring, half calf,* 1872—Smith (A.) Adventures of Mr. Ledbury, 1886 ; The Marchioness of Brinvilliers, 1886, *plates by J. Leech, original cloth* ; and others (9)

37 Dickens (C.) Martin Chuzzlewit, *lacks engraved title,* 1844 ; Dombey and Son, 1848—Lever (C.) The Knight of Gwynne, *plates, soiled or stained,* 1847 ; Roland Cashel, 1850, *plates by Phiz, half calf* (4)

38 Meadows (T. T.) The Government and People of China, *coloured plates,* 1847—Brownell (C. de W.) The Indian Races of North and South America, *coloured and other plates, New York,* 1857, *original cloth* (2)

39 Baskerville Press. Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol., *portrait, contemporary calf, Birmingham,* 1773 ; etc. (4)

40 Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Geo. Herbert, etc., *portraits and plates, morocco, g. e., J. Major,* 1825—Lamb (C.) Letters, edited by T. N. Talfourd, 2 vol., *original cloth,* 1837 (3)

41 Browning (R.) Ferishtah's Fancies, 1884—Stevenson (R. L.) Weir of Hermiston, 1896—Wells (H. G.) New Worlds for Old, 1908—De La Mare (W.) The Three Mulla-Mulgars, 1921 ; and two others ; FIRST EDITIONS, *original cloth* (6)

42 Hewitt (J.) Ancient Armour and Weapons in Europe, 3 vol., *illustrations, original cloth* 1855-60

43 Hazlitt (W.) Lectures on the English Poets, FIRST EDITION, *name on half title, some damp-stains, half calf,* 1818—A'Beckett (G. A.) Comic History of England, *coloured plates, etc., by J. Leech, original cloth, n. d.* (2)

44 Birch (S.) History of Ancient Pottery, 2 vol., *coloured plates and engravings,* 1858—O'Brien (H.) The Round Towers of Ireland, *portrait and illustrations,* 1898, *original cloth* (3)

45 Evans (J.) Ancient Bronze Implements, Weapons, etc., of Great Britain, 1881 ; Ancient Stone Implements, etc., 1897, *illustrations, original cloth* (2)

46 Psalmanazaar (George) An historical and geographical description of Formosa, FIRST EDITION, 16 *engraved plates, the folding plate slightly defective, contemporary blind panelled calf* 1704

47 [Walpole (Horace)] The Castle of Otranto, *engraved frontispiece, contemporary calf, repaired, joint broken*
Parma. Printed by Bodoni, for J. Edwards, bookseller of London, 1791

48 Whistler (J. McN.) The Gentle Art of Making Enemies. Edited by Sheridan Ford, *original wrappers* *Paris,* 1890

49 Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, contemporary half morocco* 1796

50 Guide to the Watering Places between the Exe and the Dart, 16 *coloured aquatint plates, some folding, half calf*
Teignmouth, 1821

51 Jones (G.) The Battle of Waterloo, *maps, plans and plates, morocco gilt,* 1852—[Surtees (R. S.)] Hillingdon Hall, *coloured plates by Wildrake, Heath and Jellicoe, original cloth, loose in covers,* 1888 ; etc. (4)

52 Addison (J.) Works, in Verse and Prose, 3 vol., *Dublin,* 1735—Gay (J.) Works, 3 vol., *portrait,* 1753—Davies (T.) Memoirs of the Life of David Garrick and Dramatic Miscellanies, 5 vol., *portrait, Dublin,* 1780-84, *contemporary calf* ; etc. (14)

53 [Shelley (M. W.)] The Last Man, 3 vol., FIRST EDITION, *name on title, contemporary half morocco* 1826

54 Godwin (William) Mandeville, 3 vol., FIRST EDITION, *with half titles, contemporary half morocco* *Edinburgh,* 1817

55 Burney (Sarah Harriet) Traits of Nature, 5 vol., FIRST EDITION, *with half titles, contemporary half morocco* 1812

56 Rabelais (F.) Œuvres, 3 vol., *Geneve,* 1752—Arabian Nights, translated from the French by G. S. Beaumont, 4 vol., *plates,* 1811, *contemporary calf* (7)

57 Lewis (W.) The New Dispensatory, *old calf, Dublin,* 1768—Fenn (J.) Course of Mathematics, 2 vol., *diagrams, etc., calf, sm. 4to., Dublin,* 1769—Paxton's Magazine of Botany, Vol. 1 to 3, *coloured plates, vol.* 1 *and* 2 *calf, vol.* 3 *morocco,* 1834-7 ; etc. (11)

58 [Kinglake (A. W.)] Eothen, FIRST EDITION, *presentation copy with inscription on title,* 2 *coloured plates, torn and one loose,* 1844—Bagshot (W.) Estimates of some Englishmen and Scotchmen, *presentation copy with author's inscription,* 1858, *original cloth* (2)

59 Burke (E.) Works, 8 vol., *contemporary mottled calf, backs worn* 1801

60 [Combe (W.)] Three Tours of Dr. Syntax, 3 vol., FIRST EDITION OF THIRD TOUR, *coloured plates by Rowlandson, half calf* 1819-21

61 Landor (W. S.) Imaginary Conversations, 2 vol., FIRST EDITION, *uncut, half calf* 1824

62 Scott (Sir W.) Kenilworth, 3 vol., *half calf, Edinburgh,* 1821 ; The Fortunes of Nigel, 3 vol., *Edinburgh,* 1822 ; The Pirate, 3 vol., *Edinburgh,* 1822 ; FIRST EDITIONS, *all with half titles, uncut, half calf* (9)

63 Scott (Sir W.) St. Ronan's Well, 3 vol., *Edinburgh,* 1824 ; Redgauntlet, 3 vol., *Edinburgh,* 1824 ; Woodstock, 3 vol., *Edinburgh,* 1826 ; FIRST EDITIONS, *with half titles, uncut, half calf* (9)

64 Scott (Sir W.) Tales of the Crusaders, 4 vol., *Edinburgh,* 1825 ; Chronicles of the Canongate, first and second series, 5 vol., *Edinburgh,* 1827-8 ; FIRST EDITIONS, *with half titles, uncut, half calf* (9)

65 [Lytton (E. G. Bulwer, Lord)] Paul Clifford, 3 vol., 1830 ; The Last Days of Pompeii, 3 vol., 1834 ; FIRST EDITIONS, *uncut, half calf* (6)

66 LILFORD (Lord) Coloured Figures of the Birds of the British Islands, 7 vol., *coloured plates, cloth* 1885-97

67 Radcliffe (E. P. D.) The Noble Science. A few general Ideas on Fox-Hunting, *plates, vignettes, etc., morocco gilt* 1839

68 [Apperley (C. J.)] Life and Death of John Mytton, Esq., *coloured plates by H. Alken, etc., original cloth* 1877

69 Fielding (Henry) A true state of the case of Bosavern Penlez who suffered on account of the late riot in the Strand, FIRST EDITION, *half calf* *A. Millar,* 1749

70 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, 24 pp. of advertisements at end, original cloth gilt, uncut* *Nimmo,* 1888

71 Dickens (C.) Pickwick Papers, FIRST EDITION, *Veller title, plates by Seymour, Phiz and Buss, and those published by Grattan, half morocco,* 1837 ; Martin Chuzzlewit, FIRST EDITION, *plates, half calf,* 1844 ; and four others (6)

72 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut* 1854

73 Surtees (R. S.) Ask Mamma, *coloured plates by Leech, half morocco, Bradbury and Evans,* 1858 ; Mr. Sponge's Sporting Tour, *coloured plates by Leech, half calf, Bradbury and Evans,* 1853 ; BOTH FIRST EDITIONS (2)

74 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by Leech, wanting half title, a few imprints shaved, half calf, Bradbury and Evans,* 1860—Walton (I.) and C. Cotton. The Complete Angler with lives by Sir John Hawkins, BAGSTER'S FIRST EDITION, *portraits and plates, old calf,* 1808 ; and others (6)

75 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, by Nimrod, *third edition,* 18 *coloured plates by Alken and Rawlins, a few damp-stains, original cloth, rebacked R. Ackermann,* 1851

76 Dasent (A. I.) John Thadeus Delane, 2 vol., *portraits, cloth,* 1908—Williams (Montagu) Leaves of a Life, 2 vol., *cloth,* 1890 ; and others (86)

77 [Apperley (C. J.)] Life of John Mytton, fourth edition, 18 *coloured plates, original cloth gilt, joints broken, uncut,* 1869—[Surtees (R. S.)] Handley Cross ; Mr. Romford's Hounds ; Mr. Sponge's Sporting Tour, 3 vol., *coloured plates, half red morocco, gilt backs, n. d.* (6)

78 [Combe (William)] The Tours of Doctor Syntax, 3 vol., *coloured plates by Rowlandson, some imprints shaved, red morocco, g. e.* 1819-20-[21]

79 [Ingleby (C. M.)] Renderings in Rhyme from Sappho, Anacreon, Virgil, Catullus, *Manuscript on* 257 *pages, red morocco, g. e.* ; and a Manuscript note book (2)

80 Sporting Magazine or Monthly Chronicle of the Transactions of the Turf, etc., for 1817-1821, 1823, vol. 1 only, and 1824-30 ; and 5 others, together 25 vol., *plates, half calf*

81 Bucknill (J. A.) The Birds of Surrey, 1900—Balston (R. J.), C. W. Shepherd and E. Bartlett. Notes on the Birds of Kent, 1907, *plates and maps, original cloth*—Henslow (T. G.) Garden Development, *coloured frontispiece, plates, etc., half morocco*, 1923—White (G.) Natural History of Selborne, *coloured plates by G. E. Collins, original cloth*, 1911 ; and others (7)

82 Timbs (John) Curiosities of London, *plates, half calf, n. d.* ; Analytical Index to the Records known as the Rembrancia, 1579-1664, 1878—Birch (W. de G.) Historical Charters and Constitutional Documents of the City of London, 1887, *original cloth* ; and others (6)

83 Ward (Rowland) Records of Big Game, 217 *illustrations*, 1899—Churchill (C. G. S.) Tarpon Fishing in Mexico and Florida, *plates, n. d.* ; Fishing, edited by H. G. Hutchinson, 2 vol., *plates, etc.*, 1904, *original cloth* ; and others (7)

84 Cibber (Colley) Apology for his Life, edited by R. W. Lowe, 2 vol., LARGE PAPER, *with proof impression of plates in duplicate*, 1889—Egan (Pierce) Life of an Actor, *coloured plates*, 1892—Knight (J.) Theatrical Notes, *portraits*, 1893, *original cloth* ; and others (6)

85 Lemon (R.) Catalogue of a Collection of printed Broadsides, *facsimile woodcuts*, 1866—Jones (E. A.) Old Church Plate of the Isle of Man, *plates*, 1907—Bénédite (L.) L'Art au XIXe Siècle, *reproductions, half polished morocco, Paris, n. d.* ; and others (7)

86 James (M. E.) The Heir of Aylmer's Court, 3 vol., *presentation copy, with author's inscription*, 1884—Ward (Mrs. Humphrey) David Grieve, 3 vol., 1892 ; FIRST EDITIONS, *original cloth* ; and others (11)

87 Marryat (Capt.) The Mission : or Scenes in Africa, 2 vol., 1845—Eliot (George) Silas Marner, 1861 ; FIRST EDITIONS, *original cloth* (3)

88 Meredith (Geo.) One of our Conquerers, 3 vol., 1891 ; Lord Ormont and his Aminta, 3 vol., 1894 ; FIRST EDITIONS, *ex-library copies, original cloth* (6)

89 Collins (Wilkie) The Law and the Lady, 3 vol., 1875 ; The Haunted Hotel, 2 vol., *illustrations*, 1879 ; FIRST EDITIONS, *ex-library copies, original cloth* (5)

90 Massinger (P.) Best Plays, edited by Arthur Symons, 1887 ; Webster and Tourneur, edited by J. A. Symonds, 1888 ; and 7 other of the Mermaid Series of Old Dramatists, *original issue, original cloth, Vizetelly*, 1887-8 (9)

91 Shaw (G.) Zoological Lectures, 2 vol., *plates, calf gilt*, 1809—Hamilton (Sir W.) Observations on Mount Vesuvius, etc., *plates, calf*, 1772 (3)

92 Floricultural Cabinet and Florist's Magazine conducted by J. Harrison, vol. 1 to 13, *coloured plates, calf* 1833-45

93 Sheffield (John, Lord) Observations on the Commerce of the American States, *folding tables, contemporary calf* 1784

94 Burney (C.) Present State of Music in France Italy Germany, etc., 3 vol., FIRST EDITION, *contemporary calf* 1771-3

95 [Irving (W.)] Tales of a Traveller, 2 vol., 1824—[Gore (Mrs.)] Modern Chivalry, *plates by G. Cruikshank*, 1843, FIRST EDITIONS, *half calf* (4)

96 Seward. Anecdotes of Distinguished Persons, 4 vol., *frontispiece, contemporary calf*, 1798—Gibbon (E) Miscellaneous Works, 3 vol., *half calf gilt, Dublin*, 1796—Cibber (C.) Apology for the Life of Mr. Colley Cibber, *portrait, half calf*, 1822 ; etc. (9)

97 Cullen (W.) First Lines of the Practice of Physic, 4 vol., *contemporary calf, Edinburgh*, 1784 ; The Lancet, vol. 1 to 8, 1824-5 ; The Lancet edited by T. Wakley, vol. 1 in 2 vol., 1837-8, *half calf* ; etc. (14)

98 Coleridge (S. T.) Poems, second edition. To which are now added Poems by Charles Lamb and Charles Lloyd, *no advertisement leaf, contemporary calf, rubbed Bristol*, 1797

99 Kipling (R.) Soldier Tales, *plates*, 1896 ; The Day's Work, 1898 ; BOTH FIRST EDITIONS, *original cloth* (2)

100 Combe (W.) The First [second, third] tour of Doctor Syntax, 3 vol., *coloured plates, original cloth gilt* *n. d.*

101 Monkhouse (Cosmo) History of Chinese Porcelain, *limited edition, coloured plates, etc., original cloth* *n. d.*

102 Barrie (J. M.) The Little White Bird, *frontispiece*, 1902 ; Fabian Essays, edited by G. B. Shaw, 1889—Doyle (A. Conan) Rodney Stone, *plates*, 1896 ; The Tragedy of the Korosko, *plates*, 1898 ; ALL FIRST EDITIONS, *original cloth* ; etc. (5)

103 Johnson (S.) Lives of the English Poets, 3 vol., FIRST DUBLIN EDITION, *contemporary tree calf, Dublin*, 1779-81—Hawkins (Sir J.) Life of Samuel Johnson, *calf, Dublin*, 1787 (4)

104 Johnson (S.) Works, 2 vol., *portrait, calf gilt*, 1854—Boswell (J.) Life of Samuel Johnson, 3 vol., *portrait*, 1793—Smith (A.) Wealth of Nations, 3 vol., 1793, *contemporary calf*; etc. (10)

105 Burns (R.) Works, 4 vol., *portrait, contemporary calf* *Liverpool*, 1800

106 Chesterfield (Philip Dormer S., Earl of) Works, 5 vol., *portrait, contemporary smooth morocco, Dublin*, 1775-8—Dalrymple (Sir John) Memoirs of Great Britain and Ireland, 3 vol., *Dublin*, 1773 ; and others, *contemporary calf* (12)

107 Weld (I.) Travels through North America and Canada, 2 vol., *map and plates*, 1799—Cockburn (Lt. Gen.) Voyage to Cadiz and Gibraltar, 2 vol., *coloured plates*, 1815, *half morocco* ; and others (8)

108 Pearce (R. R.) Memoirs and Correspondence of Richard Marquess Wellesley, 3 vol., *portrait*, 1846—Warburton (E.) Memoirs of Horace Walpole, 2 vol., *portrait*, 1852 ; and others, *calf gilt* (9)

109 Swift (J.) Works, edited by Walter Scott, 19 vol., LARGE PAPER, *portrait, original boards, uncut* *Edinburgh*, 1814

110 Scott (Sir W.) Waverley Novels, 25 vol., LIBRARY EDITION, *portrait, plates and vignettes, half morocco, gilt* *Edinburgh*, 1854

111 Humbolt (A. de) Kingdom of New Spain, 4 vol., 1810 ; Researches concerning the Ancient Inhabitants of America, 2 vol., 1814 ; Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 8 vol., 1814-26, *maps, plates, etc., half russia* (14)

112 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol., *portrait, contemporary tree calf gilt, Dublin*, 1781 ; etc. (8)

113 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST DUBLIN EDITION, *Dublin*, 1785—Banks (J.) Letters on Iceland, *map and plates, Dublin*, 1780, *contemporary calf* (2)

114 Voltaire. Œuvres completes, 91 vol., *should be* 92 *vol.* (*vol.* 64 *lacking*), *portrait, contemporary calf* 1785-89

115 Milton (J.) Poetical Works, 4 vol., edited by J. Todd, *portrait*, 1842—Dryden (J.) Works, 2 vol., edited by G. Gilfillan, *Edinburgh*, 1855—Cowper (W.) Works, 2 vol., 1854; and others, *calf gilt* (13)

116 Histoire des Etablissements et du Commerce des Européens dans les Deux Indes, 3 vol., *Amsterdam*, 1773—Golownin (Capt.) Narrative of Captivity in Japan, 2 vol., 1818—Kaye (J. W.) The Administration of the East India Company, 1853, *calf*; and others (8)

117 Dodsley (J.) A Collection of Poems by several hands, 10 vol., *vignette on title, contemporary calf* 1766-70

118 Eyries (J. B.) Costumes de La France, Angleterre, Espagne, Suisse, Turquie, Austriche, Russie, Chine, 2 vol., *coloured plates, half calf, gilt* *Paris, n. d.*

119 [Restif de la Bretonne (N. E.)] Les Contemporaines, ou Avantures des plus jolies Femmes de l'age présent, 42 vol., *plates, one leaf in vol.* 4 *slightly defective* (pp. 437-8), *half calf*; *sold not subject to return* *Leipzig*, 1781-5

120 [Addison (J.)] The Late Tryal and Conviction of Count Tariff, first edition, *with half title and blank leaf at the end*, 1713—Pope (A.) One Thousand seven Hundred and Thirty Eight. Dialogue II, first edition, 1738; and others, *unbound* *sm. 4to. and 8vo.* (12)

121 Ireland. April the first, 1642. A Continuation of the Tryumphant and couragious Proceedings of the Protestant Army in Ireland, etc., *woodcut, title shaved*, 6 *pp.*, 1642; *also* The Siege of Drogheda, 90 *pp.*, *lacking title*, [1642]; A True Relation of every Remarkable Circumstance in Relieving of Tredagh, 8 *pp.*, 1642; Mercurius Hibernicus: or a Discourse of the late Insurrection in Ireland, 28 *pp.*, *Bristoll*, 1644; An exact Journal of the Victorious Progress of their Majesties Forces under Gen. Ginckle, in Ireland, 32 *pp.*, 1691; Diary of the Siege and Surrender of Lymerick, 32 *pp.*, 1692, *unbound* *sm. 4to. and 8vo.* (*about* 100)

122 Jeffries (D.) Treatise on Diamonds and Pearls, *plates*, 1750—Theophrastus. History of Stones, with an English Version by J. Hill, 1746, *contemporary calf*; etc. (4)

123 Cowley (A.) Poemata Latina, FIRST EDITION, *lacks portrait, small piece torn from inner corner of title, original calf worn*, 1668—[Chesterfield (Lord)] The Case of the Hanover Forces, *first issue, with misprinted date, boards*, 1743; with other pamphlets by Lord Chesterfield, MOSTLY FIRST EDITIONS, *half calf*, 1743—Defoe (D.) A Secret History of One Year, *some numerals shaved, calf*, 1714; The Secret History of the White-Staff, 1714, *contemporary calf*; *lot sold not subject to return* (14)

124 [Dunton (J.)] The Athenian Oracle, with supplement, 4 vol., *calf*, 1706-10; The Eton Miscellany, vol. 1 and 2 in 1 vol., *half calf*, 1827; The Etonian, vol. 1, *half calf, Windsor*, 1821; and others (13)

125 Ockley (S.) Account of South-West Barbary, 1713—[Windus (J.)] A Journey to Mequinez: the Residence of the Emperor of Morocco, 1725—Adanson (M.) A Voyage to Senegal, *map*, 1759, *contemporary calf*; etc. (12)

126 Steele (R.) Poetical Miscellanies, FIRST EDITION, *frontispiece, some ll. stained and margins cut close, old calf*, 1714—Psalmanazaar (G.) Memoirs, *portrait, contemporary calf*, 1764; etc. (11)

127 Tracts. The Lord Protectors Speech to the Parliament at their Dissolution, 1654—[Headly (B.)] Faults on Both Sides, 1710—[West (R.)] An Enquiry into the Manner of Creating Peers, 1719—[Gordon (T.)] The Character of an Independent Whig, 1719—Cockburn (J.) Remarks on Publick Affairs and especially relating to Scotland, *n. d.*; and about 50 other tracts, in 9 vol., *various bindings*; etc. (14)

128 TRACTS. Military. A Compleat Schoole of Warre, *woodcut on title*, 8 *pp.*, 1643; Narrative of a Great Engagement between the Garison of Tangiers and the Moors, 8 *pp.*, *folio*, 1680—Peter (J.) A Diary of the Siege of Vienna, 112 *pp.*, 1684; Essay on the Most Effectual Way to Recruit the Army, 36 *pp.*, 1707—Boyer (A.) History of the Siege of Toulon, *folding plan*, 40 *pp.*, 1708; Essay for Regulating and making More Useful the Militia, 12 *pp.*, 1715; and others, *unbound* *sm. 4to. and 8vo.* (68)

129 Walton (I.) and Charles Cotton. The Compleat Angler, edited by Moses Browne, *half calf*, 1750; another edition, edited by Sir J. Hawkins, *wants two plates, calf*, 1775; another edition, *Major's second edition, calf*, 1824, *engravings, etc.*—Bainbridge (G. C.) The fly-fisher's guide, *coloured plates, original boards, uncut, Liverpool*, 1816—Carroll (W.) The Angler's Vade Mecum, *coloured plates, cloth, Edinburgh*, 1818; *sold as a collection, not subject to return* (7)

130 Carroll (W.) The Angler's Vade Mecum, *coloured plates, original boards, uncut* *Edinburgh*, 1818

131 Bainbridge (G. C.) The fly-fisher's guide, *coloured plates, original boards, uncut, Liverpool*, 1828—Ronalds (Alfred) The fly-fisher's entomology, *coloured plates, original cloth*, 1836 (2)

132 Hunt (Leigh) The Liberal. Verse and Prose from the South, FIRST EDITION, *original boards*, 1822—Webber (A.) Shooting, a Poem, *frontispiece*, 1841—Ovid. Art of Love, translated by Dryden and others, *plates, calf*, 1735—C. J. E. (Hon. *and others*) Pictorial Acrostics, *printed for private circulation, Dublin*, 1870, *original cloth* (4)

133 Plays. Vanbrugh (Sir J.) and Cibber. The Provoked Husband, *frontispiece*, 1729—Cibber (C.) Love in a Riddle, 1729—Johnson. The Village Opera, 1729, *music, etc.*—Cumberland (R.) The Battle of Hastings; and six other plays in 2 vol., 1728-9; Vie Privée du Maréchal de Richelieu, 3 vol., *Paris*, 1791—Voltaire. Letters to the Prince of *****, 1779—Louis Joseph de Bourbon. Essai sur la Vie du grand Condé, 1807—Eugene de Savoie. Mémoires, *portrait*, 1811, *calf and half calf* (8)

134 La Fontaine (J. de) Tales and Novels in Verse, 2 vol., *limited edition*, 123 *plates by Eisen, Boucher, etc., original cloth Privately printed for The Society of English Bibliophilists*, 1896

135 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and "Phiz," 2 vol., FIRST EDITION, "*Weller*" *title, with the Buss plates, one plate loose and frayed, one page of text loose and torn, contemporary half morocco; sold not subject to return* 1837

136 [DEFOE (D.)] A Tour through the whole Island of Great Britain, 3 vol., FIRST EDITION, *map, frontispieces, contemporary half calf* 1724-5-7

137 Vansittart (H.) Narrative of the Transactions in Bengal, 1760-64, 3 vol., *contemporary calf gilt*, 1766; Sylva: or, the Wood, *half calf, broken*, 1786—[Ireland (W. H.)] Scribbleomania, *half calf*, 1815 (5)

138 Malcolm (A.) Treatis of Musick, 1730—Burney (C.) The Present State of Music in France and Italy, 1777, *contemporary calf*—Busby (T.) History of Music, 2 vol., 1819—Clark (R.) Words of Favourite Pieces performed at the Glee Club, etc., 1814, *original boards*—Mendelssohn (F.) Letters from Italy, *half calf*, 1862 (6)

139 Geométrie Pratique. MANUSCRIPT, *neatly written, with diagrams, on* 354 *pages, paper, vellum, A. Angus,* 1714 ; A Brief Account of the Chronometer, *presentation copy to Michael Faraday, with his book-plate, original half roan, n. d.* (2)

140 Scioppius (G.) Syntagma de Cultu et Honore, etc., *old vellum,* 1611 ; La Sulamitide Boschereccia Sagra di Neralco, *vellum, Roma,* 1733 ; Rider's British Merlin for 1769, *original sheep,* 1768 ; etc. (4)

141 Winstanley (W.) Lives of the most famous English Poets, *portrait inserted,* 1687—Johnston (N.) The Assurance of Abby and other Church Lands in England to the Possessors, 1687—Crebillon. Wanderings of the Heart and Mind or Memoirs of M. de Meilcour, translated by M. Clancy, 1751, *contemporary calf* (3)

142 Saul (E.) Account of the Barometer, *old calf,* 1735—Ludwig (C. G.) Institutiones Pathologiae, *Lipsiae,* 1754—Mac Flogg'em (P.) Æsculapian Secrets Revealed, *folding coloured frontispiece,* 1813, *original boards* (3)

143 Edinburgh Musical Miscellany : a Collection of Scotch, English and Irish Songs, *lacks frontispiece, calf, Edinburgh,* 1792 ; another copy, *second edition, frontispiece, Edinburgh,* 1808—The Thrush : a Collection of Songs, set to Music, *engraved title, half roan,* 1827 ; and others (7)

144 Smith (Albert) Natural History of the Gent., *soiled,* 1847—Hannay (J.) Hearts are Trumps, illustrations by Phiz, *n. d.*—Watts (Phillips) An Accomodation Bill, *illustrations, n. d., original wrappers or boards* ; Punch's Pocket-Book for 1874 and 1877, *illustrations by J. Tenniel, C. Keene, etc., original leather* ; etc. (8)

145 Tractatus novi de Potu Caphe de Chinensium The et de Chocolata, *frontispiece and plates, some writing on margin, Parisiis,* 1685 ; Hexameron Rustique ou les six journées passées à la campagne avec des personnes studieuses, *frontispiece, Amsterdam,* 1698, *old calf*—Trevenot (M.) The Art of Swimming, *plates, half morocco,* 1764 (3)

146 Rocoles (J. B. de) Les Imposteurs Insignes, *portraits, old vellum, Amsterdam,* 1683 ; La Retorica delle Puttane, *in Cambrai,* 1648—Brueys (Abbé de) Diversités Morales, *Paris,* 1782, *contemporary morocco* ; and another (4)

147 [Gilbey (Anthony)] A pleasaunt dialogue, betweene a souldior of Barwicke, and an English chaplaine, **black letter**. (*A-M4 in eights*), *wants A8, calf,* [*S.T.C.* 11888] 1581

148 [Magna Charta] *A* (*calendar*) 6, *A* (*table*) 9, *with colophon and printer's device* [*McK.* 32*b*.] *on A9 verso, A-N12 with cancel leaf inserted at D3, old calf,* [*S.T.C.* 9267 ; *Beale S4*] *Richard Pynson,* 1514

149 Rocoles (J. B. de) La Fortune Marastre de plusieurs Princes, *plates, old vellum* 12*mo.* *Leyden,* 1683

150 Carlyle (Thomas) Works, Centenary Edition, 30 vol., *portrait, half calf, g. t.* 1899-1901

151 Parker (H.) Naval Battles from the Collection of Prints formed by Sir C. L. Cust, *plates, cloth,* 1911—Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, *half morocco,* 1878 ; and others (8)

152 Hannover (E.) Pottery and Porcelain. A Handbook, Edited by B. Rackham, 3 vol., *plates, cloth* 1925

153 Solon (M. L.) History of Old French Faience, *plates, cloth,* 1903—Blacker (J. F.) ABC of English Salt Glaze Stoneware, *plates, cloth,* 1922 ; and others (10)

154 Saglio (A.) French Furniture, *plates, cloth, n. d.*—Wheatley (H. B.) Historical Portraits, *plates, cloth,* 1897 ; and others (19)

155 Hamilton (A. M.) The Intimate Life of Alexander Hamilton, *illustrations, cloth,* 1910—Rosebery (Lord) Napoleon, The Last Phase, *cloth,* 1910 ; and others (30)

QUARTO.

156 [Dunk (Eleazer)] The Copy of a Letter Written by E. D. Doctour of Physicke to a Gentleman, by whom it was published. The former part conteineth rules for the preseruation of health, and preuenting of all diseases vntill extreme olde age. Herein is inserted the Authors opinion of Tabacco. The latter is a discourse of Emperiks or vnlearned Physitians, first edition, *has the original blank leaf at end, title somewhat soiled, some leaves wormed, unbound,* extremely rare ; *sold not subject to return* *London, M. Bradwood,* 1606

157 Baxter (R.) Confession of his Faith, 1655 ; Paraphase of the New Testament, *some MS. notes, corner of 2 ll. burnt, last leaf frayed and slightly defective,* 1685, *contemporary calf and half calf* (2)

158 James I. An apologie for the oath of allegiance, 1609 ; Triplici nodo, triplex cuneus, 1609, in 1 vol. ; A remonstrance against an oration of the Card. of Perron, *Cambridge, Cantrell Legge,* 1616, *half calf* (2)

159 James I. The Decree and Establishment of the Kings Majestie upon a controuersie of Precedence betweene the yonger sonnes of Viscounts and Barons and Baronets, 1612. A Declaration of his Majesties Royal pleasure . . . in matter of bountie, 1619—Pagitt (E.) Heresiography : or a description of the Heretickes and Sectaries of these times, *woodcut title,* 1647—Parsons (R.) Sermon at the Funeral of John Earl of Rochester, *Oxford,* 1680 ; Discourse on the late Earthquakes, etc., 1692, *unbound* ; and another (6)

160 Book Sales. Sotheby's Sale Catalogues of the Huth Library, 10 parts, the Beckford Library, 4 parts, and some duplicates, etc., *some priced, original wrappers* 3 *parcels*

161 [Taylor (J. " The Water Poet ")] The Decoy Duck ; Together with the Discovery of the Knot in the Dragons Tayle, 4 *ll., woodcut on title and on last leaf, top and bottom margins closely cut, some catchwords shaved, half morocco, g. e.* *Printed at London for T. Couls, T. Bates, I. Wright and T. Banks,* 1642

162 [Scott (T.)] Votivae Angliae : or, the Desires and Wishes of England . . . by S.R.N.I., *quarter morocco, Utrecht,* 1624—Hudson (M.) The Divine Right of Government, *sheep, worn,* 1647 ; and others, *unbound* (*about* 50)

163 Dryden (J.) An Evening's Love : or the Mock Astrologer, *tear in last leaf,* 1671 ; The Assignation : or Love in a Nunnery, *last 2 ll. defective,* 1673 ; All For Love, *stitching broken,* 1678, first editions ; six others by the same author ; and others, *unbound* 4*to. and folio.* (21)

164 Plays, Stage, etc. Howard (Sir Robert) The Committee, a comedy (*from* Four New Plays), first edition, *folio,* 1665—Dodsley (R.) The Triumph of Peace, a Masque, *half-title soiled,* 16 *pp.,* 1749—Lucas (H.) Cœlina, a Mask, 52 *pp.,* 1795—Simpson (D.) Discourse on Stage Entertainments, 88 *pp., Birmingham,* 1788 ; and others, *unbound folio,* 4*to. and* 8*vo.* (44)

165 Commonwealth and Restoration. A Declaration concerning His Majesties Royall Person, *woodcut portrait*, 6 *pp.*, 1647 ; Twelve Queries proposed to the Parliament and Army, 8 *pp.*, 1659—Bramstone (J.) Fifteen Queries for the King's Most Excellent Majesty, 6 *pp.*, 1660 ; God and the King, a Dialogue, *woodcut portrait*, 40 *pp.*, 1663 ; etc., *unbound* *folio and sm. 4to.* (53)

166 Tracts. Theological. A Collection of about 700 Tracts, Sermons, etc., chiefly of the 16th and 17th Century : including, Morton (T.) An exact Discoverie of Romish Doctrine, 54 *pp.*, *roan*, 1605—Luther (Martin) Declaration to his Countrimen, 8 *pp.*, *n. d.*—[Hayne (T.)] The Life and Death of Martin Luther, 4 *portraits* (3 *are inserted*), 143 *pp.*, 1641—Semphill (Sir J.) Sacriledge Sacredly handled, *cut close, title and imprint shaved*, 54 *pp.*, [1619]—Scott (T.) The Highwaies of God and the King, 88 *pp.*, 1623—[Udall (E.)] Noli Me Tangere is a Thing to be Thought on, *engraved title*, 42 *pp.*, 1642—[Taylor (Jeremy)] Discourse concerning Prayer, 38 *pp.*, 1646—Andrews (*Bp.* L) Of Episcopacy, 64 *pp.*, 1647—L'Estrange (R.) The Character of a Papist in Masquerade, 86 *pp.*, 1681 ; Dissenters Sayings, 76 *pp.*, 1681 ; etc. 1605-1825

167 Cowper (Wm., *Minister of Perth*) Heaven opened, *contemporary calf*, 1611—Lyndesay (Dr., *Bp. of Brechen*) True Narration of all the Passages of the Proceedings in the Generall Assembly of the Church of Scotland holden at Perth, *contemporary vellum*, 1621—[Cotton (Sir R.)] A Short View of the Long Life and Raigne of Henry the Third, *title soiled, some ll. damp-stained, original limp vellum with ties*, 1627, FIRST EDITION ; etc. (4)

168 Gay (J.) Poems on Several Occasions, 2 vol. in 1, *frontispiece, tear in sig. U, half calf*, 1720—Glover (R.) Leonidas. A Poem, *frontispiece, small piece torn from title, some slight stains, original calf*, 1737 ; FIRST EDITIONS ; and others (9)

169 Tully (R.) Narrative of a Ten Years' Residence in Africa, *map and coloured plates*, MARIA EDGEWORTH'S *copy, with her autograph signature on title and a* 2 *pp. 4to. note referring to the book inserted at page* 362, *half calf* ; 1816, etc. (5)

170 L'Estrange (Sir R.) His Apology, 1660 ; No Blinde Guides, in Answer to a Seditious Pamplet of J. Milton, *imprint shaved*, 1660 ; A Memento directed to all Those that Truly Reverence the Memory of King Charles the Martyr, 1662 ; and 14 other pieces by the same author in 2 vol., *contemporary calf, one cover loose*, 1660-82 ; etc. (7)

171 Civil War. St. John (O.) Speech to the Lords concerning Ship-Money, 46 *pp.*, 1640; An Humble Remonstrance against the Tax of Ship-Money, 62 *pp.*, 1641—Pym (J.) Speech in Parliament, *woodcut portrait*, 6 *pp.*, 1641; The Kingdomes Manifestation, *woodcut portrait*, 24 *pp.*, 1643—His Majesties Last Remonstrance to the Whole Kingdome, 8 *pp.*, *Oxford, n. d.*; Declaration of the Lords and Commons concerning his Majesties advancing with his Army towards London, 1642; etc., *unbound* (92)

172 Commonwealth. Howell (James) The Instruments of a King, 12 *pp.*, 1648; An Inquisition after Blood, 14 *pp.*, 1649—[Digby (Sir Kenelm)] Answer to the Declaration of the House of Commons, 38 *pp.*, 1648—Cromwell (O.) Declaration . . . shewing the Reasons of their Proceedings for securing the Peace of the Commonwealth, 40 *pp.*, 1655—Bristol (John, Earl of) Apologie, with the Appendix, 96 *pp.*, *Caen*, 1656-7—Arderne (J.) The Kingdom of England the best Commonwealth, 40 *pp.*, 1660—[Birkenhead (Sir John)] The Assembly-Man, *frontispiece*, 16 *pp.*, 1681; and others *two parcels* (*about* 190)

173 Latimer (Hugh) Frutefull Sermons, **black letter**, *folding woodcut, title cut round and mounted, last* 2 *ll. repaired, some ll. slightly stained, stamped calf, g. e.* *John Daye*, 1578

174 Pope (A.) Essay on Man, with Commentary, etc., by W. Warburton, *names on title, etc., margins stained*, 1743—Akenside (M.) The Pleasures of Imagination, FIRST EDITION, *writing on half-title*, 1744, in 1 vol.—Moore (T.) Lalla Rookh, FIRST EDITION, *margin frayed and soiled*, 1817, *contemporary calf* (2)

175 Scott (Sir W.) Scott Exhibition Catalogue, *illustrations, a few extra portraits, etc., inserted, Edinburgh*, 1872—Pitt-Rivers (Lt.-Gen.) Antique Works of Art from Benin, *plates, Privately printed*, 1900, *original cloth*; etc. (4)

176 Burton (J. H.) The Book-Hunter, *etched portrait, limited edition*, 1882—Tuer (A. W.) History of the Horn-Book, *illustrations*, 1897, *original buckram* (2)

177 Bacon (Francis) The Twoo Bookes of the proficience and aduancement of Learning, FIRST EDITION, *piece torn from corner of sig. A* 2, *margin of last leaf mended, title and some ll. damp-stained, boards, cloth back*, 1605; Paston Letters, edited by J. Fenn, *plates, etc., contemporary calf*, 1787 (3)

178 Milton (J.) Works, Poetical and Prose, 5 vol., edited by T. Newton, *portraits, contemporary smooth red morocco gilt* 1753-61

179 Hodges (W.) Travels in India during the years 1780-83, *plates,* 1793—Browne (W. G.) Travels in Africa, Egypt and Syria, *map and plates,* 1799, *contemporary calf and half morocco* (2)

180 Hanway (J.) Account of the British Trade over the Caspian Sea, etc., 2 vol., *plates, calf,* 1754—Morier (James) Journey through Persia, Armenia and Asia Minor, *map and plates, half russia,* 1812 (3)

181 Catullus, Tibullus et Propertius. Opera, accesserunt variae lectiones, *frontispieces, russia gilt, J. Tonson, Cantabrigiae,* 1702—Jephson (R.) Roman Portraits, a Poem, *portrait, contemporary straight-grain morocco, g. e.* 1794

182 Scott (Sir W.) Rokeby : a Poem, FIRST EDITION, *original boards, uncut, back strip defective* *Edinburgh,* 1813

183 Turner (Capt. S.) Account of an Embassy to the Teshoo Lama in Tibet, *map and plates,* 1800—Rainsford (M.) Account of the Black Empire of Hayti, *plates,* 1805, *contemporary half morocco* (2)

184 Cervantes (M. de) Vida y Hechos del ingenioso hidalgo Don Quixote de la Mancha, 4 vol., *plates by Vandergucht, etc., contemporary morocco* 1738

185 Montaigne (M. Seigneur de) Les Essais, avec des notes, etc., par Pierre Coste, 3 vol., *portrait, Paris,* 1725—Montesquieu. Œuvres, 3 vol., *Amsterdam,* 1758, *contemporary calf* (6)

186 Culpeper's English Phyician and Complete Herbal, illustrated with notes, etc., by E. Sibly, *coloured plates, portrait, half morocco* *n. d.*

187 Bacon (Francis, *Viscount St. Albans*) Works, 5 vol., *portrait, russia gilt* 1765

188 Locke (J.) Works, 4 vol., *portrait, calf* 1768

189 Nicholson (W.) The English, Scotch and Irish Historical Libraries, 1776—Salmon (T.) Modern History : or, the Present State of all Nations, 6 vol., *maps and plates by H. Moll,* 1755—Ficoroni (F.) Le Vestigia di Roma Antica, *plates, vellum,* 1744, *contemporary calf* ; etc. (11)

190 Funk and Wagnall's New Standard Dictionary of the English Language, 2 vol., *coloured plates and illustrations, half morocco,* 1913 ; Scrap Book, *coloured prints, some by Baxter and C. Blond, etc., half morocco, c.* 1854—Scott (Sir W.) Catalogue of the Scott Exhibition, *cloth, Edinburgh,* 1872 (4)

191 Pepys (S.) Memoirs, comprising his Diary and a selection from his correspondence, edited by Lord Braybrooke, 2 vol., FIRST EDITION, *portrait, half morocco, t. e. g.* 1825

192 Haselden (T.) The Seaman's Daily Assistant, *tables and diagrams, original sheep, worn, one cover loose* 1763

193 Artist (The) : a Collection of Essays relative to Painting, Poetry, Architecture, etc., edited by P. Hoare, *cloth,* 1807—Sherston (P.) The Months, a Poem, *boards, Bath,* 1809—Cotman (J. S.) Architectural Antiquities of Norfolk, *etchings, etc., no title, oblong, half cloth, broken,* 1817 (3)

194 Chesterfield (Lord) Letters to his Son, published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait and errata leaf, contemporary calf* *J. Dodsley,* 1774

195 Clarke (E. D.) Travels in Russia, Tartary, and Turkey, *portrait, map, plates,* 1811—Parry (W. E.) Voyage for the Discovery of a North West Passage, 2 vol., *charts and plates,* 1821, *boards, cloth back* (3)

196 Thornton (T.) Sporting Tour through the Northern Parts of England and Highlands of Scotland, *plates, small tear in title, contemporary calf* 1804

197 Thornton (T.) Sporting Tour through various Parts of France, 2 vol., *portrait and plates, contemporary calf* 1806

198 White (Gilbert) The Natural History of Selborne, FIRST EDITION, *plates, half-title torn, frontispiece soiled, and mended, tear in title mended, original calf* 1788

199 Elphinstone (Hon. M.) Account of the Kingdom of Caubul, *map, coloured plates, half calf* 1815

200 Millais (J. G.) Natural History of British Surface-Feeding Ducks, LARGE PAPER, *coloured and other plates, original cloth* 1902

201 Maxwell (M.) Stalking Big Game with a Camera in Equatorial Africa, 113 *plates, original buckram* 1925

202 Elgood (G. S.) qnd G. Jekyll. Some English Gardens, *coloured plates, original buckram* 1920

203 Perrin (H.) and G. S. Boulger. British Flowering Plants, 4 vol., 300 *coloured plates, original buckram* 1914

204 Fox-Davies (A. C.) Armorial Families, *coloured plates, etc., original buckram* 1905

205 Greenaway (Kate) Under the Window. Marigold Garden ; The Pied Piper of Hamelin, *coloured illustrations, original boards, F. Warne & Co., n. d.* (3)

206 Merian (M.) Todlen Tank, *engraved title and engravings, diced russia* *Frankfurt,* 1696

207 De Becker (J. E.) The Nightless City, *illustrations, cloth, n. d.*—Proal (L.) Passion and Criminality, *cloth,* 1905 (2)

208 Michaelis (A.) Ancient Marbles in Great Britain, *half morocco, Cambridge,* 1822—Bailey (C. T. P.) Knives and Forks, *illustrations, cloth,* 1927 ; and others (9)

209 Pollard (H. B. C.) History of Firearms, *illustrations, buckram,* 1930—Cunynghame (H. H.) European Enamels, *illustrations, cloth,* 1906 ; and others (6)

210 Graves (Algernon) The Royal Academy of Arts, A Complete Dictionary of Contributors and their Works from 1769 to 1904, 8 vol., *frontispieces, half morocco* 1905-06

211 Sparrow (W. Shaw) Angling in British Art, *illustrations, buckram,* 1923—Webb (E. A.) and others. History of Chislehurst, *illustrations, cloth,* 1899 ; and others (9)

212 Rabelais (Fr.) Works, Translated by Motteux, 2 vol., *illustrations by W. Heath Robinson, white buckram, g. t.* 1904

213 Allom (T.) and G. N. Wright. China, in a Series of Views, 4 vol., *plates, morocco, n. d.* ; and others (7)

214 Argonaut Press. Travels of Marco Polo, *coloured frontispiece, folding and other maps, quarter vellum* 1929

215 Halford (F. M.) The dry-fly man's handbook, EDITION DE LUXE SIGNED BY THE AUTHOR, *plates, half red calf, t. e. g.* 1913

216 Sparrow (W. S.) Prints and drawings of Frank Brangwyn, *no. 34 of 65 copies with original etching and lithograph, coloured and other plates, original cloth back, boards* 1919

217 Burlington Fine Arts Club. French Art of the 18th Century, *presentation copy inscribed by the editor, plates, original buckram* *Privately printed,* 1914

218 Tudor-Craig (Sir A.) Armorial Porcelain of the 18th Century, *limited edition, presentation copy, signed by the author, plates, cloth* 1925

219 Barrow (John) Travels in China [and Cochinchina], 2 vol., *coloured and other plates, contemporary calf gilt* 1804-6

FOLIO

220 Daniell (T. and W.) Oriental Scenery, Parts I to IV only, *plates, uncoloured, boards,* 1812-15—Houghton (W.) British Fresh Water Fishes, 2 vol., *coloured illustrations, cloth, n. d.* ; and another (8)

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228 Herbert (T.) Some Yeares Travels into Divers Parts of Asia and Afrique . . . with a revivall of the First Discoverer of America, *engravings, lacks engraved title, margins of some ll. frayed, title mounted,* 1638—Hobbes (T.) Leviathan, FIRST EDITION, *frontispieces, damp-stained, contemporary calf* ; etc. (5)

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242 Piranesi (G. B.) Le Antichita Romane, 4 vol., *plates, boards* *Roma*, 1779

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251 Topsel (E.) The History of Four-footed Beasts . . . whereunto is now added the Theatre of Insects, *illustrations, old calf, rebacked* 1658

252 Webber (B.) James Orrocks, R.I., Painter, Connoisseur, Collector, 2 vol., *plates, linen,* 1903 ; and others (4)

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OCTAVO

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268 Burke (Sir Bernard) The General Armory of England, Scotland, Ireland and Wales, *coats-of-arms, half morocco* 1884

269 Carter (M.) Honor redivivus or an analysis of Honor and Armory, *portraits and coats-of-arms, old calf,* 1673—Kent (S.) The Grammar of Heraldry, *coats-of-arms, old calf,* 1716—Copinger (W. A.) Heraldry Simplified, *illustrations, cloth, Manchester,* 1910 ; and others (7)

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QUARTO

287 Austin (R.) Catalogue of the Gloucestershire Collection in the Gloucester Public Library, *facsimiles, boards*, 1928—[Washbourn (J.)] Bibliotheca Gloucestrensis, LARGE PAPER, *half morocco, Gloucester*, 1825 ; and others (3)

288 Badeslade (T.) Chorographia Britanniae, Or a Set of Maps of all the Counties in England and Wales, *maps, coloured, old red morocco gilt, a large copy* (9½*in. by* 10*in.*), 1742 ; and others (3)

289 Book of Common Prayer, *ruled in red, old red morocco, ornamental borders, arms of George II on sides, and royal cypher and crown on back* (6 *times*), *sold as binding, and not subject to return* 1730

290 Catalogue of a Collection of Objects of British Heraldic Art. 25 *plates, buckram*, 1916 ; and another 2

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292 Fosbrooke (Rev. T. D.) History of the City of Gloucester, *plates, cloth*, 1819—Seyer (S.) Memoirs of Bristol and its Neighbourhood, 2 vol., *plates, calf, Bristol*, 1821-3 ; and others (7)

293 Fox-Davies (A. C.) The Book of Public Arms, *illustrations, cloth, back damaged*, 1915—Coulton (G. G.) Chronicler of European Chivalry, *plates, cloth*, 1930 ; and others (6)

294 [Gough (R.)] British Topography, 2 vol., *maps and plates, interleaved copy with numerous notes, old calf*, 1780—Leybourn (W.) The Complete Surveyor, *fourth edition, portrait and plates, old calf*, 1679—Faulkner (T.) History of Kensington, *plates, boards, uncut*, 1820 ; and others (7)

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296 Lloyd (N.) History of English Brickwork, *plates, cloth*, 1925—Richardson (A. E.) The Smaller English House of the later Renaissance, *plates, cloth*, 1925 ; and others (5)

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308 Rudder (Samuel) A New History of Gloucestershire, *double-page map and plates, red morocco gilt, g. e.* *Cirencester,* 1779

309 Times Survey Atlas of the World, *coloured maps, index frame, half morocco, g. e.* 1922

310 Vetusta Monumenta, vol. I and II in 1 vol., *plates, russia,* 1747-48—Hope (Sir W. H. St. J.) Cowdray and Easebourne Priory, LIMITED EDITION, *plates, half parchment,* 1919 ; and three others (5)

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QUARTO

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343 Quintus Curtius de rebus gestis Alexandri Magni, *contemporary stamped calf* *Coloniae*, 1542

344 Cambridge Modern History, edited by A. W. Ward, G. W. Prothero, S. Leathes, with Index, 13 vol., *original buckram, not uniform in colour* *Cambridge*, 1902-11

345 Perugini (M. E.) The Art of Ballet, *illustrations, cloth*, 1915—Cellarius. Fashionable Dancing, *illustrations by Gavarni, half roan, n. d.*—Hanley (J.) Drift, first edition, *original cloth*, 1930; and others (8)

346 Nonesuch Press. Anacreon done into English by A. Cowley and S. B., *quarter parchment*, 1923; Letters of George Meredith to Alice Meynell, *boards*, 1923 (2)

347 Walton (I.) The Compleat Angler, LIMITED EDITION, *signed by the Artist, coloured plates by A. Rackham, original parchment*, 1931—Dennys (John) The Secrets of Angling, *half morocco*, 1883—Barnes (Dame J.) Treatise of Fysshynge, *half morocco*, 1883 ; and 2 others (5)

348 Masefield (John) King Cole, 1923 ; Midsummer Night, 1928—Brophy (J.) Fanfare, *one of* 25 *signed copies*, 1930 ; Thunderclap, 1931, FIRST EDITIONS, *original cloth* ; and others (14)

349 Tomlinson (H. M.) All Our Yesterdays, 1930 ; The Sea and The Jungle, 1930 ; Out of Soundings, 1931, ALL LIMITED EDITIONS, *signed by the author, original buckram* (3)

350 [Combe (W.)] Life of Napoleon, 30 *coloured plates by G. Cruikshank, stitching loose, some margins frayed, original boards, uncut* 1817

351 Catlin (G.) O-Kea-Pa : a Religious Ceremony and other Customs of the Mandans, 13 *coloured plates, stitching loose, original cloth* 1867

352 Plumpin (R., Admiral) Naval Regulations at St. Helena during Buonaparte's residence there, MANUSCRIPT, *neatly written on* 15 *ll. with a pencil sketch of Napoleon from life, wrappers, enclosed in a buckram case* 1818

353 Towndrow (T.) Art of Writing Short-Hand, *frontispiece*, CHARLES DICKENS' *copy, with his book plate, contemporary smooth morocco gilt, with Dickens' name on side* *New York*, 1841

354 Campbell (T.) The Pleasures of Hope, FIRST EDITION, *with an inscription in the poet's hand on back of title, original boards, uncut, enclosed in a morocco case* *Edinburgh*, 1799

355 FORE-EDGE PAINTING. Holy Bible, *smooth black morocco, sides covered with a tooled design of flowers, etc., enclosing a central panel, and with a floral design painted on the fore-edge* (*late* 17*th Century*) *H. Hills*, 1660

356 Shirley (W., *Governor of Massachusetts Bay*) Letter to his Grace the Duke of Newcastle, *autograph signature of Richard Grindley, builder of the fortifications of Bunker's Hill, boards*, 1746 ; Regulations for the Order and Discipline of the Troops of the United States, *original sheep, Philadelphia*, 1800 (2)

357 Cervantes (M. de) Nouvelles. Traduction nouvelle, 2 vol., *frontispieces and plates, old calf* 12*mo*. *Amsterdam*, 1720

358 Book of Common Prayer, *engraved throughout, with a designed border and illustration to each page, ruled in red throughout, wanting the moveable circular table, contemporary black morocco, blind tooled sides and back, g. e.* 15/- Ellis
London, Engraven and Printed by the Permission of Mr. John Baskett, 1717. *Sold by John Sturt, Engraver*

359 [Concannon (M.)] A Match at Football ; or the Irish Champions. A Mock-Heroick Poem, in Three Canto's, *polished calf gilt, g. e.* *Printed for R. Francklin*, 1721 31/-

360 Boccaccio (G.) The Decameron, or Ten Days Entertainment of Bocace, EXTRA-ILLUSTRATED BY THE INSERTION OF A PORTRAIT OF BOCCACCIO AND 73 PLATES BY GRAVELOT, EISEN, ETC., *crimson morocco extra, gilt inside dentelles, g. e.* *Printed for R. Dodsley*, 1741 6/-/-

361 Churchyard (T.) Chips concerning Scotland, *boards, uncut*, 1817—[Adolphus (J. L.)] Letters to Richard Heber, containing Critical Remarks on the Series of Novels beginning with "Waverley", *original boards, uncut*, 1821—Freeman (J. B.) Fashion, and other Poems, *original boards, uncut, Printed by R. Cruttwell, Bath*, 1825 ; etc. (9)

362 Hoffer (J.) Icones Catecheseos, et virtutum ac vitiorum illustratæ numeris, *with* 78 *woodcuts*, 3 *ll. slightly defective, calf gilt* *Vitebergæ*, 1560 15/-

363 Luigino da Udine (F.) Il Libro della Bella Donna, *vellum* *In Venetia, perPlinio Pietrasanta*, 1554

364 Memorialls for the Government of the Royall-Burghs in Scotland. As also, a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun Doctor of Medicin, *original calf*
Aberdeen, Printed by John Forbes, 1685

365 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, *with numerous illustrations, calf gilt extra, g. e. by Rivière* 1862

366 [Voltaire (F. M. A. de)] Histoire de l'Empire Russie sous Pierre le Grand, 2 vol., FIRST EDITION, *frontispiece, maps, woodcut head and tail pieces, old calf, with arms of John Philip Kemble in blind on sides, joints cracked*
[*S.l.*], 1759-63

367 Casa (G. della) Prose et Rime, riveduta, e corretta per l'Abbate Annibale Antonini, *contemporary red morocco gilt, g. e.* 12*mo*. *In Parigi, Appresso Christoforo Daritte*, 1727

368 Ladies Diary (The): or, the Woman's Almanack for the Year 1738—Gadbury (J.) Ephemeris : or a Diary, 1738—Moore (F.) Vox Stellarum : or, a Loyal Almanack, 1738—Wing (J.) An Almanack, 1738 ; and 9 other Almanacks for the year 1738, in 1 vol. *chiefly printed in red and black, woodcuts, contemporary blue morocco gilt, crown and monogram G. R. (George II) in each panel of the back, and in each corner of the sides, g. e.* 1738

369 Richardson (W.) Anecdotes of the Russian Empire, *old calf*, 1784—Tooke (W.) View of the Russian Empire during the reign of Catherine the Second, 3 vol., FIRST EDITION, *map, old mottled calf*, 1799 ; etc. (8)

370 Eikon Basilike. The Povrtraictvre of His Sacred Majestie in his Solitvdes and Svfferings, *folding plate (mounted), portrait inserted, calf extra, g. e. by Rivière*, [*Almack*, 2] [*No place or printer's name*], 1648

371 Rossetti (W. M.) Bibliography of the Works of Dante Gabriel Rossetti, *only* 250 *copies printed, wrappers, uncut* 1905

372 [Savile (Albany)] Thirty-Six Hints to Sportsmen, *original wrappers* 12*mo*. *Simmons, Printer, Okehampton*, [*n. d.*]

373 Bewick (T.) History of British Birds, 2 vol., LARGE PAPER, *woodcuts and vignettes, straight-grained blue morocco gilt, t. e. g., others uncut*
Newcastle, Printed by Edward Walker for T. Bewick, 1804

374 Bewick (T. and J.) Select Fables, *woodcuts, original cloth, Newcastle*, 1820—Shoberl. Topographical and Historical Description of the County of Suffolk, *plates*, 1820 ; History and Antiquities of Norfolk, *half calf*, 1851—Curzon (Marquis) Walmer Castle and its Lords Warden, *portrait and illustrations*, 1926 ; and miscellaneous books (*about* 150)

375 Lever (C.) Confessions of Harry Lorrequer, *n. d.* (1839) ; The O'Donoghue, *n. d.* (1845) ; The Dodd Family Abroad, 1854 ; The Martins of Cro' Martin, 1856, FIRST EDITION, *plates by Phiz, half calf* ; etc. ; and others (8)

376 Markham (Gervase) The Pleasures of Princes, *with* The Experienced Angler by Col. R. Venables, *limited edition, The Cresset Press,* 1927—Colquhoun (J.) The Moor and the Loch, 2 vol., 1878—Surtees (R. S.) Hunting Tours, *coloured plates,* 1927—Apperley (C. J.) My Horses, *coloured plates,* 1928, *original cloth* ; and others (13)

377 Hewitt (J.) Ancient Armour and Weapons in Europe, 1855—Evans (Sir John) Ancient Stone Implements, Weapons, etc. of Great Britain, 1897, *illustrations, original cloth* ; and others (20)

378 Forster (J.) Life of Charles Dickens, 3 vol., 1873 ; Letters of Chas. Dickens, 2 vol., 1880, *original cloth* ; and others (16)

379 Wentworth (W. C.) The British Settlements in Australia, 2 vol., *frontispiece and map,* 1824—Metchill (Maj. T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol., *coloured frontispiece and plates,* 1839, *half calf* ; etc. (5)

380 Sappho. Memoir and Translation by H. T. Wharton, *original vellum,* 1885—Omar Khayyâm. Rubaiyat, translated by E. Heron-Allen, *original cloth,* 1899—Voltaire. The Princess of Babylon, *Nonesuch Press,* 1927 ; and others (20)

381 Tomlinson (H. M.) Under the Red Ensign, FIRST EDITION, *original cloth,* 1926 ; and another (2)

382 Morier (J.) The Adventures of Hajji Baba of Ispahan, 3 vol., FIRST PARIS EDITION, *lacks half titles, Paris,* 1824—Hunt (Leigh) Stories from the Italian Poets, 2 vol., FIRST EDITION, 1846, *half calf* (5)

383 Olivier (J.) Fencing Familiarized, *folding plates, original calf* 1780

384 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf but no half title, half morocco, t. e. g.* 1785

385 Molière (J. B.) Œuvres, 8 vol., *portrait and plates, contemporary calf, worn, backs roughly mended* *Paris,* 1730

386 Byron (Lord) Sardanapalus ; The Two Foscari ; Cain, *half calf,* 1821—[Lytton (Lord)] The Duchess de la Vallière, a Play, *calf,* 1836—Thomson (J.) The City of Dreadful Night, *original cloth,* 1880, FIRST EDITIONS ; etc. (4)

387 Arabian Nights, translated by E. W. Lane, 3 vol., *woodcuts by W. Harvey*, 1841—Dibdin (T. F.) Introduction to Greek and Latin Classics, 2 vol., 1827, *half polished morocco* (5)

388 Grew (N.) The Anatomy of Vegitables, *plates*, 1672—Walpole (H.) Catalogue of Royal and Noble Authors, 2 vol., 1759—Montagu (Mary W.) Works, 8 vol., *calf*, 1803—Gilpin (W.) Mountains and Lakes of Cumberland and Westmoreland, 2 vol., *aquatint plates, half calf*, 1808 ; etc. (11)

389 Cowper (W.) Poems, 2 vol., *plates, half vellum*, 1815—Praed (W. M.) Poems, 2 vol., *portrait, roxburghe*, 1864—Egerton Warburton (R. E.) Poems, Epigrams, etc., *roxburghe, Pickering*, 1877—Lyrical Ballads, edited by E. Dowden, *reprint of first edition, quarter parchment*, 1890 ; and other poetry (37)

390 Ward (James) History and Methods of Ancient and Modern Painting, 4 vol., *plates*, 1913—McClelland (N.) The Practical Book of Decorative Wall-Treatments, *coloured and other plates*, 1926, *original cloth* ; and other books on Art (30)

391 La Quintinye (M. de) The Complete Gard'ner, *plates*, 1701—Rapin. Of Gardens, English'd by W. Gardiner, 1728—Douglas (J.) Travelling Anecdotes, *frontispiece and plates*, 1785—Chateaubriand (F. A.) Travels in Greece, Palestine, etc., 2 vol., *map, contemporary calf and half calf* ; and others (10)

392 Donovan (E.) Natural History of British Insects, 5 vol., *coloured plates*, 1792—Baker (Henry) The Microscope, *plates*, 1742—Wood (W.) Zoography, 3 vol., *plates*, 1807, *contemporary calf* ; etc.

393 White (G.) Natural History of Selborne, 2 vol., *coloured plate and engravings, half calf*, 1813—Hone (W.) Every Day Book, Table Book and Year Book, 4 vol., *half calf*, 1831-2 (6)

394 Litchfield (F.) Antiques Genuine and Spurious, *plates*, 1921—Williamson (G. C.) Stories of an Expert, *plates*, 1925, *original cloth* ; and others (10)

395 Butcher (R.) Survey and Antiquity of the Town of Stamford in the County of Lincoln, LARGE PAPER, *morocco*, 1717—Griffiths. Historical Description of Cheltenham, 1826—Wodderspoon (J.) Memorials of Ipswich, *A.L.s of the author inserted, Ipswich*, 1850, *half calf*—Varley (T.) and J. Ball. Hampshire, *coloured plate, original cloth*, 1909 ; and others (18)

396 Shaw (G. B.) An Unsocial Socialist, FIRST EDITION, *original red boards, worn* 1887

397 Kipling (R.) The Seven Seas, 1896 ; The Day's Work, 1898—Moore (G.) Lewis Seymour and some Women, 1917, FIRST EDITIONS, *original cloth* (3)

398 Stevenson (R. L.) A Footnote to History, 1892 ; Catriona, 1893—Barrie (Sir J. M.) Margaret Ogilvie, 1896, FIRST EDITIONS, *original cloth* (3)

399 [Hughes (T.)] The Scouring of the White Horse, *illustrations by R. Doyle, Cambridge*, 1859—Trollope (A.) He Knew he was Right, 2 vol. in 1, 1869—Hudson (W. H.) The Book of a Naturalist, *n. d.*—Milne (A. A.) The House at Pooh Corner, 1928, FIRST EDITIONS, *original cloth* (4)

400 Salmon (W.) Medicina Practica : or, the Practical Physician, *soiled, some margins frayed, contemporary calf*, 1707—Cervantes. Don Quixote, translated by C. Jarvis, 2 vol., *plates, original cloth*, 1831 (3)

401 Combe (W.) The Three Tours of Doctor Syntax, 3 vol., *coloured plates by Rowlandson, a few imprints cut into, vol.* 1 *half calf, vol.* 2 *and* 3, *diced calf gilt* 1813-20-[21]

402 Holbein (H.) The Dance of Death, 33 *coloured plates by W. Hollar, one leaf torn, blue morocco, g. e.*, 1816 ; and others (4)

403 Hardy (J.) Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, *map and* 24 *coloured plates* (*mounted*), *half calf* *R. Ackermann*, 1825

404 Butler (S.) Hudibras, Edited by Z. Grey, 2 vol., *portrait and plates, old calf, Dublin*, 1744—Swift (Dean J.) Works, 11 vol., *portrait, old calf, Dublin*, 1763 ; and others ; *sold not subject to return* (17)

405 Hadfield (W.) Brazil and the River Plate, *portrait*, 1877—Bell (G. L.) Syria : the Desert and the Town, 1908—Menpes (M.) War Impressions, *coloured plates*, 1901—Hanan (F. de) G. Dobson, and others. Russia, *coloured plates*, 1913 ; and others (21)

406 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. in 2, *portrait, half calf*, 1836 ; and others (20)

407 Lever (C.) Charles O'Malley, 2 vol. in 1, *Dublin*, 1841 ; Tom Burke, 2 vol. in 1, *Dublin*, 1842 ; Roland Cashel, 2 vol. in 1, 1855 ; FIRST EDITIONS, *plates by " Phiz," half calf, worn* ; and others (6)

408 Menpes (M.) Japan, 100 *coloured plates*, 1903—Horne (G.) Along the Rivieras of France and Italy, *coloured and other illustrations*, 1908—Shaw (R.) High Tartary; Yarkand and Kashgar, *map, coloured plates, etc.*, 1871; and others, *original cloth* (12)

409 Evans (Sir John) Ancient Stone Implements, etc. of Great Britain, *illustrations*, 1897—Nichols (J. R.) Bells thro' the Ages, *plates*, 1928, *original cloth*; and others (8)

410 Thousand and One Quarters of an Hour, edited by L. Smithers, 1893—Transmigrations of the Mandarin Fum-Hoam, 1893—Brown (Tom) Amusements Serious and Comical, edited by A. L. Hayward, *portrait*, 1927, *original cloth*; and others (15)

411 Willoughby (Lady) Diary, *calf*, 1844; Gossip from a Muniment Room, edited by Lady Newdegate, *original vellum*, 1897—Bury (Lady Charlotte) Diary of a Lady in Waiting, 2 vol., *portraits, original cloth*; and others (20)

412 Twain (Mark) The Adventures of Tom Sawyer, FIRST EDITION, *original cloth, covers slightly soiled* *Chatto and Windus*, 1876

413 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *original glazed boards*, 1848—Kingsley (Charles) Glaucus, FIRST EDITION, *frontispiece, original cloth, Cambridge*, 1855 (2)

414 Johnson (Samuel) Journey to the Western Isles, FIRST EDITION, *12-line errata leaf, small tear in title, half calf*, 1775—Daniel (G.) Merrie England, 2 vol., *illustrations, original cloth*, 1842; and others (8)

415 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations, half red calf gilt, t. e. g.*, 1840; and others by the same author (13)

416 Tree (Sir H. B.) The Imaginative Faculty, 2 copies, *portrait, boards, uncut*, 1893—Gosse (Sir Edmund) Gossip in a Library, *buckram, t. e. g.*, 1891; etc. (18)

417 Symons (Arthur) William Blake, *cloth, t. e. g.*, 1907; Figures of Several Centuries, *buckram, worn, t. e. g.*, 1916—Rossetti (W. M.) Praeraphaelite Diaries and Letters, *illustrations, cloth gilt, uncut*, 1900; etc. (21)

418 Montaigne (Michel, Seigneur de) Essays, edited by W. C. Hazlitt, 5 vol., *portraits, white buckram gilt, t. e. g.* *Navarre Society*, 1923

419 Bradshaw (Henry) Collected Papers, *plates, cloth, Cambridge,* 1889 ; etc. (3)

420 Burns (Robert) Poems, facsimile reprint of the Kilmarnock edition, *wrappers, uncut, in a slip case,* 1786 [1927] ; etc. (9)

421 [Berkeley (George)] The Analyst ; or a Discourse addressed to an Infidel Mathematician, FIRST EDITION, *calf,* 1734—[Murray (James)] The Travels of the Imagination, *morocco,* 1773 ; etc. (13)

422 Hunt (J. H. L.) Readings for Railways, *original boards,* [1849] ; The Religion of the Heart, *half green morocco gilt, t. e. g.,* 1853 ; Stories in Verse, *engraved title and frontispiece, cloth gilt, g. e.,* 1855 ; etc. (4)

423 Hunt (J. H. L.) Wit and Humour, FIRST EDITION, *original boards, uncut, label rubbed,* 1846 ; another copy, *original pink cloth gilt, g. e. ; both copies with advertisements dated July,* 1846 ; etc. (9)

424 [Bradley (Edward)] The Adventures of Mr. Verdant Green, FIRST EDITION, *original cloth,* 1853 ; another copy, *original wrappers, lower cover defective,* 1853 ; The Further Adventures, third edition, *original wrappers,* 1854 ; Mr. Verdant Green Married and Done For, FIRST EDITION, *original wrappers, slightly defective,* 1857 ; *the* 3 *parts in a linen solander case* ; and others by the same author (23)

425 Walpole (Hugh) The Secret City, *label defective,* 1919 ; The Captives, 1920 ; The Young Enchanted, three copies, 1922 ; The Cathedral, 1922 ; The Old Ladies, 1924 ; ALL FIRST EDITIONS, *original cloth* ; and others by the same author (27)

426 Vachell (H. A.) The Hill, *illustrations,* 1905 ; The Waters of Jordan, 1908 ; Blinds Down, 1912 ; Loot, 1913 ; Quinneys', 1914 ; and others by the same author ; ALL FIRST EDITIONS, *original cloth* (10)

427 Cobbett (William) Legacy to Labourers, *roan,* 1834 ; Legacy to Parsons, 1835 ; etc. (7)

428 Conrad (Joseph) The Rover, FIRST EDITION, 6 copies, 1923 ; Suspense, FIRST ENGLISH EDITION, 4 copies, 1925 ; Tales of Hearsay, FIRST EDITION, 5 copies, 1925 ; etc., *all in original cloth* (22)

429 Kipling (Rudyard) Life's Handicap, FIRST EDITION, 2 copies, 1891 ; The Day's Work, FIRST EDITION, 3 copies, 1898 ; and others by the same author, *all original cloth* (10)

430 Kipling (R.) Traffics and Discoveries, 2 copies, *advertisements dated* 35/8/04, 1904 ; another copy, *advertisements dated* 20/9/04 ; Sea Warfare, 9 copies, 1916 ; Land and Sea Tales, 4 copies, 1923 ; Thy Servant a Dog, *illustrations*, 1930 ; ALL FIRST EDITIONS, *original cloth* (17)

431 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, original cloth* 1902

432 Symons (Arthur) Collected Works, 9 vol., *limited edition, portrait, original cloth* 1924

433 Gardner (E. G.) The Story of Siena, 1902—Allen (A. M.) History of Verona, 1910—Symons (A.) Cities of Italy, 1926, *illustrations, etc.* ; and others, *original cloth* (14)

434 D'Arblay [Madame, née Burney (F.)] Diary and Letters, 7 vol., *portrait, original cloth*, 1854—Southey (Robert) Life and Correspondence, 6 vol., *Spanish calf*, 1849 ; and others (28)

435 Le Sage. Histoire de Gil Blas de Santillane, 4 vol., *plates, contemporary straight grain morocco, rebacked, Paris, L'an III* (1795) ; and others (9)

436 Hooker (Sir W. J.) A Century of Ferns, *coloured plates, half morocco*, 1854—Thomas (G. C.) Practical Book of Outdoor Rose Growing, Edition de Luxe, *coloured plates, etc.*, 1917—Wright (W.) Roses and Rose Gardens, *coloured and other plates*, 1927, *original cloth* ; and others (7)

437 Morris (B. R.) and W. B. Tegetmeier. British Game Birds and Waterfowl, 2 vol., 60 *hand coloured plates, original cloth*, 1895 ; and others (5)

438 Doran (Dr.) Annals of the English Stage, edited by R. W. Lowe, 3 vol., *portraits and wood engravings, original roxburghe, worn* 1888

439 Kipling (R.) The Five Nations, 1903 ; Rewards and Fairies, 1910—Shaw (G. B.) Getting Married, 1913 ; FIRST EDITIONS, *original cloth* ; and others (19)

440 Swinburne (A. C.) Poems, 6 vol., *original buckram*, 1904—Trench (Herbert) Collected Works, 3 vol., *portrait, original cloth*, 1924 ; etc. (22)

441 Lamb (Charles) Prose Works, 3 vol., 1836-8 ; Shelley Memorials, edited by Lady Shelley, *frontispiece*, 1859, *original cloth* (4)

442 Caius (John) Works, with Memoir by J. Venn, edited by E. S. Roberts, *portrait and plates*, *Cambridge*, 1912—Essays and Studies presented to William Ridgeway, edited by E. C. Quiggin, *portrait*, *Cambridge*, 1913 ; etc. (4)

443 Piozzi (Mrs.) Autobiography Letters and Literary Remains, 2 vol., *portrait*, 1861 ; The Greville Diary including Passages hitherto withheld from publication, edited by P. W. Wilson, 2 vol., *portraits*, *etc.*, 1927, *original cloth* ; and others (8)

444 Roberts (Field-Marshal, Lord) Forty-one Years in India, 2 vol., *portraits*, *maps*, *etc.*, 1897—Dasent (A. I.) The Private Life of Charles the Second, *portraits*, *etc.*, 1927, *original cloth* ; and others (10)

445 Sue (Eugene) The Wandering Jew, 3 vol., *soiled*, *original cloth*, *worn*, 1844—Cartaphilus. Chronicles of the Wandering Jew, edited by D. Hoffman, 2 vol., 1853—Laver (C.) The Daltons, 2 vol., *plates by Phiz*, *half calf*, 1852 ; and others (11)

446 Wilson (Violet A.) The Coaching Era, *coloured plates from old prints*, 1922—Apperley (C. J.) My Life and Times, 1927—Ellis (M.) The Squire of Bentley, 1926, *portraits and plates*, *original cloth* ; and others (11)

447 Kipling (R.) Barrack-Room Ballads, *one of* 225 *copies*, 1892 ; The Five Nations, 1903 ; The Years Between, 1919 ; *each one of* 200 *copies only ; all on* LARGE PAPER, *original buckram*, *t. e. g.* (3)

448 Lucas (E. V.) Runaways and Castaways, three copies, *coloured frontispiece and title and other illustrations*, *cloth gilt*, 1908 ; and others, nearly all by or edited by E. V. Lucas *4to.*, *8vo.*, *etc.* (46)

449 Thackeray (W. M.) Works, 20 vol., *illustrations*, *red cloth n. d.*

450 Farnol (Jeffery) The Broad Highway, FIRST EDITION, *original cloth*, 1910 ; The Amateur Gentleman, FIRST EDITION, four copies, *original cloth*, 1913 ; and others by the same author (27)

451 Quiller-Couch (A. T.) The Blue Pavilions, 1893 ; I Saw Three Ships, 1893 ; The Delectable Duchy, 1893 ; Noughts and Crosses, 1893 ; Ia, 1896 ; and others by the same author, *all original cloth* (11)

452 Shaw (G. B.) The Apple Cart, two copies, *cloth*, 1930—Flecker (J. E.) Don Juan, three copies, *cloth*, 1925—Symons (Arthur) The Toy Cart, *boards*, 1919 ; and other plays (15)

453 Meredith (George) Poetical Works, two copies, *original cloth*, 1912 ; and others in verse (26)

454 Thackeray (W. M.) Works, Biographical Edition, 13 vol., *illustrations, half russia gilt, t. e. g.* 1920-13

455 [Southey (Robert)] The Doctor, 7 vol., FIRST EDITION, *errata slip in vol.* 6, *frontispiece in vol.* 7 1834-47

456 Moore (Thomas) Songs, Ballads and Sacred Songs, *green roan gilt, g. e.*, 1849—White (H. K.) Remains, 2 vol., *calf*, 1811—Lewis (M. G.) Poems, *boards*, 1812 ; and others in verse (11)

457 Barrie (J. M.) Sentimental Tommie, FIRST EDITION, *buckram*, 1896 ; and others by the same author (13)

458 D'Haussonville (Le Comte) La Duchesse de Bourgogne, 4 vol., *portraits, buckram, Paris, n. d.*—Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., *portrait, original cloth*, 1919 ; and others

459 Trollope (A.) Ralph The Heir, *half calf*, 1871—Meredith (Geo.) Beauchamp's Career, 3 vol., *half roan*, 1876 ; The Amazing Marriage, 2 vol., *original cloth*, 1895 ; FIRST EDITIONS ; and others (18)

460 [Morier (J.)] Ayesha, the Maid of Karo, 3 vol., *half calf*, FIRST EDITION, 1834 ; Arabian Nights translated by E. W. Lane, 3 vol., *woodcuts*, 1850—Stevenson (R. L.) A Footnote to History, FIRST EDITION, 1892, *original cloth* ; and others (30)

461 Wither (Geo.) Britain's Remembrancer, containing a Narration of the Plague lately passed, FIRST EDITION, *engraved frontispiece, title and some ll. slightly wormed, contemporary calf*, 1628 ; and others (5)

462 Eliot (George) Felix Holt, 3 vol., 1866; Impressions of Theophrastus Such, 1879; FIRST EDITIONS, *original cloth* (4)

463 [Dodgson (L.)] Sylvie and Bruno, by Lewis Carroll, 1889; Sylvie and Bruno concluded, 1893; FIRST EDITIONS, *illustrations by H. Furniss, original cloth* (2)

464 Longfellow (H. W.) The Building of the Ship, *Boston*, 1878—[Browne (T. E.)] Betsy Lee. A Fo'cs'le Yarn, 1873—Melville (Herman) Clarel. A Poem, 2 vol., *New York*, 1876; FIRST EDITIONS, *original cloth* (4)

465 Bennett (Arnold) Fame and Fiction, 1901; Whom God hath Joined 1906—Conrad (J.) The Secret Agent, 1907—Galsworthy (J.) The Silver Spoon, 1926; FIRST EDITIONS, *original cloth* (4)

466 Wells (H. G.) The Time Machine, 1895—Kipling (R.) Limits and Renewals, 1932; and another by the same author; FIRST EDITIONS, *original cloth* (3)

467 Maugham (W. S.) Liza of Lambeth, FIRST EDITION, *original cloth* 1897

468 Shaw (G. B.) Fabian Essays in Socialism (1889); Dramatic Opinions and Essays, 2 vol., 1907; John Bull's Other Island, 1907; Heartbreak House, etc., 1919; Translations and Tom Fooleries, 1926; FIRST EDITIONS, *original cloth* (6)

469 Dickens (C.) Our Mutual Friend, FIRST EDITION, *illustrations by Marcus Stone*, in the 19-20 original parts, *some wrappers, and back strips missing, with most advertisements* 1864-5

470 Cruikshank (G.) Comic Almanack 1845 to 1847 in 1 vol., *plates and woodcuts, half calf* 1845-7

471 Jerrold (D.) Mrs. Caudle's Curtain Lectures, *illustrations by C. Keene*, 1866—Haggard (H. Rider) She, 1887—Crockett (S. R.) Kit Kennedy, *one of* 100 *copies on hand-made paper, signed*, 1899—[White (W. H.)] Pages from a Journal by Mark Rutherford, 1900; FIRST EDITIONS; etc. (5)

472 Masefield (J.) The Tragedy of Pompey the Great, 1910—Beerbohm (Max) A Christmas Garland, 1912—Drinkwater (J.) Abraham Lincoln, 1918; FIRST EDITIONS—Bridges (R.) Shorter Poems, PRESENTATION COPY, *with inscription*, 1894, *original cloth* (4)

473 [Gaskell (Mrs.)] The Moorland Cottage, 1850—Kingsley (C.) Glaucus : or the Wonders of the Shore, *Cambridge*, 1855—Jeffereys (W.) The Amateur Poacher, 1879; FIRST EDITIONS, *original cloth* ; etc. (6)

474 Trollope (A.) The Golden Lion of Granpere, 1872 ; An Eye for an Eye, 2 vol., 1879 ; FIRST EDITIONS, *original cloth* (3)

475 Meredith (Geo.) One of our Conquerors, 3 vol., FIRST EDITION, *original cloth, label removed from cover of vol.* 1 1891

476 Moore (Thos.) Notes from the Letters of Thomas Moore to his Music Publishers, *portrait and plates, New York*, 1858—De La Mare (W.) The Veil and other Poems, 1921—Freeman (J.) The Red Path, *one of* 50 *signed copies, Cambridge*, 1921—Aldington (R.) A Dream in the Luxembourg, *limited edition, signed* 1930 ; FIRST EDITIONS, *original cloth or boards* (4)

477 Kaye-Smith (Sheila) Shepherds in Sackcloth, *no.* 205 *of* 250 *copies signed by the author, buckram*, 1930 ; The Mirror of the Months, *no.* 22 *of* 50 *copies signed by the author, boards, n. d.* ; etc. (21)

478 Hyne (C. J. C.) The New Eden, *frontispiece, original cloth, unopened*, 1892 ; and other novels (27)

479 [Landor (W. S.)] The Pentameron and Pentalogia, *errata slip, original cloth, label worn*, 1837 ; Pericles, 2 vol., *wants errata slip, half roan*, 1846 ; BOTH FIRST EDITIONS (3)

480 Davidson (John) Smith. A Tragedy, four copies, *all without the advertisements found in a few copies only, wrappers, Glasgow*, 1888 ; Perfervid, *illustrations by Harry Furniss, original cloth*, 1890 ; Earl Lavender, *frontispiece by Aubrey Beardsley, original cloth*, 1895 ; and others by the same author (22)

481 Rossetti (C. G.) Speaking Likenesses, two copies, *illustrations, original cloth, vignette on upper covers, no " G " on backs, g. e.*, 1874 ; another copy, *original* (*secondary*) *cloth, sides plain*, 1874 ; Goblin Market, three copies, *illustrations by L. Housman, cloth gilt, g. e.*, 1893 ; etc. (26)

482 Hughes (Thomas) The Scouring of the White Horse, two copies, *illustrations, blue cloth gilt*, 1859 ; another copy, *half morocco gilt, g. e.* ; another copy, *half crimson calf gilt, t. e. g.* ; Vacation Rambles, *cloth*, 1895 ; ALL FIRST EDITIONS (5)

483 Tomlinson (H. M.) All Our Yesterdays, FIRST EDITION, two copies, *misprint on p. 67, original cloth,* 1930 ; etc. (8)

484 Housman (Laurence) Trimblerigg, *frontispiece in colour, and plate, boards,* 1924 ; and others by the same author (16)

485 Smith (Albert) A Pottle of Strawberries, second edition, *illustrations, wrappers, lower cover defective,* 1848 ; The Month, *illustrations, boards,* 1851 ; A Hand-Book of Mr. Albert Smith's Ascent of Mont Blanc, *illustrations, wrappers* 1852 ; The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece and other illustrations, original cloth,* 1853, second editon, enlarged, *illustrations, cloth,* 1854 ; and others by the same author (*a small parcel*)

486 Carleton (William) Tales and Sketches of the Irish Peasantry, FIRST EDITION, *illustrations by H. K. Browne, original cloth, Dublin,* 1845-46 ; etc. (*a small parcel*)

487 Weyman (S. J.) The Man in Black, *illustrations,* 1894 ; From the Memoirs of a Minister of France, 1895 ; The Red Cockade, *frontispiece,* 1895 ; Shrewsbury, two copies, *illustrations,* 1898 ; and others by the same author ; ALL FIRST EDITIONS, *original cloth* (27)

488 Highways and Byways Series. Bradley (A. G.) North Wales, 3 copies, 1898 ; Lake District, 1901—Norway (A. H.) Yorkshire, 2 copies, 1899 ; ALL FIRST EDITIONS, *original cloth* ; etc. (8)

489 Thomson (Hugh) A Collection of Books illustrated by Hugh Thomson, *original cloth* (25)

490 Masefield (John) Martin Hyde, two copies, *illustrations, original cloth,* 1910 ; Lost Endeavour, *coloured frontispiece, original cloth, label rubbed,* 1910 ; and others by the same author (45)

491 Kipling (Rudyard) Departmental Ditties, *cloth gilt, Calcutta,* 1892 ; A Fleet in Being, two copies, *wrappers,* 1898 ; The Army of a Dream, 19 copies, *wrappers,* 1905 ; Doctors, nine copies, *cloth,* 1908 ; The Dead King, *wrappers,* 1910 ; France at War, 19 copies, *wrappers,* 1915 ; The New Army in Training, 14 copies, *wrappers,* 1915 ; If, 16 copies, *wrappers,* 1918 ; another edition, 6 copies, *n. d.* ; Justice, two copies, 1 *leaf, n. d.* ; Twenty Poems, 10 copies, *wrappers,* 1918 ; Kipling's Message, 91 copies, *wrappers,* 1918 ; A Kipling Anthology, *cloth,* 1922 ; Independence, 14 copies, *cloth,* 18 copies, *wrappers,* 1923 ; A Choice of Songs, eight copies, *wrappers,* 1925 ; Supplication of the Black Aberdeen, six copies, *wrappers,* 1927 ; etc., 242 items in all (2 *parcels*)

492 Galsworthy (John) Swan Song, FIRST EDITION, *original cloth*, 1928 ; and others by the same author (36)

493 Belloc (Hilaire) The River of London, two copies, *coloured plates, limp calf*, 1912 ; etc. (16)

494 Haggard (H. R.) Allan Quatermain, *illustrations*, 1887 ; Maiwa's Revenge, 1888—Hawkins (A. H.) Rupert of Hentzau, *illustrations, n. d.* ; The King's Mirror, 1899—Hichens (R. S.) An Imaginative Man, 1895 ; The Garden of Allah, 1904 ; ALL FIRST EDITIONS ; and others by these authors (24)

495 Flecker (J. E.) Don Juan, *no.* 158 *of* 380 *copies on* LARGE PAPER, *portrait, buckram, t. e. g.*, 1926—Barrie (J. M.) Plays, *portrait, buckram*, 1928—Sitwell (Edith) Collected Poems, no. 37 of 320 copies signed by the author, *portrait, buckram, uncut*, 1930 (3)

496 Tomlinson (H. M.) The Sea and the Jungle, *no.* 12 *of* 515 *copies signed by the author, woodcuts, buckram, t. e. g.*, 1930—Walpole (Hugh) The Fortress, *one of* 310 *copies on* LARGE PAPER, *signed by the author, boards, uncut*, 1932—Kaye-Smith (Sheila) Susan Spray, *no.* 26 *of* 150 *copies signed by the author, buckram, uncut*, 1931—Deeping (Warwick) Roper's Row, *no.* 184 *of* 500 *copies signed by the author, buckram, uncut*, 1929 (4)

497 Le Gallienne (Richard) Limited Editions, two copies, *wrappers*, 1893 ; If I were God, *wrappers*, 1897 ; The Silk-Hat Soldier and other Poems, two copies, *wrappers*, 1915 (5)

498 Byron (G. G., Lord) The Giaour, *wrappers*, 1813 ; Lara, two copies, *boards, uncut*, 1814 ; The Siege of Corinth, *wants advertisements, wrappers*, 1816 ; etc. (12)

499 Cripps (W. J.) Old English Plate, 133 *illustrations*, 2,700 *plate marks*, 1914—Gask (N.) Old Silver Spoons of England, *plates*, 1926, *original cloth* (2)

500 Glazier (R.) Historic Textile Fabrics, 1923—Ashton (L.) Samplers, 1926—Christie (Mrs. A.) Samplers and Stitches, 1929, *coloured plates, and other illustrations, original cloth* ; etc. (4)

501 Brangwyn (F.) and W. S. Sparrow. A Book of Bridges, *coloured and other plates*, 1925—Gotch (J. A.) The English Home, 300 *illustrations*, 1919, *original cloth* ; etc. (4)

502 Austen (Jane) Love & Freindship, and other Early Works, *no.* 51 *of* 260 *copies on* LARGE PAPER, *facsimile, cloth, t. e. g.*, 1922 ; etc. (20)

503 Lubbock (John, *Lord Avebury*) Prehistoric Times, *coloured plates and other illustrations, cloth, t. e. g.*, 1913 ; etc. (19)

504 Nodier (Charles) The Luck of the Bean-Rows, 6 copies, *each with dedication leaf inserted loose, coloured illustrations by C. L. Fraser, boards*, 1921 ; etc. (18)

505 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *frontispiece and map, cloth*, 1896 ; etc. (21)

506 Harte (Bret) The Queen of the Pirate Island, 6 copies, *coloured illustrations by Kate Greenaway, cloth, n. d.*—[Clemens (S. L.)] Editorial Wild Oats, 5 copies, *illustrations, cloth*, 1905 (11)

507 Eliot (George) Daniel Deronda, 4 vol., in the original 8 parts, *wrappers, backs defective*, 1876—Disraeli (Benjamin) Endymion, 3 vol., *cloth*, 1880 ; BOTH FIRST EDITIONS ; etc. (27)

508 Milne (A. A.) Teddy Bear and Other Songs, *illustrations, musical notation, boards*, 1926 ; The King's Breakfast, two copies, *illustrations, musical notation, boards*, 1925 ; and others by the same author *4to. and 8vo.* (10)

509 Dohme (R.) Kunst und Kunstler des Mittelalters und der Neuzeit, 6 vol., *illustrations, original cloth gilt* *Leipzig*, 1877-80

510 Rochefort (H.) The Adventures of my Life, 2 vol., 1896—Boigne (Comtesse de) Memoirs, 1781-1814, *portrait*, 1907—Sirgeant (P.) The Last Empress of the French, *portraits, n. d.* ; and others, *original cloth* (8)

511 Jekyll (G.) Home and Garden, 1901—Cook (E. T.) Gardening for Beginners, *n. d.*—Robinson (W.) The English Flower Garden, 1898, *illustrations, original cloth* ; and others (11)

512 Fell (Sarah) Household Account Books, edited by N. Penney, *Cambridge*, 1920—Burney (Fanny) and the Burneys, edited by R. Brimley Johnson, *illustrations*, 1926—Sibbald (Susan) Memoirs, 1783-1812, 1926 ; and others, *original cloth* (14)

513 Wordsworth (W.) The Prelude, FIRST EDITION, *calf*, 1850—Burns (R.) Poems, chiefly in the Scottish Dialect, *facsimiles of the first edition, Kilmarnock*, 1786, *original wrappers in drop case*, 1897 ; and others (10)

514 Irving (Washington) Rip Van Winkle, *illustrations by Arthur Rackham*, 1909—Johnson (S.) Rasselas, *woodcuts by D. P. Bliss*, 1926—Tibetan Tales, translated into English by W. R. J. Ralston, 1906 ; and others, *original cloth* (14)

515 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, coloured reproductions of the original plates by H. Alken and J. T. Rawlins, 1925 ; and others, *original cloth* (15)

516 Ross (Sir J. G.) Voyage to the Southern Seas, 2 vol., *maps, plates, etc*, 1847—Walpole (Lieut. Hon. F.) Four Years in the Pacific, 2 vol., *plates and illustrations*, 1850—Jackson (F. G.) A Thousand Days in the Arctic, 2 vol., *maps and illustrations*, 1899, *original cloth* ; and others (12)

517 Walters (H. B.) History of Ancient Pottery, 2 vol., *coloured plates and other illustrations*, 2 vol., 1905—Eberlein (H. D.) and A. McLure. The Practical Book of Period Furniture, *coloured plates and illustrations, n. d., original cloth* ; and others (8)

518 Turner (J. M. W.) The Rivers of France, *plates, half polished morocco, n. d.*—Okey (T.) Venice and its Story, *coloured plates, etc.*, 1903—Hind (L.) Landscape Painting, 2 vol., *illustrations*, 1923, *original cloth* ; and others (14)

519 Prescott (W. H.) Works, 8 vol., *portraits, half calf*, 1838-75—Dobson (Austin) Proverbs in Porcelain, FIRST EDITION, 1877 ; The Ballad of Beau Brocade, *illustrations by Hugh Thomson*, 1892, *original cloth* ; and miscellaneous books, about 500 vol. (*a quantity*)

520 Lowndes (W. T.) The Bibliographer's Manual, 6 vol., *half morocco*, 1864—Coulton (G. G.) A Medieval Garner, *illustrations*, 1910 ; and others, *original cloth, etc.* (21)

521 Scarron (P.) The Comical Romance, done into English by Tom Brown, edited by J. J. Jusserand, 2 vol., *plates, limited edition*, 1892—Wells (H. G.) The Sea Lady ; FIRST EDITIONS, 1902, Bealby, 1915 ; *original cloth* ; and others (20)

QUARTO

522 Eighteenth Century Jig-saw Puzzles. The Map of England dissected; English History (portraits of the Kings, etc.), *in the original boxes, Carington Bowles, St. Paul's Churchyard*, 1787 (2)

523 [Hemans (Mrs.)] Poems by Felicia Dorothy Browne, FIRST EDITION, *with list of subscribers, vignettes, half calf* *Liverpool*, 1808

524 [Woolaston (W.)] The Religion of Nature delineated, *original calf*, 1796—Jones (Inigo) Stone-Heng restored, *portrait and plates, half russia* *sm. folio.* 1655

525 Stigand (Capt. C. H.) The Game of British East Africa, *photographs, etc., original cloth*, 1913 ; and another (2)

526 Angelo (H.) Pic Nic, *limited edition, portraits and plates, original cloth*, 1905—Holbein (H.) The Dance of Death, introductory note by Austin Dobson, *one of* 100 *copies on Japanese vellum, original parchment*, 1892 (2)

527 Godwyn (Thomas) Moses and Aaron. Civil and Ecclesiastical Rites used by the ancient Hebrews, *contemporary vellum* 1626

528 Hobson (R. L.) Worcester Porcelain, *coloured and other plates, original cloth* 1910

529 Armour (G. D.) and E. D. Cumming. British Sport Past and Present, *coloured plates, original cloth* ; and others (7)

530 Harleian Miscellany : or Collection of Scarce, Curious Pamphlets and Tracts, 8 vol., *contemporary calf* 1744-46

531 Hodgson (J. E.) The History of Aeronautics in Great Britain, *limited edition, coloured and other plates, original buckram* *Oxford*, 1924

532 Heber (*Bp.* R.) Journey through the Upper Provinces of India, 2 vol., 1828 ; Life, 2 vol., 1830, *portrait and plates, calf*—White (G. F.) Views in India, *plates, half calf, n. d.* ; etc. (7)

533 Rosenthal (L.) The Kingdom of the Pearl, *coloured plates by Edmund Dulac, limited edition, original half vellum, n. d.* ; etc. (3)

534 Tyndale (W.) An Artist in the Riviera, 30 *coloured plates, n. d.*—Kelman (J.) From Damascus to Palmyra, 86 *coloured plates by M. Thomas*, 1908, *original cloth* ; etc. (6)

535 Maspero (G.) The Dawn of Civilization. The Struggle of the Nations, 2 vol., *illustrations*, 1896—Stobart (J. C.) The Glory that was Greece, *plates, etc.*, 1911, *original cloth* ; and others (12)

536 Du Monceau (D.) De L'Exploitation des Bois, 3 vol., *plates, contemporary calf, Paris*, 1764 ; Angelos Pic Nic, 24 *illustrations from contemporary prints*, 1905—Walpole (H.) Journal of the Printing Office at Strawberry Hill, edited by P. Toynbee, *limited edition*, 1923, *original cloth, etc.* ; and others (14)

537 Akenside (M.) Ode to the Earl of Huntingdon, 1748—Duncombe (John) Poems, 1756—Cunningham (J.) Elegy on a Pile of Ruins, 1761—Whitehead (W.) A Charge to the Poets, 1762 ; and 2 others, SOME FIRST EDITIONS, *unbound* ; and others (14)

538 Bacon (Sir F.) The Elements of the Common Lawes of England, Branched into a double Tract, *in the original sheep* *Printed by the Assignes of Iohn More, Esquire*, 1639

539 Southall (C. H.) Views of St. Leonards-on-Sea, 8 *plates by C. Hullmandel after J. Foulon, calf extra, g. e.* *St. Leonards-on-Sea*, [1829]

540 Wheatley (H. B.) Remarkable Bindings in the British Museum, 1 *of* 150 *copies, plates, original boards* 1889

541 Pennell (J.) Pen Drawing and Pen Draughtsmen, *reproductions*, 1921—Furst (H.) The Modern Woodcut, *plates in colour and black and white*, 1924, *original cloth* (2)

542 Caldecott (Randolph) Some of Æsop's Fables with Modern Instances, 24 copies, *illustrations, original cloth* 1883

543 Caldecott (R.) Contributions to the "Graphic," two copies, *coloured illustrations, cloth, backs worn*, 1888 ; and others by the same *4to. and 8vo.* (18)

544 Bone (Muirhead) The Western Front, 3 copies, each in the original 10 parts, *unbound*, 1916-17 ; etc. (31)

545 Cruikshank (George) My Sketch Book, in the original 9 parts, *uncoloured, wrappers*, 1834 ; George Cruikshank's Omnibus, *illustrations, calf gilt, inside borders, t. e. g., original cloth covers bound in*, 1842 ; etc. *4to. and 8vo.* (*a parcel*)

546 Reinhardt (J.) Collection de Costumes Suisses, 28 *coloured plates, descriptions in English and French, half calf ; sold not subject to return* *London, W. Gilling*, 1822

547 Picturesque Description of North Wales, 20 *coloured plates, half roan* *oblong. T. M'Lean*, 1823

548 [Ligon (R.)] Recueil de divers Voyages faits en Afrique et en l'Amerique, *maps and plates, old calf*, 1674—Hugo (H.) The Siege of Breda, Translated by C. H. G., *engraved title, plates, old calf, n. d.* ; and others (5)

549 Simpson (C.) Leicestershire and its Hunts, 1926 ; The Harboro' Country, 1927, *plates in colour and black and white, original cloth* ; and another (3)

550 Horsfield (T. W.) History and Antiquities of Lewes, *plates, etc., half calf, Lewes*, 1824—Elwes (D. G. C.) History of the Castles, Mansions and Manors of Western Sussex, *illustrations, half morocco*, 1876 (2)

551 Dulac (E.) A Fairy Garland, *limited edition*, 12 *coloured plates, original quarter vellum*, 1928 ; etc. (2)

552 Baillie-Grohman (W. A.) Sport in Art, from the fifteenth to the eighteenth Century, *reproductions*, 1919—Hind (C. L.) Hercules Brabazon Brabazon, *portrait and coloured plates*, 1912, *original cloth and buckram* ; etc. (8)

553 Sharp (C. J.) and A. P. Oppé. The Dance, *coloured and other plates*, 1924—Field (H.) and M. Bunney. English Domestic Architecture, *plates*, 1928—Bona (J.) The Perambulator in Edinburgh, *plates*, 1926, *original cloth* ; and others (9)

554 Harrison (F.) Annals of an Old Manor House, *plates*, 1893—Sharp (C. J.) and A. P. Oppé. The Dance, *coloured and other plates*, 1924—Bennett (Arnold) Mediterranean Scenes, *plates, limited edition*, 1928, *original cloth* ; and others (8)

555 Bourdillon (F. W.) The Early Editions of The Roman de la Rose, *facsimiles, original wrappers, Bibliographical Society*, 1906—Baillie-Grohman (W. A.) Sport in Art, *facsimiles, original cloth*, 1919 ; and others (10)

FOLIO

556 Mercator (G.) et I Hondius Atlas, 2 vol., *maps, including* 10 *of North and South America with ships and monsters, etc., original vellum* *Amsterodami,* 1633 29/-/-

557 Clerisseau (M.) Monumens de Nismes, *plates, plans, etc., half morocco, Paris,* 1778—Piranesi (C.) Vasi, Candelabri, *plates, cloth, Roma,* 1778 ; and 2 others 4 5/-

558 Rathbone (F.) Old Wedgwood, *coloured and other plates, original cloth* 1898 30/-

559 Chamberlaine (J.) Original Designs by Masters of the Bolognese, Roman, Florentine and Venetian Schools, *engravings by Bartolozzi and others, half russia, worn* 1812 Passed

560 Gibbs (J.) A Book of Architecture, *plates, plans, etc., half morocco* 1728 2/-/- Nash

561 Molinier (E.) Meubles et Objets d'Art Français des XVIIe et XVIIIe siècles, 2 vol., *plates, half morocco, worn* *Paris, n. d.* Passed

562 Palladio (A.) First Book of Architecture, *plates, old calf* *n. d.* do.

563 Chippendale (Thomas) The Gentleman and Cabinet-Maker's Director, 160 *plates, half-title re-margined and mounted, slightly soiled, old rough calf* 1754 12/-/- Buckling

564 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, *second edition,* 161 *engraved plates including* 2 *plates numbered* 25, *half morocco, g. t., by Zaehnsdorf* 1755 18/-/-

565 Armstrong (Sir W.) Sir Joshua Reynolds, LIMITED EDITION, 84 *plates, cloth* 1900 30/-

566 Cust (Lionel) Anthony Van Dyck, An Historical Study, *reproductions, cloth, g. t.* 1900 2/7/- Myers.

567 Æsop. Fables, Paraphras'd in Verse by John Ogilby, *plates, some defective, half vellum,* 1668—Prout (S.) Views of Rural Cottages, *etchings, wrappers* [1821] ; and 2 others ; *sold not subject to return* (6) 5/- Myers

568 Louis XV. Le Sacre de Louis XV, *plates, old calf large folio.* 1722 10/-

569 Nell Gwyn Portfolio. A Series of Portraits illustrating her Life, engraved in line, mezzotint and stipple, by E. Roffe, R. B. Parkes, R. Josey, E. Stodart, etc., 8 *plates, proof impressions in duplicate, on India and Japanese paper, in original portfolios, 20 copies ; sold not subject to return n. d.*

570 Nell Gwyn. A Collection of upwards of 200 portraits of Nell Gwyn, *many duplicates, on Japanese paper, in cloth portfolio ; sold not subject to return*

571 Cruikshank (G.) Etchings to the Comic Almanacks, 1835-1853 ; India Proof impressions, *cloth portfolio, Pickering & Chatto, n. d.*—Onwhyn (T.) Twelve Illustrations to the Pickwick Club, 1847, 3 *copies*—Pailthorpe (W.) Illustrations to the Pickwick Club, 1882—Phiz. Four Plates to illustrate The Old Curiosity Shop, 1848, 3 *copies* ; and some others, *wrappers enclosed in a cloth portfolio*

572 Shaw (T.) Travels or Observations relating to several parts of Barbary and the Levant, *maps and plates, library stamp on title, boards, leather back* *Oxford*, 1738

573 Duhamell (M.) and others. L'Art du Tuilier et du Briquetier, 1763 ; L'Art de Rafiner le Sucre, 1764 ; L'Art du Chaufournier, 1766 ; Les Instruments de Mathématique et d'Astronomie, 1768 ; Description d'un Miscroscope, 1768 ; and others dealing with various handicrafts and manufactures, *plates, unbound* (20)

574 Fox-Davies (A. C.) The art of heraldry, an encyclopaedia of armory, *coloured plates, original cloth, t. e. g.* 1904

575 Gardner (J. S.) Old Silver Work, chiefly English, from the XVth to the XVIIIth Century, *plates, original buckram* 1903

576 Lundborg (H.) and F. J. Linders. The Racial Characters of the Swedish Nation, *photographic plates, original wrappers* *Uppsala*, 1926

577 Morison (S.) Modern Fine Printing, *limited edition, facsimiles, original buckram* 1925

578 Watts (W. W.) Old English Silver, *plates, original cloth* *New York*, 1924

579 Gill (Eric) Seven small woodcuts of various subjects, including La Belle Sauvage ; Self-portrait, head in profile, signed "Eric G." ; and a line-engraving of a Crucifix, *loosely mounted on sheets of stout paper* (9)

580 Cresset Press. Painter (W.) The Palace of Pleasure, 44 vol., illustrations by D. P. Bliss, *original boards, linen backs* 1929

581 Morney (Sir P.) The Mysterie of Iniquity : The Historie of the Papacie, Englished by S. Lennard, *some ll. soiled, and passages scored, old half vellum* 1612

582 [Bowyer (R.)] Illustrated Record of Important Events . . . comprising views of Paris, Moscow, The Kremlin, etc., *coloured plates, half morocco* 1815

583 Fontenelle (B. de) Oeuvres Diverses, 3 vol., *plates by Picart, old vellum* *La Haye*, 1728-9

The Property of a Gentleman

OCTAVO ET INFRA

584 Barrie (Sir J. M.) The Little Minister, 3 vol. FIRST EDITION, with 8 ll. of advertisements at end of vol. 1, 5.G, 9-91, *ex-library copy, original cloth, labels removed from sides* 1891

585 Chatto (W. A.) and J. Jackson. Treaties on Wood Engraving, 400 *illustrations, half polished morocco, t. e. g., n. d.*— Summer (Heywood) The Book of Gorley, *one of 25 copies, with coloured frontispiece, and woodcuts, original cloth* 1910 (2)

586 Dickens (Charles) Pickwick Papers, FIRST EDITION, *illustrations by R. Seymour and Phiz, "Veller" title, and some plates in earliest state, half calf*, 1837 ; Martin Chuzzlewit, FIRST EDITION, *half calf*, 1844 (2)

587 Dickens (C.) Oliver Twist, 3 vol., FIRST EDITION, *plates by G. Cruikshank, first issue, with the "fireside" plate, half calf* 1838

588 Dickens (C.) Nicholas Nickleby, 1839 ; Dombey and Son, 1848 ; Bleak House, 1853 ; Little Dorrit, 1857 ; Our Mutual Friend, 2 vol. in 1, *with slip*, 1865 ; FIRST EDITIONS, *plates by Phiz and M. Stone, uniform half morocco* (5)

589 Du Maurier (George) Peter Ibbetson, 2 vol., FIRST EDITION, *illustrations by the author, original cloth* 1892

590 [Gissing (G.)] Demos, 3 vol., FIRST EDITION, *ex-library copy, some ll. stained, original cloth, library labels on sides* 1886

591 Glasenapp (C. F.) Life of Richard Wagner, authorised English Version by W. A. Ellis, 6 vol., 1900-08—Wagner (R.) Letters to Minna Wagner, translated by W. A. Ellis, 2 vol., 1909—Wagner (R.) Letters to Mathilde Wesendonck, 1905, *portraits and plates, original cloth* ; and others (11)

592 Hodgkin (T.) Italy and her Invaders, 6 vol., *maps, plates, etc., calf gilt* *Oxford*, 1880-95

593 Jameson (Mrs.) Works, Sacred and Legendary Art, etc., 6 vol., *plates, vellum gilt, g. e.* 1850-65

594 Jekyll (Gertrude) Wood and Garden, 1899 ; Wall and Water Gardens, *n. d.*—Farrar (R.) My Rock Garden, 1907 ; Alpines and Bog-Plants, 1908, *illustrations*—Parsons (B.) and E. T. Cook. Gardens of England, *coloured plates*, 1911 ; and others, *original cloth* (10)

595 Lang (Andrew) The Blue Fairy Book, LARGE PAPER, *illustrations by W. J. Ford, original boards*, 1889—Du Cane (E. and F.) The Flowers and Gardens of Japan, *coloured plates, original cloth*, 1908 (2)

596 Moore (Geo.) Evelyn Innes, 1898 ; Hail and Farewell. Ave, 1911 ; Salve, 1912 ; Vale, 1914 ; FIRST EDITIONS, *original cloth* (4)

597 Moore (Hannah) Hints towards forming the Character of a Young Princess, 2 vol., PRESENTATION COPY, *with inscription by the authoress, original boards, uncut*, 1819—Montagu (Lady Mary W.) Works, 5 vol., *portrait, contemporary calf*, 1817 (7)

598 Scott (Sir W.) Tales of a Grandfather, first series, 3 vol., second edition, 1828 ; another copy, fifth edition, 1828 ; second series, 3 vol., 1829, 2 *copies* ; third series, 3 vol., 1830 ; Stories from the History of France, 3 vol., 1831 ; FIRST EDITIONS, *except the first series, original boards, leather back, some broken and some covers missing* (18)

599 Seton-Karr (H. W.) Ten Years' Wild Sports in Foreign Lands, 1889—Edgar (M.) Ten Years in Upper Canada, 1891—Malby (R. A.) With Camera and Rucksack in the Oberland and Valais, *n. d., illustrations* ; and others, *original cloth* (6)

600 Shakespeare (W.) Works, 20 vol., *Bell's edition, portrait and plates, vellum gilt, g. e.* 1788

601 Thomas (H. S.) The Rod in India, 1881—Baden-Powell (Capt. R. S.) Pig Sticking or Hog Hunting, 1889—Russell (C. E. M.) Bullet and Shot in Indian Forest, Plain and Hill, 1900, *illustrations, original cloth* ; and others (16)

602 Trollope (A.) Can You Forgive Her ? 2 vol., *half morocco,* 1865—Jefferies (R.) Bevis, 3 vol., *original cloth,* 1882 ; FIRST EDITIONS (5)

QUARTO

603 Buchanan (F.) A Journey from Madras through Mysore, Canara, and Malabar, 3 vol., *map and plates, some coloured, contemporary calf* 1807

604 Duret (T.) J. McN. Whistler et son Œuvre, EDITION DE LUXE, *on Japanese paper, plates and illustrations, Paris,* 1904—Sensier (A.) La Vie et l'Œuvre de J. F. Millet, *plates, etc., Paris,* 1881, *half polished morocco* (2)

605 Harrington (H. N.) The Engraved Work of Sir Francis Seymour Haden, *one of* 250 *copies,* 109 *plates, original buckram* *Liverpool,* 1910

606 Helmont (J. B. van) Opuscula Medica. 1, De Lithiasi 2, De Febribus. 3, De Humoribus Galeni. 4, De Peste, in 1 vol., *original vellum, rebacked* *Amsterodami,* 1648

607 Jackson (T. G.) Wadham College, Oxford, *plates, plans, etc., original half calf, Oxford,* 1893 ; The Church of St. Mary the Virgin, Oxford, *etched frontispiece and plates, original quarter vellum, Oxford,* 1897 (2)

608 Kunz (G. F.) and C. H. Stevenson. The Book of the Pearl, *coloured and other plates, original buckram, gilt* 1908

609 Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work, *limited edition, reproductions, original cloth* *Glasgow,* 1912

610 [Thackeray (W. M.)] Rebecca and Rowena, by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations by R. Doyle,* 1850 ; Mrs. Perkins's Ball, second edition, *illustrations by author, n. d., original boards, back strips missing* (2)

611 Wagner (R.) Siegfried and the Twilight of the Gods, translated by M. Armour, with illustrations by Arthur Rackham, *limited signed edition, original vellum*—Chamberlain (H. S.) Richard Wagner, *portraits and facsimiles, original cloth,* 1897 (2)

612 Whistler (J. McN.) Eden versus Whistler, FIRST EDITION, *original boards, cloth back* *Paris,* 1899

613 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *with a 2 pp. A.L.s. of the author inserted, original boards, cloth back* (1890)

614 Whistler (J. McN.) Catalogue of the Memorial Exhibition, EDITION DE LUXE, *portrait and reproductions,* 1905—Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol., *portraits and plates,* 1908, *original boards, cloth back* ; etc. (5)

THIRD DAY'S SALE

Wednesday, May 16th, 1934

The Property of the late Thomas Craven, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

LOT 615

ADMINTON Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, 27 vol., *illustrations, original half roan,* 1894-97 ; etc. (28)

616 Balzac (Honoré de) La Comédie Humaine, translated by K. P. Wormeley, 40 vol., *limited edition, plates on india paper, original buckram* 1898

617 Balzac (Honoré de) Ten Droll Tales, translated by J. L. May, *illustrations by J. de Bosschère,* 1926—Reade (C.) The Cloister and the Hearth, 4 vol., *frontispiece,* 1893 ; and others, *original cloth* ; etc. (15)

618 Byron (Lord) Works, edited by E. H. Coleridge and R. E. Prothero, 13 vol., LARGE PAPER, *portraits, original roxburghe* 1898

619 Carlyle (T.) Works, 30 vol., CENTENARY EDITION, LARGE PAPER, *portraits, original buckram* 1897

620 Dickens (C.) Works, 30 vol., ILLUSTRATED LIBRARY EDITION, *reproductions of the original illustrations, half calf gilt, one cover loose* *n. d.*

621 Doyle (A. Conan) Uncle Bernac, 1897 ; Adventures of Gerard, *n. d.* (1903) ; Sir Nigel, 1906—Haggard (H. Rider) Benita, 1906 ; Ayesha, 1911 ; FIRST EDITIONS, *original cloth* (5)

622 Dumas (A.) Novels, 60 vol., ILLUSTRATED LIBRARY EDITION, *one of* 50 *copies, original buckram* *J. M. Dent & Co.*, 1893-4

623 Eliot (George) Works, 20 vol., *cabinet edition, original cloth* *n. d.*

624 James (H.) The Princess Casamassima, 1887—Hardy (T.) Jude the Obscure, 1896—Moore (G.) Memoirs of my Dead Life, 1911—Phillpotts (Eden) The Portreeve, 1906 ; The Mother, 1908 ; etc. ; FIRST EDITIONS, *original cloth* (8)

625 Jellicoe (Viscount) The Grand Fleet, 2 vol., 1922 ; The Crisis of the Naval War, 1920—Bertie (Lord) Diary, 2 vol., 1924, *portraits, plates, etc., original cloth* ; and others

626 Kipling (R.) Works in Prose and Verse, 34 vol., EDITION DE LUXE, *portrait, original cloth* 1897-1919

627 Kipling (R.) The Five Nations, 1903 ; Traffics and Discoveries, 1904—Wells (H. G.) Tono Bungay, 1909 ; FIRST EDITIONS, *original cloth* (3)

628 Lytton (Bulwer, Lord) Works, 28 vol., *Knebworth edition, half calf gilt* *Routledge, n. d.*

629 Meredith (Geo.) Works, 32 vol., EDITION DE LUXE, *original boards, linen backs* 1897-98

630 Nansen (F.) Farthest North, 2 vol., 1897—Amundsen (R.) The South Pole, 2 vol., 1912, *portraits, maps and illustrations, original cloth* ; etc. (6)

631 Rhys (E.) Frederic, Lord Leighton, *plates*, 1898—Dillon (E.) Rubens, *plates*, 1909, *original cloth* ; and others (6)

632 Surtees (R. S.) Sporting Novels, 11 vol., *M.F.H. edition, coloured plates and woodcuts by J. Leech*, 1899-1900 ; Hillingdon Hall, *coloured plates by Wildrake, Heath and Jellicoe*, 1888, *original cloth* (12)

633 Tennyson (A., Lord) Works, 12 vol., EDITION DE LUXE, *portraits, original cloth* 1898

634 Thackeray (W. M.) Works, 22 vol., *library edition, reproductions of the original illustrations, half russia, worn and broken* 1869

QUARTO

635 Hipkins (A. J.) Musical Instruments, 50 *coloured plates, half morocco* 1888

636 Skelton (Sir John) Charles I, 1898—Holmes (R. H.) Queen Victoria, 1897, *limited edition on Japanese paper, with duplicate set of plates, original wrappers in loose cloth cases* (2)

Other Properties

OCTAVO ET INFRA

637 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by J. Tenniel, original rough red cloth gilt, g. e.* 1872

638 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, 32 *pp. advertisements dated* 1888 *at end, original cloth* 1888

639 [APPERLEY (C. J.)] LIFE OF JOHN MYTTON, FIRST EDITION, 10 *coloured plates only, original cloth, loose ; sold not subject to return* *R. Ackermann,* 1835

640 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *original cloth, loose,* 1872—[Thackeray (W. M.)] The Loving Ballad of Lord Bateman, *plates by G. Cruikshank, original cloth,* 1851 ; etc. ; *sold not subject to return* (7)

641 Fonthill Abbey. A Catalogue of the valuable library (of 20,000 volumes) ; prints, galleries of art, manuscripts, drawings, etc., which will be sold by auction, by Mr. Phillips at the Abbey on Tuesday, the 9th of September, 1823, etc., *engraved frontispiece, contemporary half sheepskin* 1823

642 Tractatus de Coena domini, authoritates ex libris Aristotelis, Senecae, Boetii, Platonis et Apulei, MANUSCRIPT on *paper,* 345 *pp., boards, back loose, c.* 1540 ; Chymica et Spagyrica. Chyrurgica. Variorum morborum remedia, MANUSCRIPT on *paper,* 332 *pp., boards, sm. 4to., 17th century* (2)

643 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, seventh edition, *coloured plates by Rowlandson, half calf*—[Heron (R.)] The Comforts of Human Life, *coloured folding frontispiece, calf, rebacked*, 1807—Egan (P.) Finish to the Life in London, *coloured plates by R. Cruikshank, original roxburghe*, 1889 ; etc. (5)

644 Charles I. Eikon Basilike, *folding portrait*, 1648 ; Magick of Kirani King of Perisa and of Harpocration, *unbound*, 1685 ; History of Oracles and other Cheats of Pagan Priests, 1688 ; and others, *contemporary calf* (7)

645 Hume (D.) Essays, vol. 1 *only, with inscription "John Allen from his friend Edward Fitzgerald, Dec.* 15 1831 *", also note on title and head of contents, contemporary calf* 1772

646 Sandys (G.) Christ's Passion. A Tragedy, FIRST EDITION, *title and some ll. slightly stained, sprinkled calf* 1640

647 Minot (M.) De la Nature et des Causes de la Fievre, *contemporary calf, Paris*, 1666—Harley (Geo.) Histological Demonstrations, *presentation copy to John Ruskin, with inscription, original cloth*, 1876 ; and others (4)

648 Greenaway (Kate) Language of Flowers. Birthday Books—Crane (W.) The Baby's Bouquet, *coloured plates, n. d.*—Blanchard (M.) Délices de la Jeunesse, *coloured plates* ; and others, *original boards* (6)

649 Rackham (Arthur) Fairy Book, *coloured and other illustrations, parchment*, 1933 ; The King of the Golden River, *coloured plates, wrappers*, 1932 ; BOTH LIMITED EDITIONS, *signed by the artist* (2)

650 [Sassoon (S.)] Memoirs of an Infantry Officer, LIMITED EDITION, *signed by the author, original buckram*, 1930—Coppard (A. E.) Pelagea, *original boards, Golden Cockerel Press*, 1926 ; Pink Furniture, *original cloth*, 1930 ; and others (5)

651 Bandello. Certain Tragicall Discourses, Translated by G. Fenton, Tudor Translation, 2 vol., *half buckram*, 1898—Villon (F.) Works, Edited by G. Atkinson, *cloth*, 1930 ; and another (4)

652 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *wanting half title, half morocco, g. e.*, 1817—Byron (Lord) Poetical Works, Edited by E. H. Coleridge, 7 vol., *portraits, cloth*, 1903-4 ; and others (13)

653 Buffon et Daubenton. Histoire Naturelle, *plates only*, 6 vol., *coloured and other plates*, *half calf* *Bruxelles*, 1833

654 Mudie (R.) The Feathered Tribes of the British Islands, vol. 1, *second edition*, vol. 2, FIRST EDITION, *coloured plates*, 1835-34—Bohn (H. G.) Pottery and Porcelain, *illustrations*, 1872 ; *original cloth* (3)

655 Book Sale Catalogues. Catalogue of the Collection of Rev. J. Brand, with prices, *boards*, 1807 ; Library of J. Trotter Brockett, Sotheby's, *half calf*, 1823 ; Library of J. Perry, *with prices*, *boards*, 1822 ; etc. (14)

656 Prints, etc. Collection of Flower plates, Fashion plates, Costumes, Birds, Quadrupeds, Views, Old Maps, etc., *some coloured*, *various sizes* (*a parcel*)

657 Bloomfield (R.) Wild Flowers, *woodcuts*, *calf*, 1806 ; Dramatic Table Talk, 3 vol., *frontispiece*, *portraits and plates*, *half calf*, 1825 ; Memoirs of the Green Room, *portrait*, *half calf*, *n. d.* ; and others (5)

658 Paxton's Magazine of Botany and Register of Flowering Plants, vol. 1 to 5 only, *coloured plates*, *half calf*, 1834-8 ; and 2 others (7)

659 Curtis (William) Botanical Magazine ; or Flower Garden Displayed, vol. 1-48 in 27 vol., *coloured plates*, *half morocco* 1793-1821

660 Curtis (Wm.) Botanical Magazine, vol. 1 to 12, in 6 vol., *coloured plates*, *old calf*, 1787-98 ; The British Florist, 6 vol., *coloured plates*, *cloth*, 1846 (12)

661 Polo (Marco) The Book of Ser Marco Polo, Translated by Sir H. Yule, revised by H. Cordier, 2 vol., *maps and illustrations*, *cloth*, 1903—Burton (Sir R. F.) Works, Memorial Edition, 6 vol. only, *illustrations*, *cloth*, 1893-4 (8)

662 Ashmole (Elias) Antiquities of Berkshire, 3 vol. in 2, *old calf rebacked*, 1723—Brayley (E. W.) Delineations Historical and Topographical, of the Isle of Thanet, 2 vol., *plates*, *morocco*, *g. e.*, 1817 ; and others (12)

663 [Svinine (Paul)] Sketches of Russia, 2 *coloured portraits and* 13 *coloured plates*, *half calf*, *R. Ackermann*, 1814 ; and 2 others (3)

664 Historical account of all the voyages round the world, 4 vol., *plates, contemporary half calf rubbed* *F. Newbery*, 1773

665 VICTORIA (Queen) More leaves from the journal of a life in the Highlands, fifth edition, PRESENTATION COPY INSCRIBED BY THE AUTHOR *"To William Power from V. R. & I. Osborne Jan: 1. 1885"*, *original cloth (loose); sold not subject to return* 1884

666 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, *coloured title, coloured plates by Henry Alken, wants plates* 6 *and* 27, *plate* 32 *misbound at p.* 216, *wants pp.* 27-30, *half calf; sold not subject to return* 1842

667 SHAW (G. BERNARD) Works, 30 vol., LIMITED EDITION, *original linen, g. t.* 1930-32

668 [Surtees (R. S.)] "Ask Mamma", FIRST EDITION, *coloured plates by Leech, original cloth, m. e.* *Bradbury and Evans*, 1858

669 [Surtees (R. S.)] Plain or Ringlets, FIRST EDITION, 16 *pp. advertisements dated June* 1863 *at end, original cloth, uncut* *Bradbury and Evans*, 1860

670 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION, *coloured plates, original cloth, uncut* 1888

671 Garland (Herbert) Bibliography of the Writings of Sir James M. Barrie, *cloth* 1928

672 Marrot (H. V.) Bibliography of the Works of John Galsworthy, *cloth*, 1928—Schwartz (Dr. Jacob) 1100 Obscure Points, *cloth*, 1931—Cutler (B. D.) and V. Stiles. Modern British Authors, their First Editions, *cloth*, 1930; etc. (4)

673 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, with the supplemental Nights, translated by Sir R. F Burton, 16 vol., ORIGINAL ISSUE, *original cloth* *Kamashastra Society, Benares*, 1885-88

674 Basile (G. B.) Il Pentamerone: or the Tale of Tales, translated by Sir R. Burton, 2 vol., *limited edition, original cloth* 1893

675 Villon (F.) Poems, translated by John Payne, *limited edition, original vellum* *Villon Society*, 1892

676 Dickens (C.) Nicholas Nickleby, part 15 *only*, 1839 ; Martin Chuzzlewit, parts 1 and 2, 4 to 16, 1843-4 ; Dombey and Son, parts 14 and 17, FIRST EDITIONS, *plates by Phiz, in original parts, some wrappers missing, some loose, etc., sold not subject to return* (20 *parts*)

677 Macaulay (T. B., Lord) The History of England, 5 vol., *vol.* 3 *to* 5, FIRST EDITION, *half morocco* 1854-61

678 Lever (C.) The Confessions of Harry Lorrequer, 1839 ; Our Mess (Jack Hinton and Tom Burke of "Ours"), 2 vol., 1843-4, FIRST EDITIONS, *plates by Phiz, half calf* (3)

679 [James (G. P. R.)] The Commissioner, *plates by Phiz, buckram, Dublin,* 1843—Dickens (C.) Dombey and Son, *plates by Phiz, half calf,* 1848—Thackeray (W. M.) The Newcomes, 2 vol., *illustrations by R. Doyle, half roan,* 1854 ; FIRST EDITIONS ; and others (6)

680 Byron (Lord) The Corsair, FIRST EDITION, *boards, leather back,* 1814 ; etc. (4)

681 Johnson (Lionel) Post liminium, *original cloth,* 1911 ; etc. (8)

682 Michel (E.) Rembrandt. His Life, his Work and his Time, 2 vol., *plates and illustrations, half polished morocco royal 8vo.* 1895

683 Meredith (G.) Farina : a Legend of Cologne, FIRST EDITION, *mottled calf, gilt, g. e. by Zaehnsdorf* 1857

684 Meredith (G.) The Ordeal of Richard Feverel, 3 vol., FIRST EDITION, *mottled calf gilt, t. e. g. by Zaehnsdorf* 1859

685 Meredith (G.) Emilia in England, 3 vol., FIRST EDITION, *calf gilt, g. e. by Zaehnsdorf* 1864

686 Meredith (G.) Vittoria, 3 vol., FIRST EDITION, *mottled calf gilt, g. e. by Zaehnsdorf* 1867

687 Meredith (G.) The Egoist, 3 vol. FIRST EDITION, *mottled calf gilt, g. e. by Zaehnsdorf* 1879

688 Meredith (G.) The Tragic Comedians, 2 vol., 1881 ; Diana of the Crossways, 3 vol., FIRST EDITION, 1885, *mottled calf gilt, g. e. by Zaehnsdorf* (4)

689 Meredith (G.) One of our Conquerors, 3 vol., FIRST EDITION, *mottled calf gilt, g. e. by Zaehnsdorf,* 1891 ; Jump to Glory Jane, *illustrations by L. Housman, original vellum gilt,* 1892 (4)

690 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, 2 *ll. advertisements at end, original cloth* 1889

691 Beerbohm (Max) Zuleika Dobson, 1911 ; Yet Again, 1909 ; A Christmas Garland, 1912 ; ALL FIRST EDITIONS, *original cloth* (3)

692 Dunsany (Lord) The Gods of Pegana, *illustrations by S. H. Sime,* 1911 ; Selections from the Writings, *Cuala Press,* 1912 ; Five Plays, *frontispiece,* 1914 ; FIRST EDITIONS, *original bindings* ; and others (9)

693 Flying Fame Booklets. Hodgson (Ralph) The Bull, 1913 ; Eve and other Poems, 1913 ; The Song of Honour, 1913 ; and 2 others ; ALL LARGE PAPER COPIES, *the decorations coloured by hand, original wrappers* (5)

694 Flying Fame Booklets. Hodgson (Ralph) The Bull, 1913 ; The Song of Honour, 1913 ; The Mystery and Other Poems, 1913 ; and others, *decorations by Lovat Fraser, original wrappers* (7)

695 Morris (William) The Sundering Flood, *map,* 1898 ; A Tale of the House of the Wolfings, 1889 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

696 Yeats (W. B.) Reveries, 1915 ; The Green Helmet, 1910 ; Responsibilities, 1914 ; Poetry and Ireland, 1908 ; and 3 others, *original boards, Cuala Press* (6)

697 HARDY (T.) Far from the madding crowd, 2 vol., FIRST EDITION, *plates, original cloth, repaired ; sold not subject to return* 1874

698 Moore (George) The brook Kerith, with 12 engravings by Stephen Gooden, LIMITED EDITION, *no.* 200 *of* 375 *copies, signed by author and artist, vellum, uncut and unopened* *Heinemann,* 1929

699 Moore (G.) Aphrodite in Aulis, FIRST EDITION, SIGNED *by the author, original parchment, uncut and unopened* *Heinemann,* 1930

700 Stephens (James) The crock of gold, FIRST EDITION, *title stamped " Presentation Copy ", original cloth gilt* 1912

701 Lawrence (D. H.) Sons and Lovers, FIRST EDITION, *title stamped " To be published on* 29 *May* 1913. 6/- ", *original cloth* *Duckworth,* 1913

702 Lawrence (D. H.) The Prussian Officer and other stories, FIRST EDITION, *title stamped " To be published on* 26 *Nov.* 1914. 6/- ", *original cloth* 1914

703 Lawrence (D. H.) The Prussian Officer, FIRST EDITION; another copy, 11 *ll. of advertisements at end, original cloth* 1914

704 Victoria (Queen) Leaves from the Journal of our Life in the Highlands, 1868; More Leaves from the Journal of a Life in the Highlands, *portraits, etc.,* FIRST EDITIONS, *original cloth* (2)

705 Moore (G.) The Apostle, 1923—Masefield (J.) The Hawbucks, 1929, *limited editions, signed by the authors, original boards, parchment backs* (2)

706 Lawrence (T. E.) Revolt in the Desert, *portrait,* 1927—Walpole (Hugh) Jeremy, 1919; Wintersmoon, 1928; FIRST EDITIONS, *original cloth* (3)

707 Bennett (Arnold) The Matador of the Five Towns, 1912—Maugham (W. S.) Ashenden, 1928; Cakes and Ale, 1930—Sitwell (O.) Miracle on Sinai, 1933—Leslie (Shane) The Cantab, 1926—Wilder (T.) The Woman of Andros, *New York,* 1930—Forster (E. M.) The Eternal Moment, 1928; FIRST EDITIONS, *original cloth* (7)

708 Beerbohm (Max) Yet Again, 1909; Seven Men, 1919; The Dreadful Dragon of Hay Hill, *coloured frontispiece,* 1928; FIRST EDITIONS, *original cloth* (3)

709 Walpole (Horace) Letters edited by P. Cunningham, 9 vol., *portrait, original cloth* *Edinburgh,* 1906

710 Moore (Geo.) Vain Fortune, FIRST EDITION, LARGE PAPER, *one of* 150 *copies, illustrations by M. Greiffenhagen, original buckram* *n. d.*

711 Nonesuch Press. Wycherley (W.) Works, edited by M. Summers, 4 vol., *original boards, buckram back* 1924

712 Nonesuch Press. Vanbrugh (Sir J.) Complete Works, edited by B. Dobrée and G. Webb, 4 vol., *original boards, buckram back* 1927

713 Nonesuch Press. Congreve (W.) Complete Works, edited by M. Summers, 4 vol., *original boards, buckram back* 1923

A COLLECTION OF BOOKS PRINTED AT THE DOVES PRESS

The Property of Richard Cobden-Sanderson, Esq.

Upper Mall, Hammersmith.

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714 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *original limp vellum by the Doves Bindery* 1900

715 Cornelii Taciti de Vita et Moribus Julii Agricolae liber, *original limp vellum by the Doves Bindery* 1900

716 Morris (W.) Address delivered 12th Nov. 1900 at Kelmscott House, *original limp vellum by the Doves Bindery* 1901

717 Tennyson (Alfred, Lord) Seven Poems, *printed in black and red, original limp vellum by the Doves Bindery* 1902

718 Tennyson (Alfred, Lord) Seven Poems, *another copy, vellum* 1902

719 Milton (John) Paradise Lost, *original limp vellum by the Doves Bindery* 1902

720 Milton (J.) Paradise Regained; Samson Agonistes; etc., *vellum by the Doves Bindery* 1905

721 Emerson (R. W.) Essays, with a preface by Thomas Carlyle, *vellum by the Doves Bindery* 1906

722 Ruskin (J.) Unto this Last, *vellum by the Doves Bindery* 1907

723 Carlyle (T.) Sartor Resartus, *initials in red, vellum by the Doves Bindery* 1907

724 Browning (R.) Men and Women, 2 vol., *printed in black and red, vellum by the Doves Bindery* 1908

725 Wordsworth (W.) A Decade of Years, Poems, 1798-1807, *Presentation copy with inscription by the printer, and some MS. notes at end, vellum by the Doves Bindery* 1911

726 Shakespeare. The Tragicall Historie of Hamlet Prince of Denmark, *printed in black and red, vellum by the Doves Bindery* 1909

727 Browning (R.) Dramatis Personae, *printed in black and red, vellum by the Doves Bindery* 1910

728 Pervigilium Veneris, *printed in black and red, printer's own copy, title pasted on fly-leaf, and a MS. note relative to this, in the owner's hand writing on fly-leaf, vellum by the Doves Bindery* 1910

729 Shakespeare. The Tragedie of Anthony and Cleopatra, *printed in black and red, vellum by the Doves Bindery* 1912

730 Shakespeare. Venus and Adonis, *vellum by the Doves Bindery* 1912

731 Shakespeare. The Tragedie of Julius Caesar, *printed in black and red, vellum by the Doves Bindery* 1913

732 Shakespeare. The Tragedy of Coriolanus, *printed in black and red, vellum by the Doves Bindery* 1914

733 Wordsworth (W.) The Prelude, *vellum by the Doves Bindery* 1915

734 Shakespeare. Lucrece, *vellum by the Doves Bindery* 1915

735 Goethe. Auserlesene Lieder Gedichte und Balladen ein Strauss, *vellum by the Doves Bindery* 1916

736 Catalogue Raisonné of Books printed and published at the Doves Press, 1908, second edition, 1911, *boards, linen back*; Catalogue Raisonne, 1900-16, *portrait, vellum by the Doves Bindery* (3)

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737 Morris (William) Art and Socialism, *smooth morocco, the sides tooled with a running border of flowers and leaves, the back with panels of flowers and dots, enclosed in a lined morocco case* 1884

Other Properties

737A HORAE. B.V.M. cum Calendario, Sarum Use, ILLUMINATED MANUSCRIPT on VELLUM, 13 *lines*, 214 *ll.*, *two large miniatures, borders of pen-work sprays, initials, etc., with the signature " W. Stukeley*, 1699 *" on first vellum fly-leaf, old panelled calf, defective*, 15*th Century* ; Booke of Christian Praiers, collected out of the ancient Writers . . . worthy to be read . . . in these daungerous and troublesom daies, black letter, *title within woodcut border, numerous woodcuts, some leaves defective, contemporary calf, rubbed*, 1608 ; and other liturgies (6)

738 Aquinas (Thomas) Tractatus sollenis de arte & vero modo predicandi ex diuersis sacrorum doctorum scripturis & principaliter . . . Thome de Aquino . . . recollectus, *wants A*1 (*blank*), *unbound*, [*Proctor* 2774* ; *B.M. Cat.* 2.603] *Memmingen, A. Kunne*, 1483

739 *'Ειρμολόγιον greek letter, printed in red and black, title and device within woodcut border, full-page woodcut on verso, worm-holes at beginning and end causing small defects, contemporary panelled brown morocco over wooden boards, metal clasps and catches* [*Venice*], 1584

740 EURIPIDES. TRAGOEDIAE, GRAECE, 2 vol., FIRST EDITION, *with the five blank leaves, anchor at end of each vol., brown pigskin gilt, inside borders, g. e.* *Venice, Aldus*, 1503

741 Petrarca (Francesco) Le Cose Volgari, FIRST ALDINE EDITION, *with the four leaves signed B at end, often missing, stamped brown morocco, panelled sides, over wooden boards, brass clasp and catch* *Venice, Aldus*, 1501

742 Valerius Maximus. Dicta et Facta, FIRST ISSUE, *with* 8 *ll. only in quire A, contemporary stamped brown morocco, panelled sides, over wooden boards, brass clasps and catches* *Venice, Aldus*, 1502

743 Suso (Henricus) Pulcherrimum sapientie horologiū, *device on title, Paris, Jean Petit, n. d.*—Cyprian (Saint) De oratione dominica, 40 *ll.*, *the last blank*, 7 *Mar.*, *s. a.*—Aquinas (Thomas) Expositio in Cantica Canticorum Salomonis, *device at end, Paris, Jean Petit*, 1515 ; in one vol., *all* gothic letter, *contemporary stamped calf over wooden boards*

744 Sirigatto (F.) De ortu et occasu signorum libri duo, 4*to.*, *Lugduni apud Seb. Gryphium,* 1536 ; Rechter Gebrauch d Alchimei, *woodcut on title,* 4*to.*, 1531 ; etc. ; *sold not subject to return* (4)

745 Pontanus (J. J.) Opera omnia, 3 vol., *woodcut initials, half roan Basileae, A. Cratandrum* [*et haeredes*], 1538-40

746 Mantuanus (B.) Duarum Parthenicum libri, *printer's device at end of Part I, calf, back gilt, Argentinae,* 1501—Homer. Ilias, *inscribed "To James George Frazer from his affectionate Father . . .", old rough calf, Louanii,* 1523—Lucian. Dialogi aliquot, *woodcut border round title slightly shaved, Basle,* 1522—Cicero. De amicitia . . . , *Hagenoae, T. Anshelm,* 1519 ; etc. (6)

747 Aristotle. Libri physicorum octo . . . , *sm.* 4*to.*, *Lugduni,* 1530—Oppian. De venatione lib. 4, de piscatu lib. 5, *Lugd. Bat., Plantin,* 1597—Arrian. De expeditione Alexandri, *white blind-stamped pigskin, Basileae,* 1531—Burnet (T.) Traité de l'état des morts, *Rotterdam,* 1731 ; etc. (6)

748 Wecker (J. J.) De secretis lib. 17, *contemporary blind-stamped vellum, Bâle,* 1592—Menken ( ) De la charlatanerie des savans, *frontispiece, La Haye,* 1721—Ordonnance du Roy pour le reiglement general de ses monnoies, *woodcuts of coins, etc., Paris,* 1571, etc. (6)

749 Hippocrates. De victus ratione privatorum, *Paris,* 1529—Valla (G.) De tuenda sanitate per victum, *Argentinae,* [15—]—Needham ( ) Nouvelles observations microscopiques, *title repaired, Paris,* 1750—Psellus. De victus ratione, 1529—Aignan (F.) Le prestre medecin, *ib.*, 1696—Hessus (Eobanus) Bonae valetudinis conservandae praecepta, *ib.*, 1533—Agricola (G.) De peste, *Basileae, Froben,* 1554 (7)

750 Conciliorum quatuor generaliū, gothic letter, *titles within architectural border, sheepskin, Paris, F. Regnault,* 1535—Simler (G.) Rationarium Evangelistarum, *fifteen full-page woodcuts, printer's device on last page, the first letter of each couplet throughout the book is in alphabetical order,* [*Phorcae*], 1507 ; Der heyratssrath bin ich genant, *printer's heraldic device on last leaf, few worm-holes, Regenspurg, Hans Khol,* 1532 (3)

751 Alpinus (P.) De Plantis exoticis, *engraved title, plates of flowers, herbs and plants, old calf* *sm.* 4*to.* *Venice,* 1656

752 Ascham (Roger) Toxophilus: The Schoole, or partitions of Shooting, *title within type metal border, mostly* black letter, *wanting 2 ll. of preliminaries, half calf; sold not subject to return* *Abell Jeffes,* 1589

753 ASCHAM (ROGER) Toxophilus, another copy, *mostly* black letter, *signature "John Wyseman" on title, calf gilt* *Abell Jeffes,* 1589

754 SCOT (REGINALD) The discoverie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, FIRST EDITION, *woodcuts and woodcut initials, title slightly defective and mounted, A2 and last leaf repaired, a few headlines shaved, citron morocco, g. e.* *William Brome,* 1584

755 Ortelius. Breve compendio dal theatro Orteliano, 120 *copperplate maps and views, engraving on title page, coat-of-arms of Albert and Isabella of Austria on the reverse, library stamp on title, red morocco gilt, g. e., coat-of-arms in gilt embossed on sides* *oblong. Antwerp, G. B. Vrintius,* 1502 (1602)

756 Facio (Bartolomeus) Fatti d'Alfonso d'Aragona, primo re di Napoli . . . tradotti nella volgar lingua da M. Giacomo Mauro; *slightly stained throughout, contemporary Italian brown morocco with centre panels in green morocco enclosed by gilt stamped border of acorns and leaves, a coat-of-arms (gules, three bars sable), in colours on sides* *Venice,* 1579

757 Breviarium Coloniense, gothic letter, *printed in red and black, woodcut on title and two small cuts, original stamped calf over wooden boards, brass clasps and catches, from the Charterhouse at Buxheim* 16*mo. Paris, Arnold Byrckman, n. d.*

758 Erasmus. Stultitiae Laus, *engraved title, three portraits and* 81 *engravings after Holbein, calf, back gilt* *Bâle,* 1676

759 Paracelsus. Lib. V de causis, signis & curationibus morborum, *half vellum* *Bâle, P. Perna,* 1563

760 Paracelsus. Archidoxa Zehen Bücher, gothic letter, *half vellum* *Strassburg,* 1570

761 Tograus (Abu Ismael) Carmen, arabice, cum versione latina, opera Ed. Pocockii; accessit Tractatus de Prosodia Arabica, opera Samuelis Clerici, *calf, joints broken,* RARE *Oxford,* 1661

762 Postel (Guillaume) Lib. IV de orbis terrae concordia, *title within woodcut border, calf gilt* [? *Paris, c.* 1543]

*** On ff. 68 verso and 69 recto are references to America, and to Setebos, the god of certain American savages.

763 Æsop. Vita et fabellae, *Greek and Latin, Basileae apud Io. Frobenium,* 1518 — Homer. Batrachomyomachia ; Musaeus. De Ero & Leandro, etc., 4 parts, *Greek and Latin, each with title and device, ib.,* 1518—Euripides. Tragoediae duae, Hecuba, & Iphigenia in Aulide, latinae factae Des. Erasmo interprete, *ib.,* 1518 ; *each with title in woodcut border and with printer's devices on last page, blind-stamped pigskin, dated* 1565, *worn*—Erasmus (D.) De conscribendis epistolis opus, UNCUT AND UNOPENED, *Lugduni, T. Paganus,* 1557 (2)

764 Marmontel (J. F.) Les Incas, FIRST EDITION, 2 vol. in 1, *contemporary calf, Paris, Lacombe,* 1777—Voltaire (F. M. A. de) Histoire du Parlement de Paris, Nouvelle et dernière édition, *contemporary red morocco gilt, g. e.,* 1773 (2)

765 Sacrificale itinerantium, *printed in red and black, woodcut initials, large woodcut on f.35v, contemporary blind-tooled calf, rebacked, Oppenheim, J. Koebel,* 1521—Beza (T.) Tractatus de vera Excommunicatione, et christiano Presbyterio, *woodcut of a printing-press on title, Geneva, J. de Preux,* 1590 (2)

766 Varro (M. T.) De Agricultura—Cato (M.) De Rebus Rusticis, *Bâle,* 1521—Quintus Curtius. De rebus Alexandri Magni, *ib.,* 1545 ; in 1 vol., *stamped pigskin over wooden boards, brass clasps and catches from the Charter House at Buxheim,* Scriptores rei rusticae, *stamped calf, Cologne,* 1536—Vegetius (F.) De re militari, *folding table and many woodcuts, stamped pigskin over wooden boards, brass clasps and catches, Leyden, Plantin,* 1592 (3)

767 Culens (Henricus) Spiritualium strenarum ac variarum concionum manipulus, *stamped pigskin over wooden boards, brass clasps and catches, from the Charterhouse at Buxheim, Antwerp, Plantin,* 1620—Petavius (Dion.) Rationarium temporum, *portrait and frontispiece, panelled calf,* 1745 (2)

768 Fernelius (Jo.) Medicina, *stamped pigskin over wooden boards, brass clasps and catches, from the Charter House at Buxheim, Venice,* 1555—Lemnius (Levin) De habitu et constitutione corporis, *portrait on title, limp vellum, Erfurt,* 1582 (2)

769 Elucidarius poeticus ex vetustissimorum authorum operibus, *stamped calf over wooden boards, brass clasps and catches, Bâle,* 1544—Goncalez de Mendoza (F. J.) Historia de regno China, *library stamp on title, Frankfort,* 1589—Eyzinger (Mich.) Thesaurus principum in Europa viventium, *Cologne,* 1590 ; in 1 vol., *stamped vellum* (2)

770 Melitao da Mata (José) Odestro Observador, ou Methodo facil de saber a latitude no mar, *frontispiece, calf, Lisbon,* 1788—Bogaert (A.) Roomsche Monarchy, *plates, one shaved, vellum, Amsterdam,* 1718—Saint Evremond (Charles de) Mélange Curieuse, 2 vol. in 1, *boards, London,* 1708 *8vo. and 12mo.* (3)

771 Hippocrates. Aphorismi, cum Galeni comentariis, Nicolao Leoniceno interprete, *Q*q 7-8 *blanks, woodcut on titles, limp vellum, Venetiis,* 1536—Ferrier (Auger) Ivgements astronomiques sur les natiuités, *vellum, Lyon,* 1582—Tagantius (J.) De purgantibus medicamentis simplicibus, *Lugduni,* 1553 ; etc. (4)

772 Bacon (Sir Francis) Sermones fideles, *engraved title, vellum,* 1644 ; Secrets merveilleux de la magie naturelle et cabalistique du Petit Albert, *vellum, Lyon,* 1791—Bellière (C. de la) La physionomie raisonnée, *Paris,* 1644 ; etc. (4)

773 Lactantius Firmianus. Des devines institutions, *woodcuts, sheep, clasps, Paris,* 1551—Fuchs (L.) De curandi ratione, *Lugduni,* 1540—Almenar (J.) Libelli duo de morbo Gallico, *large woodcut on verso of title, Lugduni,* 1529 ; etc. (4)

774 Boaistuau (P.) Le Theatre du monde. . . . Ein schawplatz . . . der Welt . . . , *Coloniae,* 1574 ; Les delices de la Hollande, *folding plate, maps and plans, Amsterdam,* 1685—Leigh (Edward) The gentlemans guide, *wrappers,* 1680 ; etc. (4)

775 [Rochefoucauld (Duc de la)] Reflexions ou sentences et maximes morales, *sheep, Paris,* 1691—[Poivre ( )] Voyages d'un philosophe ou observations sur les moeurs de l'Afrique, de l'Asie et de l'Amérique, *boards, à Yverdon,* 1768—Lacretelle (C.) Précis historique de la Révolution française, 5 vol., *plates, half calf,* 1801-6 (7)

776 Adolphus (C.) Historiae nostri temporis, 3 vol. in 1, *portraits, folding maps, vellum, Coloniae,* 1657-9—Corrozet (G.) Le thresor des histoires de France, *vellum, Paris,* 1617—Guynand (B.) La Concordance des propheties de Nostradamus, *portrait, ib.,* 1693 (3)

777 Villars (l'Abbé de) Le comte de Gabalis, 2 vol., *calf*, 1742—Naudé (G.) Apologie pour tous les grands hommes accusez de magie, *calf*, *Paris*, 1669—Meyssonnier (L.) La belle magie, *folding plates*, *woodcuts*, *calf*, *Lyon*, 1669—Mengus (H.) Flagellum daemonum, *ib.*, 1608 ; etc. (6)

778 Ventenat (E. P.) Tableau du règne végétal, 4 vol., *plates*, *calf*, *Paris* [1799] ; Histoire des plantes de l'Europe suivant l'ordre du Pinax de G. Bauhin, 2 vol., *numerous woodcuts*, *Lyon*, *J. B. de Ville*, *rue Merciere*, 1689 ; another edition, 2 vol., *ib.*, *P. Duplain*, *rue Merciere*, 1766 (8)

779 Nougaret (P. J. B.) Histoire des prisons, 4 vol., *plates*, *original wrappers*, 1797—d'Amerval (E.) La grande diablerie, *plates*, *Paris*, 1884 ; etc, (10)

QUARTO

780 Donatus. Expositio Donati sedm vias doctoris Sancti perutilis Baccalariandis etiam quibuscūq aliis scolaribus Donatum scire volentibus, *Liptzk*, *Conrad Rachelofen*, 1509—Mancinellus (A.) De cōponēdis versibus opusculum, *on last page four lines of music in contemporary hand*, *and six lines from various poems with scansion marks*, *Lipsick*, *per Vvolffgangum Monacen*, 1513—Tertia et quarta partes doctrinalis mgri Alexādri, *large woodcut device on title*, *large woodcut on verso*, *Lyptzk*, *M. Lotter* [*n. d.*] (5)

781 Alexander Gallus. Doctrinale, *title in facsimile*, *Venetiis*, 1504—Bebelius (H.) Opusculum de institutione puerorum, *Argentorati*, 1513 ; and other early grammars (5)

782 Hippocrates. Praesagiorum libri tres, de ratione victus in morbis acutis lib. 4, interprete G. Copo, *n. p.*, *n. d.*—Vegetius Renatus (F.) Ain Büchlein vonn rechter vnnd warhaffter kunst der Artzney Allerlay kranckheytan . . . aller Thier, *woodcut on title*, *Augspurg*, 1532 ; etc. ; *sold not subject to return* (4)

783 Reisch (Georguis) Margarita Philosophica Nova (Appendix Matheseos in Margaritam philosophicam), *titles within woodcut border*, *numerous woodcuts dealing with arithmetic*, *music*, *geometry and perspective*, *astronomy*, *geography*, *slight stains throughout*, *folding plates repaired*, *vellum* *Strasburg*, *Gruninger*, 1512

784 Biblia latina, gothic type, *numerous woodcuts*, *a few leaves stained at both ends*, *title page written on*, *fine copy*, *boards*, [*H.* 3124, *B.M.C.* V, 522 *Mallermi* III *edit.*] (215 *mm. by* 155 *mm.*) *Venetiis*, *S. Bevilagua*, 1498

785 Gallucius (Joan. Paul) Theatrum Mundi et Temporis, FIRST EDITION, *woodcuts on astronomy with movable parts, slight stains throughout, wormholes at both ends, old limp vellum*
Venetiis, apud Joannem Baptistam Somascum, 1589

786 Breviarium Romanum secundum Ordinem Sancte Romane Ecclesie, gothic type, *printed in red and black, woodcuts, some stains and wormholes at the end, some leaves a little fingered, brown leather binding over wood boards, the covers blind stamped with interlacing patterns, rebacked*
Impressum Venetiis, Giunta, 1508

787 Machiavelli (Niccolo) Tutte l'opere . . . con una prefazione di Giuseppe Baretti, 3 vol., *portrait and plates, some leaves foxed, tree calf gilt*, 1772

788 Tamerlane. Historia Tamerlanis, arabice, *title in red and black, first page of preface in blue, red and black, vellum*
Leyden, Elsevir, 1636

789 Severinus (Petrus) Idea Medicinae Philosophicae, fundamenta continens totius doctrinae Paracelsicae, Hippocraticae, & Galenicae, *half vellum* *Bâle*, 1571

790 Kobierzyck (Stanislaus) Historia Vladislai Poloniae et Sueciae Principis, *library stamp on engraved title, Danzig*, 1655 ; Exegesis historica commemorans causas quibus ordines Regni Sueciae provocati, Sigismundum III, Regem Poloniae, Suecanoexuerunt Diademate, *Stockholm*, 1620, in 1 vol., *vellum, etc.* (2)

791 Alexander Grammaticus. Medulla aurea de arte grammatica, 4 parts in 1 vol., gothic letter, *device at end of each part, large woodcut on titles to parts 3 and 4, another at end of part 3, wooden boards, stamped leather back, brass clasp and catch, from the Charter House at Buxheim*
Cologne, Johann Koelhoff, 1502

792 Lascaris (C.) De octo partibus orationis ; Cebetis tabula ; Carmina Pythagorae—Phocylides. Poema ad bene vivendum ; Introductio in hebraicam linguam, *panelled brown morocco gilt, g. e. by Bedford, in a slip case*
Venice, Aldus, 1512

793 Blundeville (T.) M. Blvndevile his exercises, containing eight treatises . . . . in cosmographie, Astronomie, and geography, as also in the art of Navigation, black letter, *woodcut diagrams, some folding, old calf*
Imprinted by William Stansby, 1613

794 Junius (Hadrianus) The nomenclator or remembrancer conteining proper names and apt termes . . . written in Latine, Greeke, French and other forrein tongues : and now in English, by Iohn Higins, **black letter**, *italic and roman, some pages torn, old calf, defective. Ralph Newberie, and Henrie Denham*, 1585—Hayward (Sir John) The lives of the III. Normans, kings of England, *one or two headlines shaved, calf*, 1613—Godwin (F.) A catalogue of the Bishops of England, **black letter**, *calf*, 1615 ; *sold not subject to return* (3)

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802 Duhamel du Monceau. La Physique des Arbres, 2 vol., *plates*, 1758 ; and others by the same author, together 6 vol., *old calf* 1758-67

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805 Cook (T. A.) History of the English Turf, 3 vol. in 6, *illustrations, cloth* 1901

806 Bede (Venerable) The History of the Church of England, Translated by Thomas Stapleton, LIMITED EDITION, *original half calf* *Shakespeare Head Press,* 1930

807 Buckley (F.) History of Old English Glass, *plates, cloth,* 1925 ; European Glass, *plates, cloth,* 1926 (2)

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848 Gesamtkatalog der Wiegendrucke, vol. 1-3 *only, original buckram* *Leipzig*, 1925-8

849 Gutenberg Jahrbuch, 7 vol., *plates, original boards, Mainz*, 1926-32 ; Gutenberg Festschrift, *coloured and other plates, original cloth, ib.*, 1925 (8)

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Rome, Giovanni Varisco & Co., Jan., 1559

*** Not in Weale, who records no Missal from this press till 1561, when a quarto edition was issued in April and a folio edition in July. This edition agrees exactly in collation with the latter (Weale, 1144).

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CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE

Monday, May 14th, 1934

The Property of the Rev. A. R. Thorald Winckley

OCTAVO ET INFRA

LOT 1

RITISH Archaeological Association. Journal, vol. 5 to 22 and vol. 40 to 47, 26 vol., *half calf* 1849-91

2 Brookfield (C. and F.) Mrs. Brookfield and her Circle, *portrait*, 1905—Saintsbury (G.) A Scrap Book, 3 series, 3 vol., LARGE PAPER, *signed*, 1922-24 ; etc., *original cloth* (14)

3 Burke (J. and J. B.) Encyclopaedia of Heraldry, *half calf*, *n. d.*—Boutell (C.) Heraldry, *plates*, *etc.*, 1863—Burke (Sir B.) Vicissitudes of Families, 3 vol., 1859-60—Lower (M. A.) Curiosities of Heraldry, 1845—Planché (J. R.) The Pursuivant of Arms, 1852, *illustrations*, *original cloth* ; etc. (12)

4 Camden Society Publications, vol. 10, 11, 16, 20, 21, 24, 35, 37, 57, 61 to 70, 74, 75, with index to 1 to 30 and Catalogue, *together* 24 vol., *original cloth* *sm. 4to.* 1847-72

5 Camden (W.) Remaines concerning Brittaine, *portrait, contemporary calf*, 1629—Lower (M. A.) English Surnames, 2 vol., *half calf*, 1849—Sims (R.) Manual for the Genealogist, etc., 1862—Burns (J. S.) History of Parish Registers, 1862, *original cloth* ; etc. (8)

6 Cox (J. C.) The Churches of Derbyshire, 4 vol., *illustrations, original cloth, vol.* 2 *not uniform, Chesterfield*, 1875-79 ; Churches of Lincolnshire ; Division of Holland, *plates, half calf*, 1843 ; etc. (10)

7 English Men of Letters Series, edited by John Morley, 40 vol., *v. d.*—Swinburne (A. C.) Note on Charlotte Bronte, FIRST EDITION, 1877, *original cloth* ; etc. (4)

8 Hone (W.) Every-Day Book, 2 vol. ; Table Book, 2 vol. ; Year Book, *woodcuts, original boards and cloth, uncut* 1826-32

9 Jekyll (Gertrude) Wood and Garden, 1899 ; Home and Garden, 1901—Earle (Mrs. C. W.) Potpourri from a Surrey Garden, 3 series, 3 vol., 1897-1903. *original cloth* ; etc. (10)

10 Johnson (S.) The Rambler, 3 vol., *portrait, frontispieces* ; The Adventurer, 3 vol., 1794—Steele (R.) etc. The Tatler, 4 vol., *frontispieces*, 1806, *contemporary calf* ; etc. (16)

11 Lemon (R.) Catalogue of Printed Broadsides in the possession of the Society of Antiquaries of London, 1866—Chester (J. L.) London Marriage Licenses, edited by J. Foster, 1887, *original cloth* ; etc. (11)

12 Peacocke (E.) Church Furniture, *original cloth*, 1866—Male (E.) L'Art Religieux du XIIIe siècle, *original wrappers, sm. 4to., Paris*, 1925, *illustrations* ; etc. (9)

13 Record Society for the publication of Original Documents relating to Lancashire and Cheshire, vol. 1 to 13, *original cloth*, 1878-86—Whittle (P.) History of Preston, 2 vol., *half calf, Preston*, 1837—Hewitson (A.) History of Preston, *cloth, Preston*, 1883 (15)

14 Society of Antiquaries of London. Proceedings, second series, vol. 1 to 16, *half calf* 1859-97

QUARTO

15 Cass (F. C.) East Barnet, 1885-92 ; South Mimms, 1877, *buckram* ; Monken Hadley, *half calf*, 1880 (3)

16 Hennessy (G.) Novum Repertorium Ecclesiasticum Parochiale Londinense, *original buckram* 1898

17 Lower (M. A.) The Worthies of Sussex, *plates, etc., original cloth*, 1865 ; etc. (2)

18 Preston, Lancashire, The History of, 18 *plates, half calf*, 1822—Smith (T. C.) Records of the Parish Church of Preston, *map and facsimiles, quarter morocco*, 1892 ; etc. (7)

19 Society of Antiquaries of London Archaeologia, vol. 38 to 56 and Index to vol. 1 to 50 in 37 vol., *plates, etc., original cloth* 1860-97

FOLIO

20 Peck (F.) Academia tertia Anglicana : or, Antiquarian Annals of Stanford, 1727—Parkin (C.) Topographical History of Freebridge Hundred in the County of Norfolk, 1772, *plates, etc., old calf and half calf* ; etc. (4)

Other Properties

OCTAVO ET INFRA

21 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol., *illustrations, stamped calf*, 1857—Shakespeare. Works, *woodcuts by W. Harvey, morocco gilt, g. e.*, 1857 ; and others

22 Hudson (W. H.) A Hind in Richmond Park, FIRST EDITION, *original cloth*, 1922—Carlisle (Frederick, Earl of) Tragedies and Poems, *old red morocco, g. e.*, 1801 ; and others (5)

23 Defoe (D.) History of the Great Plague in London, *old calf, rebacked*, 1754—Gauger. Fires Improv'd being a New Method of Building Chimneys, Translated by J. T. Desaguliers, *folding plates, old calf, rebacked*, 1715 ; and others (10)

24 Dickens (Charles) The Battle of Life, FIRST EDITION, 1846; The Cricket on the Hearth, FIRST EDITION, 1846, *engraved frontispieces and titles, original cloth gilt, g. e.* (2)

25 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by Seymour, Buss and "Phiz,"* 1837; Little Dorrit, *plates by H. K. Browne*, 1857; Our Mutual Friend, *plates by M. Stone*, 1865; etc.; ALL FIRST EDITIONS, *half calf, etc.; sold not subject to return* (7)

26 Meredith (George) Diana of the Crossways, FIRST EDITION, 3 vol., *original cloth* 1885

27 Dodgson (C. L.) Sylvie and Bruno; Sylvie and Bruno concluded, 2 vol., FIRST EDITION, *original cloth, stamped "Presented for the use of Mechanics Institutes Reading Rooms, etc."* 1889-93

28 Shorthouse (J. H.) Sir Percival, 1886—Kingsley (C.) The Heroes, with eight illustrations by the author, 1856—Dickens (C.) The Battle of Life, 1846; The Haunted Man, 1848; ALL FIRST EDITIONS, *original cloth*; etc. (6)

29 [Hughes (T.)] Tom Brown's School Days, FIRST EDITION, *advertisements at end dated Feb.*, 1857, *wants front end-paper, original blue cloth, joints broken, uncut* *Cambridge*, 1857

30 Barrie (J. M.) The Little White Bird, FIRST EDITION, *frontispiece, original cloth*, 1902—Gay (J.) Fables, *plates, old tree calf*, 1793 (2)

31 Hassell (J.) Picturesque rides and walks, with excursions by water, thirty miles round the British metropolis, 2 vol., *coloured plates, two plates at p.* 270, *vol.* 2 *slightly damaged, contemporary half blue calf* *J. Hassell*, 1817

32 Holbein (J.) The Dance of Death, *plates, boards, sm. 4to.*, 1811—Crabbe (G.) Poetical Works, 8 vol., *frontispieces and vignettes, some spotted, half calf*, 1834; etc. (12)

33 Carlyle (T.) Works, 20 vol., *the Ashburton edition, half calf gilt* 1886-93

34 Davis (W. J.) The Token Coinage of Warwickshire, *plates, original cloth* *sm. 4to. Birmingham*, 1895

35 Burke (J.) Encyclopaedia of Heraldry or General Armory, *illustrations, third edition, half morocco, n. d.*—Winans (W.) Art of Revolver Shooting, *illustrations, original cloth*, 1911 (2)

36 [Dodgson (C. L.)] Through the Looking-Glass, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, soiled, some crude attempts at colouring, half calf,* 1872—Smith (A.) Adventures of Mr. Ledbury, 1886 ; The Marchioness of Brinvilliers, 1886, *plates by J. Leech, original cloth* ; and others (9)

37 Dickens (C.) Martin Chuzzlewit, *lacks engraved title,* 1844 ; Dombey and Son, 1848—Lever (C.) The Knight of Gwynne, *plates, soiled or stained,* 1847 ; Roland Cashel, 1850, *plates by Phiz, half calf* (4)

38 Meadows (T. T.) The Government and People of China, *coloured plates,* 1847—Brownell (C. de W.) The Indian Races of North and South America, *coloured and other plates, New York,* 1857, *original cloth* (2)

39 Baskerville Press. Shaftesbury (Anthony, Earl of) Characteristicks of Men, Manners, Opinions, Times, 3 vol., *portrait, contemporary calf, Birmingham,* 1773 ; etc. (4)

40 Walton (I.) Lives of Dr. John Donne, Sir Henry Wotton, Geo. Herbert, etc., *portraits and plates, morocco, g. e., J. Major,* 1825—Lamb (C.) Letters, edited by T. N. Talfourd, 2 vol., *original cloth,* 1837 (3)

41 Browning (R.) Ferishtah's Fancies, 1884—Stevenson (R. L.) Weir of Hermiston, 1896—Wells (H. G.) New Worlds for Old, 1908—De La Mare (W.) The Three Mulla-Mulgars, 1921 ; and two others ; FIRST EDITIONS, *original cloth* (6)

42 Hewitt (J.) Ancient Armour and Weapons in Europe, 3 vol., *illustrations, original cloth* 1855-60

43 Hazlitt (W.) Lectures on the English Poets, FIRST EDITION, *name on half title, some damp-stains, half calf,* 1818—A'Beckett (G. A.) Comic History of England, *coloured plates, etc., by J. Leech, original cloth, n. d.* (2)

44 Birch (S.) History of Ancient Pottery, 2 vol., *coloured plates and engravings,* 1858—O'Brien (H.) The Round Towers of Ireland, *portrait and illustrations,* 1898, *original cloth* (3)

45 Evans (J.) Ancient Bronze Implements, Weapons, etc., of Great Britain, 1881 ; Ancient Stone Implements, etc., 1897, *illustrations, original cloth* (2)

46 Psalmanazaar (George) An historical and geographical description of Formosa, FIRST EDITION, 16 *engraved plates, the folding plate slightly defective, contemporary blind panelled calf* 1704

47 [Walpole (Horace)] The Castle of Otranto, *engraved frontispiece, contemporary calf, repaired, joint broken*
Parma. Printed by Bodoni, for J. Edwards, bookseller of London, 1791

48 Whistler (J. McN.) The Gentle Art of Making Enemies. Edited by Sheridan Ford, *original wrappers* *Paris,* 1890

49 Beckford (P.) Thoughts upon Hare and Fox Hunting, *plates, contemporary half morocco* 1796

50 Guide to the Watering Places between the Exe and the Dart, 16 *coloured aquatint plates, some folding, half calf*
Teignmouth, 1821

51 Jones (G.) The Battle of Waterloo, *maps, plans and plates, morocco gilt,* 1852—[Surtees (R. S.)] Hillingdon Hall, *coloured plates by Wildrake, Heath and Jellicoe, original cloth, loose in covers,* 1888 ; etc. (4)

52 Addison (J.) Works, in Verse and Prose, 3 vol., *Dublin,* 1735—Gay (J.) Works, 3 vol., *portrait,* 1753—Davies (T.) Memoirs of the Life of David Garrick and Dramatic Miscellanies, 5 vol., *portrait, Dublin,* 1780-84, *contemporary calf* ; etc. (14)

53 [Shelley (M. W.)] The Last Man, 3 vol., FIRST EDITION, *name on title, contemporary half morocco* 1826

54 Godwin (William) Mandeville, 3 vol., FIRST EDITION, *with half titles, contemporary half morocco* *Edinburgh,* 1817

55 Burney (Sarah Harriet) Traits of Nature, 5 vol., FIRST EDITION, *with half titles, contemporary half morocco* 1812

56 Rabelais (F.) Œuvres, 3 vol., *Geneve,* 1752—Arabian Nights, translated from the French by G. S. Beaumont, 4 vol., *plates,* 1811, *contemporary calf* (7)

57 Lewis (W.) The New Dispensatory, *old calf, Dublin,* 1768—Fenn (J.) Course of Mathematics, 2 vol., *diagrams, etc., calf, sm. 4to., Dublin,* 1769—Paxton's Magazine of Botany, Vol. 1 to 3, *coloured plates, vol.* 1 *and* 2 *calf, vol.* 3 *morocco,* 1834-7 ; etc. (11)

58 [Kinglake (A. W.)] Eothen, FIRST EDITION, *presentation copy with inscription on title,* 2 *coloured plates, torn and one loose,* 1844—Bagshot (W.) Estimates of some Englishmen and Scotchmen, *presentation copy with author's inscription,* 1858, *original cloth* (2)

59 Burke (E.) Works, 8 vol., *contemporary mottled calf, backs worn* 1801

60 [Combe (W.)] Three Tours of Dr. Syntax, 3 vol., FIRST EDITION OF THIRD TOUR, *coloured plates by Rowlandson, half calf* 1819-21

61 Landor (W. S.) Imaginary Conversations, 2 vol., FIRST EDITION, *uncut, half calf* 1824

62 Scott (Sir W.) Kenilworth, 3 vol., *half calf, Edinburgh,* 1821 ; The Fortunes of Nigel, 3 vol., *Edinburgh,* 1822 ; The Pirate, 3 vol., *Edinburgh,* 1822 ; FIRST EDITIONS, *all with half titles, uncut, half calf* (9)

63 Scott (Sir W.) St. Ronan's Well, 3 vol., *Edinburgh,* 1824 ; Redgauntlet, 3 vol., *Edinburgh,* 1824 ; Woodstock, 3 vol., *Edinburgh,* 1826 ; FIRST EDITIONS, *with half titles, uncut, half calf* (9)

64 Scott (Sir W.) Tales of the Crusaders, 4 vol., *Edinburgh,* 1825 ; Chronicles of the Canongate, first and second series, 5 vol., *Edinburgh,* 1827-8 ; FIRST EDITIONS, *with half titles, uncut, half calf* (9)

65 [Lytton (E. G. Bulwer, Lord)] Paul Clifford, 3 vol., 1830 ; The Last Days of Pompeii, 3 vol., 1834 ; FIRST EDITIONS, *uncut, half calf* (6)

66 LILFORD (Lord) Coloured Figures of the Birds of the British Islands, 7 vol., *coloured plates, cloth* 1885-97

67 Radcliffe (E. P. D.) The Noble Science. A few general Ideas on Fox-Hunting, *plates, vignettes, etc., morocco gilt* 1839

68 [Apperley (C. J.)] Life and Death of John Mytton, Esq., *coloured plates by H. Alken, etc., original cloth* 1877

69 Fielding (Henry) A true state of the case of Bosavern Penlez who suffered on account of the late riot in the Strand, FIRST EDITION, *half calf* *A. Millar,* 1749

70 [Surtees (R. S.)] Hillingdon Hall, FIRST ILLUSTRATED EDITION, *coloured plates, 24 pp. of advertisements at end, original cloth gilt, uncut* *Nimmo,* 1888

71 Dickens (C.) Pickwick Papers, FIRST EDITION, *Veller title, plates by Seymour, Phiz and Buss, and those published by Grattan, half morocco,* 1837 ; Martin Chuzzlewit, FIRST EDITION, *plates, half calf,* 1844 ; and four others (6)

72 [Surtees (R. S.)] Handley Cross, FIRST ILLUSTRATED EDITION, *coloured plates, original cloth, uncut* 1854

73 Surtees (R. S.) Ask Mamma, *coloured plates by Leech, half morocco, Bradbury and Evans,* 1858 ; Mr. Sponge's Sporting Tour, *coloured plates by Leech, half calf, Bradbury and Evans,* 1853 ; BOTH FIRST EDITIONS (2)

74 Surtees (R. S.) Mr. Sponge's Sporting Tour, *coloured plates by Leech, wanting half title, a few imprints shaved, half calf, Bradbury and Evans,* 1860—Walton (I.) and C. Cotton. The Complete Angler with lives by Sir John Hawkins, BAGSTER'S FIRST EDITION, *portraits and plates, old calf,* 1808 ; and others (6)

75 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, by Nimrod, *third edition,* 18 *coloured plates by Alken and Rawlins, a few damp-stains, original cloth, rebacked R. Ackermann,* 1851

76 Dasent (A. I.) John Thadeus Delane, 2 vol., *portraits, cloth,* 1908—Williams (Montagu) Leaves of a Life, 2 vol., *cloth,* 1890 ; and others (86)

77 [Apperley (C. J.)] Life of John Mytton, fourth edition, 18 *coloured plates, original cloth gilt, joints broken, uncut,* 1869—[Surtees (R. S.)] Handley Cross ; Mr. Romford's Hounds ; Mr. Sponge's Sporting Tour, 3 vol., *coloured plates, half red morocco, gilt backs, n. d.* (6)

78 [Combe (William)] The Tours of Doctor Syntax, 3 vol., *coloured plates by Rowlandson, some imprints shaved, red morocco, g. e.* 1819-20-[21]

79 [Ingleby (C. M.)] Renderings in Rhyme from Sappho, Anacreon, Virgil, Catullus, *Manuscript on* 257 *pages, red morocco, g. e.* ; and a Manuscript note book (2)

80 Sporting Magazine or Monthly Chronicle of the Transactions of the Turf, etc., for 1817-1821, 1823, vol. 1 only, and 1824-30 ; and 5 others, together 25 vol., *plates, half calf*

81 Bucknill (J. A.) The Birds of Surrey, 1900—Balston (R. J.), C. W. Shepherd and E. Bartlett. Notes on the Birds of Kent, 1907, *plates and maps, original cloth*—Henslow (T. G.) Garden Development, *coloured frontispiece, plates, etc., half morocco*, 1923—White (G.) Natural History of Selborne, *coloured plates by G. E. Collins, original cloth*, 1911 ; and others (7)

82 Timbs (John) Curiosities of London, *plates, half calf, n. d.* ; Analytical Index to the Records known as the Rembrancia, 1579-1664, 1878—Birch (W. de G.) Historical Charters and Constitutional Documents of the City of London, 1887, *original cloth* ; and others (6)

83 Ward (Rowland) Records of Big Game, 217 *illustrations*, 1899—Churchill (C. G. S.) Tarpon Fishing in Mexico and Florida, *plates, n. d.* ; Fishing, edited by H. G. Hutchinson, 2 vol., *plates, etc.*, 1904, *original cloth* ; and others (7)

84 Cibber (Colley) Apology for his Life, edited by R. W. Lowe, 2 vol., LARGE PAPER, *with proof impression of plates in duplicate*, 1889—Egan (Pierce) Life of an Actor, *coloured plates*, 1892—Knight (J.) Theatrical Notes, *portraits*, 1893, *original cloth* ; and others (6)

85 Lemon (R.) Catalogue of a Collection of printed Broadsides, *facsimile woodcuts*, 1866—Jones (E. A.) Old Church Plate of the Isle of Man, *plates*, 1907—Bénédite (L.) L'Art au XIXe Siècle, *reproductions, half polished morocco, Paris, n. d.* ; and others (7)

86 James (M. E.) The Heir of Aylmer's Court, 3 vol., *presentation copy, with author's inscription*, 1884—Ward (Mrs. Humphrey) David Grieve, 3 vol., 1892 ; FIRST EDITIONS, *original cloth* ; and others (11)

87 Marryat (Capt.) The Mission : or Scenes in Africa, 2 vol., 1845—Eliot (George) Silas Marner, 1861 ; FIRST EDITIONS, *original cloth* (3)

88 Meredith (Geo.) One of our Conquerers, 3 vol., 1891 ; Lord Ormont and his Aminta, 3 vol., 1894 ; FIRST EDITIONS, *ex-library copies, original cloth* (6)

89 Collins (Wilkie) The Law and the Lady, 3 vol., 1875 ; The Haunted Hotel, 2 vol., *illustrations*, 1879 ; FIRST EDITIONS, *ex-library copies, original cloth* (5)

90 Massinger (P.) Best Plays, edited by Arthur Symons, 1887 ; Webster and Tourneur, edited by J. A. Symonds, 1888 ; and 7 other of the Mermaid Series of Old Dramatists, *original issue, original cloth, Vizetelly*, 1887-8 (9)

91 Shaw (G.) Zoological Lectures, 2 vol., *plates, calf gilt*, 1809—Hamilton (Sir W.) Observations on Mount Vesuvius, etc., *plates, calf*, 1772 (3)

92 Floricultural Cabinet and Florist's Magazine conducted by J. Harrison, vol. 1 to 13, *coloured plates, calf* 1833-45

93 Sheffield (John, Lord) Observations on the Commerce of the American States, *folding tables, contemporary calf* 1784

94 Burney (C.) Present State of Music in France Italy Germany, etc., 3 vol., FIRST EDITION, *contemporary calf* 1771-3

95 [Irving (W.)] Tales of a Traveller, 2 vol., 1824—[Gore (Mrs.)] Modern Chivalry, *plates by G. Cruikshank*, 1843, FIRST EDITIONS, *half calf* (4)

96 Seward. Anecdotes of Distinguished Persons, 4 vol., *frontispiece, contemporary calf*, 1798—Gibbon (E) Miscellaneous Works, 3 vol., *half calf gilt, Dublin*, 1796—Cibber (C.) Apology for the Life of Mr. Colley Cibber, *portrait, half calf*, 1822 ; etc. (9)

97 Cullen (W.) First Lines of the Practice of Physic, 4 vol., *contemporary calf, Edinburgh*, 1784 ; The Lancet, vol. 1 to 8, 1824-5 ; The Lancet edited by T. Wakley, vol. 1 in 2 vol., 1837-8, *half calf* ; etc. (14)

98 Coleridge (S. T.) Poems, second edition. To which are now added Poems by Charles Lamb and Charles Lloyd, *no advertisement leaf, contemporary calf, rubbed Bristol*, 1797

99 Kipling (R.) Soldier Tales, *plates*, 1896 ; The Day's Work, 1898 ; BOTH FIRST EDITIONS, *original cloth* (2)

100 Combe (W.) The First [second, third] tour of Doctor Syntax, 3 vol., *coloured plates, original cloth gilt* *n. d.*

101 Monkhouse (Cosmo) History of Chinese Porcelain, *limited edition, coloured plates, etc., original cloth* *n. d.*

102 Barrie (J. M.) The Little White Bird, *frontispiece*, 1902 ; Fabian Essays, edited by G. B. Shaw, 1889—Doyle (A. Conan) Rodney Stone, *plates*, 1896 ; The Tragedy of the Korosko, *plates*, 1898 ; ALL FIRST EDITIONS, *original cloth* ; etc. (5)

103 Johnson (S.) Lives of the English Poets, 3 vol., FIRST DUBLIN EDITION, *contemporary tree calf, Dublin*, 1779-81—Hawkins (Sir J.) Life of Samuel Johnson, *calf, Dublin*, 1787 (4)

104 Johnson (S.) Works, 2 vol., *portrait, calf gilt*, 1854—Boswell (J.) Life of Samuel Johnson, 3 vol., *portrait*, 1793—Smith (A.) Wealth of Nations, 3 vol., 1793, *contemporary calf*; etc. (10)

105 Burns (R.) Works, 4 vol., *portrait, contemporary calf* *Liverpool*, 1800

106 Chesterfield (Philip Dormer S., Earl of) Works, 5 vol., *portrait, contemporary smooth morocco, Dublin*, 1775-8—Dalrymple (Sir John) Memoirs of Great Britain and Ireland, 3 vol., *Dublin*, 1773 ; and others, *contemporary calf* (12)

107 Weld (I.) Travels through North America and Canada, 2 vol., *map and plates*, 1799—Cockburn (Lt. Gen.) Voyage to Cadiz and Gibraltar, 2 vol., *coloured plates*, 1815, *half morocco* ; and others (8)

108 Pearce (R. R.) Memoirs and Correspondence of Richard Marquess Wellesley, 3 vol., *portrait*, 1846—Warburton (E.) Memoirs of Horace Walpole, 2 vol., *portrait*, 1852 ; and others, *calf gilt* (9)

109 Swift (J.) Works, edited by Walter Scott, 19 vol., LARGE PAPER, *portrait, original boards, uncut* *Edinburgh*, 1814

110 Scott (Sir W.) Waverley Novels, 25 vol., LIBRARY EDITION, *portrait, plates and vignettes, half morocco, gilt* *Edinburgh*, 1854

111 Humbolt (A. de) Kingdom of New Spain, 4 vol., 1810 ; Researches concerning the Ancient Inhabitants of America, 2 vol., 1814 ; Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 8 vol., 1814-26, *maps, plates, etc., half russia* (14)

112 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol., *portrait, contemporary tree calf gilt, Dublin*, 1781 ; etc. (8)

113 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST DUBLIN EDITION, *Dublin*, 1785—Banks (J.) Letters on Iceland, *map and plates, Dublin*, 1780, *contemporary calf* (2)

114 Voltaire. Œuvres completes, 91 vol., *should be* 92 *vol.* (*vol.* 64 *lacking*), *portrait, contemporary calf* 1785-89

115 Milton (J.) Poetical Works, 4 vol., edited by J. Todd, *portrait*, 1842—Dryden (J.) Works, 2 vol., edited by G. Gilfillan, *Edinburgh*, 1855—Cowper (W.) Works, 2 vol., 1854; and others, *calf gilt* (13)

116 Histoire des Etablissements et du Commerce des Européens dans les Deux Indes, 3 vol., *Amsterdam*, 1773—Golownin (Capt.) Narrative of Captivity in Japan, 2 vol., 1818—Kaye (J. W.) The Administration of the East India Company, 1853, *calf*; and others (8)

117 Dodsley (J.) A Collection of Poems by several hands, 10 vol., *vignette on title, contemporary calf* 1766-70

118 Eyries (J. B.) Costumes de La France, Angleterre, Espagne, Suisse, Turquie, Austriche, Russie, Chine, 2 vol., *coloured plates, half calf, gilt* *Paris, n. d.*

119 [Restif de la Bretonne (N. E.)] Les Contemporaines, ou Avantures des plus jolies Femmes de l'age présent, 42 vol., *plates, one leaf in vol.* 4 *slightly defective* (pp. 437-8), *half calf*; *sold not subject to return* *Leipzig*, 1781-5

120 [Addison (J.)] The Late Tryal and Conviction of Count Tariff, FIRST EDITION, *with half title and blank leaf at the end*, 1713—Pope (A.) One Thousand seven Hundred and Thirty Eight. Dialogue II, FIRST EDITION, 1738; and others, *unbound* *sm. 4to. and 8vo.* (12)

121 Ireland. April the first, 1642. A Continuation of the Tryumphant and couragious Proceedings of the Protestant Army in Ireland, etc., *woodcut, title shaved*, 6 *pp.*, 1642; *also* The Siege of Drogheda, 90 *pp.*, *lacking title*, [1642]; A True Relation of every Remarkable Circumstance in Relieving of Tredagh, 8 *pp.*, 1642; Mercurius Hibernicus: or a Discourse of the late Insurrection in Ireland, 28 *pp.*, *Bristoll*, 1644; An exact Journal of the Victorious Progress of their Majesties Forces under Gen. Ginckle, in Ireland, 32 *pp.*, 1691; Diary of the Siege and Surrender of Lymerick, 32 *pp.*, 1692, *unbound* *sm. 4to. and 8vo.* (*about* 100)

122 Jeffries (D.) Treatise on Diamonds and Pearls, *plates*, 1750—Theophrastus. History of Stones, with an English Version by J. Hill, 1746, *contemporary calf*; etc. (4)

123 Cowley (A.) Poemata Latina, FIRST EDITION, *lacks portrait, small piece torn from inner corner of title, original calf worn*, 1668—[Chesterfield (Lord)] The Case of the Hanover Forces, *first issue, with misprinted date, boards*, 1743; with other pamphlets by Lord Chesterfield, MOSTLY FIRST EDITIONS, *half calf*, 1743—Defoe (D.) A Secret History of One Year, *some numerals shaved, calf*, 1714; The Secret History of the White-Staff, 1714, *contemporary calf; lot sold not subject to return* (14)

124 [Dunton (J.)] The Athenian Oracle, with supplement, 4 vol., *calf*, 1706-10; The Eton Miscellany, vol. 1 and 2 in 1 vol., *half calf*, 1827; The Etonian, vol. 1, *half calf, Windsor*, 1821; and others (13)

125 Ockley (S.) Account of South-West Barbary, 1713—[Windus (J.)] A Journey to Mequinez: the Residence of the Emperor of Morocco, 1725—Adanson (M.) A Voyage to Senegal, *map*, 1759, *contemporary calf*; etc. (12)

126 Steele (R.) Poetical Miscellanies, FIRST EDITION, *frontispiece, some ll. stained and margins cut close, old calf*, 1714—Psalmanazaar (G.) Memoirs, *portrait, contemporary calf*, 1764; etc. (11)

127 Tracts. The Lord Protectors Speech to the Parliament at their Dissolution, 1654—[Headly (B.)] Faults on Both Sides, 1710—[West (R.)] An Enquiry into the Manner of Creating Peers, 1719—[Gordon (T.)] The Character of an Independent Whig, 1719—Cockburn (J.) Remarks on Publick Affairs and especially relating to Scotland, *n. d.*; and about 50 other tracts, in 9 vol., *various bindings*; etc. (14)

128 TRACTS. Military. A Compleat Schoole of Warre, *woodcut on title*, 8 *pp.*, 1643; Narrative of a Great Engagement between the Garison of Tangiers and the Moors, 8 *pp.*, *folio*, 1680—Peter (J.) A Diary of the Siege of Vienna, 112 *pp.*, 1684; Essay on the Most Effectual Way to Recruit the Army, 36 *pp.*, 1707—Boyer (A.) History of the Siege of Toulon, *folding plan*, 40 *pp.*, 1708; Essay for Regulating and making More Useful the Militia, 12 *pp.*, 1715; and others, *unbound* *sm. 4to. and 8vo.* (68)

129 Walton (I.) and Charles Cotton. The Compleat Angler, edited by Moses Browne, *half calf*, 1750; another edition, edited by Sir J. Hawkins, *wants two plates, calf*, 1775; another edition, *Major's second edition, calf*, 1824, *engravings, etc.*—Bainbridge (G. C.) The fly-fisher's guide, *coloured plates, original boards, uncut, Liverpool*, 1816—Carroll (W.) The Angler's Vade Mecum, *coloured plates, cloth, Edinburgh*, 1818; *sold as a collection, not subject to return* (7)

130 Carroll (W.) The Angler's Vade Mecum, *coloured plates, original boards, uncut* *Edinburgh*, 1818

131 Bainbridge (G. C.) The fly-fisher's guide, *coloured plates, original boards, uncut, Liverpool*, 1828—Ronalds (Alfred) The fly-fisher's entomology, *coloured plates, original cloth*, 1836 (2)

132 Hunt (Leigh) The Liberal. Verse and Prose from the South, FIRST EDITION, *original boards*, 1822—Webber (A.) Shooting, a Poem, *frontispiece*, 1841—Ovid. Art of Love, translated by Dryden and others, *plates, calf*, 1735—C. J. E. (Hon. *and others*) Pictorial Acrostics, *printed for private circulation. Dublin*, 1870, *original cloth* (4)

133 Plays. Vanbrugh (Sir J.) and Cibber. The Provoked Husband, *frontispiece*, 1729—Cibber (C.) Love in a Riddle, 1729—Johnson. The Village Opera, 1729, *music, etc.*—Cumberland (R.) The Battle of Hastings; and six other plays in 2 vol., 1728-9; Vie Privée du Maréchal de Richelieu, 3 vol., *Paris*, 1791—Voltaire. Letters to the Prince of *****, 1779—Louis Joseph de Bourbon. Essai sur la Vie du grand Condé, 1807—Eugene de Savoie. Mémoires, *portrait*, 1811, *calf and half calf* (8)

134 La Fontaine (J. de) Tales and Novels in Verse, 2 vol., *limited edition*, 123 *plates by Eisen, Boucher, etc., original cloth Privately printed for The Society of English Bibliophilists*, 1896

135 Dickens (C.) Pickwick Papers, with illustrations by R. Seymour and "Phiz," 2 vol., FIRST EDITION, "*Weller*" *title, with the Buss plates, one plate loose and frayed, one page of text loose and torn, contemporary half morocco; sold not subject to return* 1837

136 [DEFOE (D.)] A Tour through the whole Island of Great Britain, 3 vol., FIRST EDITION, *map, frontispieces, contemporary half calf* 1724-5-7

137 Vansittart (H.) Narrative of the Transactions in Bengal, 1760-64, 3 vol., *contemporary calf gilt*, 1766; Sylva: or, the Wood, *half calf, broken*, 1786—[Ireland (W. H.)] Scribbleomania, *half calf*, 1815 (5)

138 Malcolm (A.) Treatis of Musick, 1730—Burney (C.) The Present State of Music in France and Italy, 1777, *contemporary calf*—Busby (T.) History of Music, 2 vol., 1819—Clark (R.) Words of Favourite Pieces performed at the Glee Club, etc., 1814, *original boards*—Mendelssohn (F.) Letters from Italy, *half calf*, 1862 (6)

139 Geométrie Pratique. MANUSCRIPT, *neatly written, with diagrams, on* 354 *pages, paper, vellum, A. Angus,* 1714 ; A Brief Account of the Chronometer, *presentation copy to Michael Faraday, with his book-plate, original half roan, n. d.* (2)

140 Scioppius (G.) Syntagma de Cultu et Honore, etc., *old vellum,* 1611 ; La Sulamitide Boschereccia Sagra di Neralco, *vellum, Roma,* 1733 ; Rider's British Merlin for 1769, *original sheep,* 1768 ; etc. (4)

141 Winstanley (W.) Lives of the most famous English Poets, *portrait inserted,* 1687—Johnston (N.) The Assurance of Abby and other Church Lands in England to the Possessors, 1687—Crebillon. Wanderings of the Heart and Mind or Memoirs of M. de Meilcour, translated by M. Clancy, 1751, *contemporary calf* (3)

142 Saul (E.) Account of the Barometer, *old calf,* 1735—Ludwig (C. G.) Institutiones Pathologiae, *Lipsiae,* 1754—Mac Flogg'em (P.) Æsculapian Secrets Revealed, *folding coloured frontispiece,* 1813, *original boards* (3)

143 Edinburgh Musical Miscellany : a Collection of Scotch, English and Irish Songs, *lacks frontispiece, calf, Edinburgh,* 1792 ; another copy, *second edition, frontispiece, Edinburgh,* 1808—The Thrush : a Collection of Songs, set to Music, *engraved title, half roan,* 1827 ; and others (7)

144 Smith (Albert) Natural History of the Gent., *soiled,* 1847—Hannay (J.) Hearts are Trumps, illustrations by Phiz, *n. d.*—Watts (Phillips) An Accomodation Bill, *illustrations, n. d., original wrappers or boards* ; Punch's Pocket-Book for 1874 and 1877, *illustrations by J. Tenniel, C. Keene, etc., original leather* ; etc. (8)

145 Tractatus novi de Potu Caphe de Chinensium The et de Chocolata, *frontispiece and plates, some writing on margin, Parisiis,* 1685 ; Hexameron Rustique ou les six journées passées à la campagne avec des personnes studieuses, *frontispiece, Amsterdam,* 1698, *old calf*—Trevenot (M.) The Art of Swimming, *plates, half morocco,* 1764 (3)

146 Rocoles (J. B. de) Les Imposteurs Insignes, *portraits, old vellum, Amsterdam,* 1683 ; La Retorica delle Puttane, *in Cambrai,* 1648—Brueys (Abbé de) Diversités Morales, *Paris,* 1782, *contemporary morocco* ; and another (4)

147 [Gilbey (Anthony)] A pleasaunt dialogue, betweene a souldior of Barwicke, and an English chaplaine, **black letter**, (*A-M4 in eights*), *wants A8, calf*, [*S.T.C.* 11888] 1581

148 [Magna Charta] *A* (*calendar*) 6, *A* (*table*) 9, *with colophon and printer's device* [*McK.* 32*b*.] *on A9 verso, A-N12 with cancel leaf inserted at D3, old calf*, [*S.T.C.* 9267 ; *Beale S4*] *Richard Pynson*, 1514

149 Rocoles (J. B. de) La Fortune Marastre de plusieurs Princes, *plates, old vellum* 12*mo*. *Leyden*, 1683

150 Carlyle (Thomas) Works, Centenary Edition, 30 vol., *portrait, half calf, g. t.* 1899-1901

151 Parker (H.) Naval Battles from the Collection of Prints formed by Sir C. L. Cust, *plates, cloth*, 1911—Middleton (C. H.) Descriptive Catalogue of the Etched Work of Rembrandt, *half morocco*, 1878 ; and others (8)

152 Hannover (E.) Pottery and Porcelain. A Handbook, Edited by B. Rackham, 3 vol., *plates, cloth* 1925

153 Solon (M. L.) History of Old French Faience, *plates, cloth*, 1903—Blacker (J. F.) ABC of English Salt Glaze Stoneware, *plates, cloth*, 1922 ; and others (10)

154 Saglio (A.) French Furniture, *plates, cloth, n. d.*—Wheatley (H. B.) Historical Portraits, *plates, cloth*, 1897 ; and others (19)

155 Hamilton (A. M.) The Intimate Life of Alexander Hamilton, *illustrations, cloth*, 1910—Rosebery (Lord) Napoleon, The Last Phase, *cloth*, 1910 ; and others (30)

QUARTO.

156 [Dunk (Eleazer)] The Copy of a Letter Written by E. D. Doctour of Physicke to a Gentleman, by whom it was published. The former part conteineth rules for the preseruation of health, and preuenting of all diseases vntill extreme olde age. Herein is inserted the Authors opinion of Tabacco. The latter is a discourse of Emperiks or vnlearned Physitians, first edition, *has the original blank leaf at end, title somewhat soiled, some leaves wormed, unbound*, extremely rare ; *sold not subject to return* *London, M. Bradwood*, 1606

157 Baxter (R.) Confession of his Faith, 1655 ; Paraphase of the New Testament, *some MS. notes, corner of 2 ll. burnt, last leaf frayed and slightly defective,* 1685, *contemporary calf and half calf* (2)

158 James I. An apologie for the oath of allegiance, 1609 ; Triplici nodo, triplex cuneus, 1609, in 1 vol. ; A remonstrance against an oration of the Card. of Perron, *Cambridge, Cantrell Legge,* 1616, *half calf* (2)

159 James I. The Decree and Establishment of the Kings Majestie upon a controuersie of Precedence betweene the yonger sonnes of Viscounts and Barons and Baronets, 1612. A Declaration of his Majesties Royal pleasure . . . in matter of bountie, 1619—Pagitt (E.) Heresiography : or a description of the Heretickes and Sectaries of these times, *woodcut title,* 1647—Parsons (R.) Sermon at the Funeral of John Earl of Rochester, *Oxford,* 1680 ; Discourse on the late Earthquakes, etc., 1692, *unbound* ; and another (6)

160 Book Sales. Sotheby's Sale Catalogues of the Huth Library, 10 parts, the Beckford Library, 4 parts, and some duplicates, etc., *some priced, original wrappers* 3 *parcels*

161 [Taylor (J. " The Water Poet ")] The Decoy Duck ; Together with the Discovery of the Knot in the Dragons Tayle, 4 *ll., woodcut on title and on last leaf, top and bottom margins closely cut, some catchwords shaved, half morocco, g. e.* *Printed at London for T. Couls, T. Bates, I. Wright and T. Banks,* 1642

162 [Scott (T.)] Votivae Angliae : or, the Desires and Wishes of England . . . by S.R.N.I., *quarter morocco, Utrecht,* 1624—Hudson (M.) The Divine Right of Government, *sheep, worn,* 1647 ; and others, *unbound* (*about* 50)

163 Dryden (J.) An Evening's Love : or the Mock Astrologer, *tear in last leaf,* 1671 ; The Assignation : or Love in a Nunnery, *last 2 ll. defective,* 1673 ; All For Love, *stitching broken,* 1678, first editions ; six others by the same author ; and others, *unbound* 4*to. and folio.* (21)

164 Plays, Stage, etc. Howard (Sir Robert) The Committee, a comedy (*from* Four New Plays), first edition, *folio,* 1665—Dodsley (R.) The Triumph of Peace, a Masque, *half-title soiled,* 16 *pp.,* 1749—Lucas (H.) Cœlina, a Mask, 52 *pp.,* 1795—Simpson (D.) Discourse on Stage Entertainments, 88 *pp., Birmingham,* 1788 ; and others, *unbound folio,* 4*to. and* 8*vo.* (44)

165 Commonwealth and Restoration. A Declaration concerning His Majesties Royall Person, *woodcut portrait,* 6 *pp.*, 1647 ; Twelve Queries proposed to the Parliament and Army, 8 *pp.*, 1659—Bramstone (J.) Fifteen Queries for the King's Most Excellent Majesty, 6 *pp.*, 1660 ; God and the King, a Dialogue, *woodcut portrait,* 40 *pp.*, 1663 ; etc., *unbound* *folio and sm. 4to.* (53)

166 Tracts. Theological. A Collection of about 700 Tracts, Sermons, etc., chiefly of the 16th and 17th Century : including, Morton (T.) An exact Discoverie of Romish Doctrine, 54 *pp.*, *roan,* 1605—Luther (Martin) Declaration to his Countrimen, 8 *pp.*, *n. d.*—[Hayne (T.)] The Life and Death of Martin Luther, 4 *portraits* (3 *are inserted*), 143 *pp.*, 1641—Semphill (Sir J.) Sacriledge Sacredly handled, *cut close, title and imprint shaved,* 54 *pp.*, [1619]—Scott (T.) The Highwaies of God and the King, 88 *pp.*, 1623—[Udall (E.)] Noli Me Tangere is a Thing to be Thought on, *engraved title,* 42 *pp.*, 1642—[Taylor (Jeremy)] Discourse concerning Prayer, 38 *pp.*, 1646—Andrews (*Bp.* L) Of Episcopacy, 64 *pp.*, 1647—L'Estrange (R.) The Character of a Papist in Masquerade, 86 *pp.*, 1681 ; Dissenters Sayings, 76 *pp.*, 1681 ; etc. 1605-1825

167 Cowper (Wm., *Minister of Perth*) Heaven opened, *contemporary calf,* 1611—Lyndesay (Dr., *Bp. of Brechen*) True Narration of all the Passages of the Proceedings in the Generall Assembly of the Church of Scotland holden at Perth, *contemporary vellum,* 1621—[Cotton (Sir R.)] A Short View of the Long Life and Raigne of Henry the Third, *title soiled, some ll. damp-stained, original limp vellum with ties,* 1627, FIRST EDITION ; etc. (4)

168 Gay (J.) Poems on Several Occasions, 2 vol. in 1, *frontispiece, tear in sig. U, half calf,* 1720—Glover (R.) Leonidas. A Poem, *frontispiece, small piece torn from title, some slight stains, original calf,* 1737 ; FIRST EDITIONS ; and others (9)

169 Tully (R.) Narrative of a Ten Years' Residence in Africa, *map and coloured plates,* MARIA EDGEWORTH'S *copy, with her autograph signature on title and a 2 pp. 4to. note referring to the book inserted at page* 362, *half calf* ; 1816, etc. (5)

170 L'Estrange (Sir R.) His Apology, 1660 ; No Blinde Guides, in Answer to a Seditious Pamplet of J. Milton, *imprint shaved,* 1660 ; A Memento directed to all Those that Truly Reverence the Memory of King Charles the Martyr, 1662 ; and 14 other pieces by the same author in 2 vol., *contemporary calf, one cover loose,* 1660-82 ; etc. (7)

171 Civil War. St. John (O.) Speech to the Lords concerning Ship-Money, 46 *pp.*, 1640; An Humble Remonstrance against the Tax of Ship-Money, 62 *pp.*, 1641—Pym (J.) Speech in Parliament, *woodcut portrait*, 6 *pp.*, 1641; The Kingdomes Manifestation, *woodcut portrait*, 24 *pp.*, 1643—His Majesties Last Remonstrance to the Whole Kingdome, 8 *pp.*, *Oxford, n. d.*; Declaration of the Lords and Commons concerning his Majesties advancing with his Army towards London, 1642; etc., *unbound* (92)

172 Commonwealth. Howell (James) The Instruments of a King, 12 *pp.*, 1648; An Inquisition after Blood, 14 *pp.*, 1649—[Digby (Sir Kenelm)] Answer to the Declaration of the House of Commons, 38 *pp.*, 1648—Cromwell (O.) Declaration . . . shewing the Reasons of their Proceedings for securing the Peace of the Commonwealth, 40 *pp.*, 1655—Bristol (John, Earl of) Apologie, with the Appendix, 96 *pp.*, *Caen*, 1656-7—Arderne (J.) The Kingdom of England the best Commonwealth, 40 *pp.*, 1660—[Birkenhead (Sir John)] The Assembly-Man, *frontispiece*, 16 *pp.*, 1681; and others *two parcels* (*about* 190)

173 Latimer (Hugh) Frutefull Sermons, **black letter**, *folding woodcut, title cut round and mounted, last* 2 *ll. repaired, some ll. slightly stained, stamped calf, g. e.* *John Daye*, 1578

174 Pope (A.) Essay on Man, with Commentary, etc., by W. Warburton, *names on title, etc., margins stained*, 1743—Akenside (M.) The Pleasures of Imagination, FIRST EDITION, *writing on half-title*, 1744, in 1 vol.—Moore (T.) Lalla Rookh, FIRST EDITION, *margin frayed and soiled*, 1817, *contemporary calf* (2)

175 Scott (Sir W.) Scott Exhibition Catalogue, *illustrations, a few extra portraits, etc., inserted, Edinburgh*, 1872—Pitt-Rivers (Lt.-Gen.) Antique Works of Art from Benin, *plates, Privately printed*, 1900, *original cloth*; etc. (4)

176 Burton (J. H.) The Book-Hunter, *etched portrait, limited edition*, 1882—Tuer (A. W.) History of the Horn-Book, *illustrations*, 1897, *original buckram* (2)

177 Bacon (Francis) The Twoo Bookes of the proficience and aduancement of Learning, FIRST EDITION, *piece torn from corner of sig. A* 2, *margin of last leaf mended, title and some ll. damp-stained, boards, cloth back*, 1605; Paston Letters, edited by J. Fenn, *plates, etc., contemporary calf*, 1787 (3)

178 Milton (J.) Works, Poetical and Prose, 5 vol., edited by T. Newton, *portraits, contemporary smooth red morocco gilt* 1753-61

179 Hodges (W.) Travels in India during the years 1780-83, *plates,* 1793—Browne (W. G.) Travels in Africa, Egypt and Syria, *map and plates,* 1799, *contemporary calf and half morocco* (2)

180 Hanway (J.) Account of the British Trade over the Caspian Sea, etc., 2 vol., *plates, calf,* 1754—Morier (James) Journey through Persia, Armenia and Asia Minor, *map and plates, half russia,* 1812 (3)

181 Catullus, Tibullus et Propertius. Opera, accesserunt variae lectiones, *frontispieces, russia gilt, J. Tonson, Cantabrigiae,* 1702—Jephson (R.) Roman Portraits, a Poem, *portrait, contemporary straight-grain morocco, g. e.* 1794

182 Scott (Sir W.) Rokeby : a Poem, FIRST EDITION, *original boards, uncut, back strip defective* *Edinburgh,* 1813

183 Turner (Capt. S.) Account of an Embassy to the Teshoo Lama in Tibet, *map and plates,* 1800—Rainsford (M.) Account of the Black Empire of Hayti, *plates,* 1805, *contemporary half morocco* (2)

184 Cervantes (M. de) Vida y Hechos del ingenioso hidalgo Don Quixote de la Mancha, 4 vol., *plates by Vandergucht, etc., contemporary morocco* 1738

185 Montaigne (M. Seigneur de) Les Essais, avec des notes, etc., par Pierre Coste, 3 vol., *portrait, Paris,* 1725—Montesquieu. Œuvres, 3 vol., *Amsterdam,* 1758, *contemporary calf* (6)

186 Culpeper's English Phyician and Complete Herbal, illustrated with notes, etc., by E. Sibly, *coloured plates, portrait, half morocco* *n. d.*

187 Bacon (Francis, *Viscount St. Albans*) Works, 5 vol., *portrait, russia gilt* 1765

188 Locke (J.) Works, 4 vol., *portrait, calf* 1768

189 Nicholson (W.) The English, Scotch and Irish Historical Libraries, 1776—Salmon (T.) Modern History : or, the Present State of all Nations, 6 vol., *maps and plates by H. Moll,* 1755—Ficoroni (F.) Le Vestigia di Roma Antica, *plates, vellum,* 1744, *contemporary calf* ; etc. (11)

190 Funk and Wagnall's New Standard Dictionary of the English Language, 2 vol., *coloured plates and illustrations, half morocco,* 1913; Scrap Book, *coloured prints, some by Baxter and C. Blond, etc., half morocco, c.* 1854—Scott (Sir W.) Catalogue of the Scott Exhibition, *cloth, Edinburgh,* 1872 (4)

191 Pepys (S.) Memoirs, comprising his Diary and a selection from his correspondence, edited by Lord Braybrooke, 2 vol., FIRST EDITION, *portrait, half morocco, t. e. g.* 1825

192 Haselden (T.) The Seaman's Daily Assistant, *tables and diagrams, original sheep, worn, one cover loose* 1763

193 Artist (The): a Collection of Essays relative to Painting, Poetry, Architecture, etc., edited by P. Hoare, *cloth,* 1807—Sherston (P.) The Months, a Poem, *boards, Bath,* 1809—Cotman (J. S.) Architectural Antiquities of Norfolk, *etchings, etc., no title, oblong, half cloth, broken,* 1817 (3)

194 Chesterfield (Lord) Letters to his Son, published by Mrs. Eugenia Stanhope, FIRST EDITION, 2 vol., *portrait and errata leaf, contemporary calf* *J. Dodsley,* 1774

195 Clarke (E. D.) Travels in Russia, Tartary, and Turkey, *portrait, map, plates,* 1811—Parry (W. E.) Voyage for the Discovery of a North West Passage, 2 vol., *charts and plates,* 1821, *boards, cloth back* (3)

196 Thornton (T.) Sporting Tour through the Northern Parts of England and Highlands of Scotland, *plates, small tear in title, contemporary calf* 1804

197 Thornton (T.) Sporting Tour through various Parts of France, 2 vol., *portrait and plates, contemporary calf* 1806

198 White (Gilbert) The Natural History of Selborne, FIRST EDITION, *plates, half-title torn, frontispiece soiled, and mended, tear in title mended, original calf* 1788

199 Elphinstone (Hon. M.) Account of the Kingdom of Caubul, *map, coloured plates, half calf* 1815

200 Millais (J. G.) Natural History of British Surface-Feeding Ducks, LARGE PAPER, *coloured and other plates, original cloth* 1902

201 Maxwell (M.) Stalking Big Game with a Camera in Equatorial Africa, 113 *plates, original buckram* 1925

202 Elgood (G. S.) qnd G. Jekyll. Some English Gardens, *coloured plates, original buckram* 1920

203 Perrin (H.) and G. S. Boulger. British Flowering Plants, 4 vol., 300 *coloured plates, original buckram,* 1914

204 Fox-Davies (A. C.) Armorial Families, *coloured plates, etc., original buckram* 1905

205 Greenaway (Kate) Under the Window. Marigold Garden ; The Pied Piper of Hamelin, *coloured illustrations, original boards, F. Warne & Co., n. d.* (3)

206 Merian (M.) Todlen Tank, *engraved title and engravings, diced russia* *Frankfurt,* 1696

207 De Becker (J. E.) The Nightless City, *illustrations, cloth, n. d.*—Proal (L.) Passion and Criminality, *cloth,* 1905 (2)

208 Michaelis (A.) Ancient Marbles in Great Britain, *half morocco, Cambridge,* 1822—Bailey (C. T. P.) Knives and Forks, *illustrations, cloth,* 1927 ; and others (9)

209 Pollard (H. B. C.) History of Firearms, *illustrations, buckram,* 1930—Cunynghame (H. H.) European Enamels, *illustrations, cloth,* 1906 ; and others (6)

210 Graves (Algernon) The Royal Academy of Arts, A Complete Dictionary of Contributors and their Works from 1769 to 1904, 8 vol., *frontispieces, half morocco* 1905-06

211 Sparrow (W. Shaw) Angling in British Art, *illustrations, buckram,* 1923—Webb (E. A.) and others. History of Chislehurst, *illustrations, cloth,* 1899 ; and others (9)

212 Rabelais (Fr.) Works, Translated by Motteux, 2 vol., *illustrations by W. Heath Robinson, white buckram, g. t.* 1904

213 Allom (T.) and G. N. Wright. China, in a Series of Views, 4 vol., *plates, morocco, n. d.* ; and others (7)

214 Argonaut Press. Travels of Marco Polo, *coloured frontispiece, folding and other maps, quarter vellum* 1929

215 Halford (F. M.) The dry-fly man's handbook, EDITION DE LUXE SIGNED BY THE AUTHOR, *plates, half red calf, t. e. g.* 1913

216 Sparrow (W. S.) Prints and drawings of Frank Brangwyn, *no. 34 of 65 copies with original etching and lithograph, coloured and other plates, original cloth back, boards* 1919

217 Burlington Fine Arts Club. French Art of the 18th Century, *presentation copy inscribed by the editor, plates, original buckram* *Privately printed,* 1914

218 Tudor-Craig (Sir A.) Armorial Porcelain of the 18th Century, *limited edition, presentation copy, signed by the author, plates, cloth* 1925

219 Barrow (John) Travels in China [and Cochinchina], 2 vol., *coloured and other plates, contemporary calf gilt* 1804-6

FOLIO

220 Daniell (T. and W.) Oriental Scenery, Parts I to IV only, *plates, uncoloured, boards,* 1812-15—Houghton (W.) British Fresh Water Fishes, 2 vol., *coloured illustrations, cloth, n. d.* ; and another (8)

221 Leech (John) Pictures of Life and Character, 5 series, *illustrations, a few leaves torn, half morocco, and half roan, n. d.* —[Doyle (R.)] How we Spent the Summer or a Voyage en Zigzag, *illustrations, cloth,* 1871 ; and others (12)

222 Edwards (L.) and H. F. Wallace. Hunting and Stalking the Deer, LIMITED EDITION, *plates, cloth,* 1927—" Sabretache ". More Shires and Provinces, *coloured illustrations, cloth,* 1928—Aldin (C.) Romance of the Road, *coloured illustrations, cloth,* 1928 ; and others (9)

223 Dennis (John) Views in Savoy, Switzerland and on the Rhine, *plates, half russia, binding defective,* [1822]—Repton (H.) Designs for the Pavilion at Brighton, *coloured plates, frontispiece defective, half calf, binding broken,* 1808 ; and another (3)

224 Nichols (J. G.) Autographs of Royal, Noble, Learned and Remarkable Persons, *facsimiles, half morocco* 1829

225 Maitland (W.) History of London, *maps and plates, contemporary calf, worn* 1739

226 Trésor de Numismatique et de Glyptique, ou Reçueil de Medailles, Monnais, Pierres Graveés, etc., 2 vol., *plates, cloth, Paris,* 1836-9 ; etc. (3)

227 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars in England, 3 vol., FIRST EDITION, *portrait, contemporary calf, Oxford,* 1702-4 ; etc. (5)

228 Herbert (T.) Some Yeares Travels into Divers Parts of Asia and Afrique . . . with a revivall of the First Discoverer of America, *engravings, lacks engraved title, margins of some ll. frayed, title mounted,* 1638—Hobbes (T.) Leviathan, FIRST EDITION, *frontispieces, damp-stained, contemporary calf* ; etc. (5)

229 Popish Plot. Oates (T.) True Narrative of the Horrid Plot, etc., *portrait (loose),* 1679 ; The King's Evidence Justifi'd, 1679 ; and about 70 other Narratives, Trials, etc., in 3 vol., *contemporary calf, broken, sold as a collection, not subject to return* 1678-80

230 Steele (Sir R.) The Importance of Dunkirk Considered, *title soiled, last leaf repaired, sm. 4to.,* 1713 ; Poetical Miscellanies, *frontispiece,* 1714 ; The Case of Richard Steele, Esq., 1714, FIRST EDITIONS ; and others by the same author, *unbound folio, sm. 4to. and 8vo. a parcel (about 90)*

231 Biondi (Gio. Francesco) Donzella Desterrada, or the Banished Virgin, Englished by I. H., *title within woodcut border, soiled and corners frayed, unbound, contemporary calf,* 1635 ; etc. (4)

232 PROCLAMATIONS. James I. To confirme by all meanes the estates of his subjects, etc., *stained,* 1609 ; Against the use of Pocket-Dags, 1612 ; and other Proclomations, Commonwealth and Charles II, black letter *(about 50)*

233 Onuphrius Panvius. Fasti et Triumphi Romani, *contemporary stamped pig-skin, with clasps, Venetiis,* 1557—Gevartius (C.) Icones Imperatorum Romanorum, *engraved title, and sepia-tinted medallion portraits, original vellum, Antwerpiae,* 1645 (2)

234 Picart (B.) The Temple of the Muses, *plates, boards, leather back, Amsterdam,* 1733—Denon (*Baron* V.) Egypt, 110 *plates, half russia, worn,* 1816 (2)

235 Ebermayer (J. M.) Gemmarum affabre sculptarum Thesaurus, *plates,* 1720—Lavater. Physiognomical Sketches engraved by J. Luffman, *plates,* 1802, *contemporary calf* (2)

236 Hertfelder (B.) Basilika S.S. Udalrici et Afrae Augustae, *engraved title, and plates, vellum, Augustae Vindelicorum*, 1627 ; etc. (3)

237 Temple (Sir William) Works, 2 vol., FIRST COLLECTED EDITION, *portrait, contemporary panelled calf* 1720

238 Pitture Antiche d'Ercolano e contorni, 9 vol., *plates, half russia* . *Napoli*, 1765-92

239 Bellorio (J. P.) et M. A. Causseo. Picturae Antiquae Cryptarum Romanorum, *plates, half calf* *Romae*, 1791

240 Cavendish (Wm., *Duke of Newcastle*) A General System of Horsemanship, 2 vol. in 1, *plates, some folding and mended in joints, contemporary calf* 1742

241 Montano (G. B.) Architetura con diversi ornamenti, *plates, half morocco, Roma*, 1684—Roccheggiani (L.) I Costumi religioso civili e militari antichi Egizziani Etruschi Greci e Romani, 100 *plates, boards, oblong, Roma, n. d.* ; etc. (3)

242 Piranesi (G. B.) Le Antichita Romane, 4 vol., *plates, boards* *Roma*, 1779

243 Camden (W.) Britannia, enlarged by R. Gough, 3 vol., *portrait, maps, plates, contemporary red morocco gilt, g. e.* 1789

244 Bible. Sainte Bible traduite en François par M. Le Maistre de Saci, 2 vol., *plates, contemporary calf* *Paris*, 1759

245 Pontoppidan (E.) Natural History of Norway, *map and plates*, 1755—Beawes (W.) Lex Mercatoria Rediviva or Complete Code of Commercial Law, 1792, *contemporary calf* ; and others (6)

246 Cavendish (William, *Duke of Newcastle*) A new method and extraordinary invention, to dress horses, and work them according to nature, *contemporary calf, broken* *Tho. Milbourn*, 1667

247 Canal (A.) Urbis Venetiarum prospectus celebriores, 38 *plates, boards, leather back, oblong* *Venetiis*, 1754

248 Biblia Sacra Testementi Veteris brevibus scholiis illustrati ab I. Tremellio et F. Junio, *half sheep, Genevae*, 1617 ; *Coat of Arms of Henry Lintot of Southwater*, 1756, *framed and glazed* (2)

249 Dugdale (William) The antiquities of Warwickshire, FIRST EDITION, *folding maps and plates, etc., portrait defective (Shakespeare, pp.* 518, 520 *and* 523), *contemporary panelled calf* 1656

250 Bible. Authorised version, *imperfect, wants titles, etc., old calf defective ; sold not subject to return* [1611]

251 Topsel (E.) The History of Four-footed Beasts . . . whereunto is now added the Theatre of Insects, *illustrations, old calf, rebacked* 1658

252 Webber (B.) James Orrocks, R.I., Painter, Connoisseur, Collector, 2 vol., *plates, linen,* 1903 ; and others (4)

253 Blaeu (G. and J.) Novus Atlas, das ist Welt beschreibung, vol. 2 and 3, *coloured engraved titles, and upwards of* 150 *double page maps of Italy, France, Spain, etc., coloured in outline, original vellum ; sold as atlas, not subject to return* *Amsterdam,* 1647

254 Armour (G. D.) Humour in the Hunting Field, LIMITED EDITION, *coloured illustrations, cloth,* 1928—Darwin (B.) A Golfer's Gallery, LIMITED EDITION, *coloured illustrations, cloth, n. d.* ; and others (5)

255 Sarre (F.) Islamic Bookbindings, *coloured plates, cloth, n. d.*—Kühnel (E.) and H. Goetz. Indian Book Painting, *plates, cloth,* 1926 (2)

256 Daniell (T. and W.) Oriental Scenery, 150 *plates, an uncoloured copy, cloth* 1816

257 Sarre (F.) Islamic Bookbindings, LIMITED EDITION, 36 *plates, cloth, n.d.*

258 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, second edition, 160 *plates, re-bound panelled calf* 1755

259 Hepplewhite (A.) The Cabinet-Maker and Upholsterer's Guide, *reprint of the third edition of* 1794, 128 *plates, original buckram, gilt* 1897

260 Cook (*Capt.* J.) Atlas of plates and to third Voyage, 29 *plates only, some loose, original half calf, worn ; sold not subject to return* *n. d.*

261 Drake (F.) Eboracum : or the History and Antiquities of the City of York, *plates, calf, back defective, one cover loose,* 1736 ; Description and History of the Cathedral Churches of Canterbury and York, *plates, old calf, rebacked* 1755

262 Teniers (D.) Theatrum Pictorium, 229 *plates, margin of title and some ll. torn or frayed, old calf* *Brusselas,* 1660

263 Richardson (T. M.) Sketches, in Italy, Switzerland, etc., *lithograph plates, half morocco,* 1837—Coats (W. A.) Catalogue of a Collection of Pictures belonging to W. A. Coats, 138 *plates, half polished morocco, Glasgow,* 1904 (2)

264 Stodart (R.-R.) Scottish Arms, 2 vol., *coloured reproductions, cloth, Edinb.,* 1881—Lyndsay (Sir D.) Facsimile of an Ancient Heraldic Manuscript Edited by D. Laing, *coloured reproductions, cloth, Edinb.,* 1878 (3)

265 Drummond (James) Ancient Scottish Weapons, 54 *coloured reproductions, half morocco* *Edinb.,* 1881

The Property of the Rev. J. Robbins, (*deceased*)

52 *Sheffield Terrace, Campden Hill*

OCTAVO

266 Britten (F. J.) Old Clocks and Watches and their Makers, *illustrations, cloth,* 1904—Humphreys (H. N.) Origin and Progress of the Art of Writing, *coloured plates, half calf,* 1853 ; and others (11)

267 Bunyan (John) The Pilgrims Progress, *printed in red and black, original vellum, Essex House Press,* 1899—Stevenson (R. L.) Kidnapped, FIRST EDITION, *map, original cloth,* 1886 ; and others (17)

268 Burke (Sir Bernard) The General Armory of England, Scotland, Ireland and Wales, *coats-of-arms, half morocco* 1884

269 Carter (M.) Honor redivivus or an analysis of Honor and Armory, *portraits and coats-of-arms, old calf,* 1673—Kent (S.) The Grammar of Heraldry, *coats-of-arms, old calf,* 1716—Copinger (W. A.) Heraldry Simplified, *illustrations, cloth, Manchester,* 1910 ; and others (7)

270 Davis (H. W. C.) Mediaeval England, *illustrations, cloth, Oxford*, 1924

271 Ditchfield (P. H.) Old English Country Squire, *plates, cloth*, 1912—Hall (H.) Society in the Elizabethan Age, *plates, cloth*, 1892—Cutts (E. L.) Scenes of the Middle Ages, *illustrations, cloth*, 1911 ; and others (14)

272 Eve (G. W.) Decorative Heraldry, LIMITED EDITION, *on Japanese vellum, plates, red morocco, g. t.*, 1897—Hope (W. H.) Heraldry for Craftsmen and Designers, *plates, boards*, 1913 ; and others (7)

273 Farmer (J. E.) Versailles and the Court of Louis XIV, *plates, half morocco*, 1906—Wheeler (H. F. B.) The French Revolution, *plates, cloth*, 1913 ; and others (14)

274 Garner (R.) Natural History of the County of Stafford, *illustrations, cloth*, 1844—Tunnicliff (W.) Topographical Survey of Stafford, *maps and coats-of-arms, old calf*, 1787 ; and others (9)

275 Hardy (W. J.) Book-Plates, *illustrations, buckram*, 1893 ; and 2 others (3)

276 Inquiry into the difference of Style observable in Ancient Glass Painting, by an Amateur, 2 vol., *plates, cloth, Oxford*, 1847—Martensen (H. L.) Jacob Boehme : his Life and Teaching, *cloth*, 1885 ; and others (11)

277 Mogg (E.) Paterson's Roads, *maps, calf*, 1829—Osborne (T.) Geographia Magnae Britanniae. Or Correct Maps of all the Counties, *maps, old calf*, 1748 ; and other maps, etc. (14)

278 Newton (Wm.) A Display of Heraldry, *coats-of-arms, half morocco*, 1846—Moule (T.) Heraldry of Fish, *illustrations, morocco*, 1842—Boutell (C.) Heraldry, *coats-of-arms, cloth*, 1863 ; and others (12)

279 Pitt (W.) Topographical History of Staffordshire, *maps, half morocco, Newcastle*, 1817—Shore (T. W.) History of Hampshire, *cloth*, 1892 ; and others (8)

280 Rudge (T.) History of the County of Gloucester, 2 vol., *map and plates, half calf, Gloucester*, 1803 ; General View of the Agriculture of the County of Gloucester, *maps, half calf*, 1813 ; and others (8)

281 Seebohm (F.) English Village Community, *maps, cloth*, 1884 ; Tribal Custom in Anglo Saxon Law, *cloth*, 1902—Coulton (G. G.) The Medieval Village, *cloth, Cambridge*, 1925 ; and others (12)

282 Sheppard (E.) Memorials of St. James's Palace, 2 vol., *illustrations, cloth*, 1894—Dasent (A. I.) History of St. James's Square, *illustrations, cloth*, 1895 ; and others on London (12)

283 Sims (R.) Manual for the Genealogist, *half morocco*, 1888—Round (J. H.) Family Origins, *portrait, cloth*, 1930 ; and others (14)

284 Tracts. Two Orders of the Commons in Parliament of great Consequence, *half cloth*, 1643 ; The Oath of the Kings of England, *half cloth*, 1642 ; The Votes of the Lords and Commons touching . . . the King, *calf*, 1647 ; and others *sm. 4to.* (14)

285 Warner (Rev. R.) Topographical Remarks relating to the South Western Parts of Hampshire, 2 vol. in 1, *some extra illustrations inserted, half calf*, 1793—Dyde (W.) History of Tewkesbury, *plates, boards*, 1798 ; and others (14)

286 Wimbledon. Extracts from the Court Rolls of the Manor of Wimbledon, *cloth* 1864

QUARTO

287 Austin (R.) Catalogue of the Gloucestershire Collection in the Gloucester Public Library, *facsimiles, boards*, 1928—[Washbourn (J.)] Bibliotheca Gloucestrensis, LARGE PAPER, *half morocco, Gloucester*, 1825 ; and others (3)

288 Badeslade (T.) Chorographia Britanniae, Or a Set of Maps of all the Counties in England and Wales, *maps, coloured, old red morocco gilt, a large copy* (9½*in. by* 10*in.*), 1742 ; and others (3)

289 Book of Common Prayer, *ruled in red, old red morocco, ornamental borders, arms of George II on sides, and royal cypher and crown on back* (6 *times*), *sold as binding, and not subject to return* 1730

290 Catalogue of a Collection of Objects of British Heraldic Art, 25 *plates, buckram*, 1916 ; and another 2

291 Chubb (Thomas) Printed Maps and Atlases of Great Britain, *plates, cloth* 1927

292 Fosbrooke (Rev. T. D.) History of the City of Gloucester, *plates, cloth,* 1819—Seyer (S.) Memoirs of Bristol and its Neighbourhood, 2 vol., *plates, calf, Bristol,* 1821-3 ; and others (7)

293 Fox-Davies (A. C.) The Book of Public Arms, *illustrations, cloth, back damaged,* 1915—Coulton (G. G.) Chronicler of European Chivalry, *plates, cloth,* 1930 ; and others (6)

294 [Gough (R.)] British Topography, 2 vol., *maps and plates, interleaved copy with numerous notes, old calf,* 1780—Leybourn (W.) The Complete Surveyor, *fourth edition, portrait and plates, old calf,* 1679—Faulkner (T.) History of Kensington, *plates, boards, uncut,* 1820 ; and others (7)

295 Hind (A. M.) The Etchings of D. Y. Cameron, *plates, cloth,* 1924—Cescinsky (H.) and M. R. Webster. English Domestic Clocks, *plates, half morocco,* 1914 ; and others (5)

296 Lloyd (N.) History of English Brickwork, *plates, cloth,* 1925—Richardson (A. E.) The Smaller English House of the later Renaissance, *plates, cloth,* 1925 ; and others (5)

297 Ludlow (Edmund) Memoirs, *portrait, calf gilt by Rivière,* 1771—Grace (F.) Catalogue of Maps, Plans and Views of London, *cloth,* 1888 ; and others (6)

298 Rylands (W. H.) Grantees of Arms to the End of the Seventeenth Century, *cloth, Harleian Society,* 1915—Grazebrook (H. S.) Heraldry of Worcestershire, 2 vol., *cloth,* 1873 ; and others (12)

299 Smythe (John) The Berkeley Manuscripts ; Lives of the Berkeleys, 3 vol., *boards, Gloucester,* 1883-5—Foster (J.) London Marriage Licenses, 1521-1869, *portrait, cloth,* 1887 ; and others (8)

FOLIO

300 Atkyns (Sir Robert) Ancient and Present State of Gloucester, *map and double-page views by Kip, some extra plates inserted, old calf, upper cover loose* 1768

301 Bigland (Ralph) Historical, Monumental and Genealogical Collections, relative to the County of Gloucester, 2 vol., *plates, numerous extra plates, drawings, etc., inserted, also the Continuations* (1838-89) *issued to complete the work, half morocco* 1791-2

302 Blome (Richard)] Britannia : or, a Geographical Description of England, *maps and plans, some mounted, an interlaced and annotated copy, old calf, arms on upper cover, rebacked* 1673

303 Freart (R.) and J. Evelyn. A Parallel of the Ancient Architecture with the Modern, *portrait and plates, old calf, rebacked,* 1723 ; and others (3)

304 Guillim (John) A Display of Heraldry, *coats-of-arms, calf,* 1660 ; and others (4)

305 Guillim (J.) Display of Heraldry, *sixth edition, portrait, coats-of-arms, title soiled, table defective and re-margined, old calf, rebacked,* 1724 ; and others ; *sold not subject to return* (6)

306 Larchey (Loredan) Ancien Armorial équestre de la Toison d'or et de l'Europe au 15e siècle, LIMITED EDITION, *coloured coats-of-arms, cloth* 1890

307 Milles (T.) Catalogue of Honor, *engraved title, mounted, coats-of-arms, p.* 493-4 *mutilated, one preliminary leaf wanting, calf,* 1610—Marc de Wlson, sieur de la Colombrere. La Science Heroique, *coats-of-arms, half calf,* 1644 (2)

308 Rudder (Samuel) A New History of Gloucestershire, *double-page map and plates, red morocco gilt, g. e.* *Cirencester,* 1779

309 Times Survey Atlas of the World, *coloured maps, index frame, half morocco, g. e.* 1922

310 Vetusta Monumenta, vol. I and II in 1 vol., *plates, russia,* 1747-48—Hope (Sir W. H. St. J.) Cowdray and Easebourne Priory, LIMITED EDITION, *plates, half parchment,* 1919 ; and three others (5)

SECOND DAY'S SALE

Tuesday, May 15th 1934

The Property of a Lady

OCTAVO ET INFRA

LOT 311

ALCIATUS (A.) Emblemata, *woodcut emblems, half calf, Plantin Press,* 1608—Dissertation des Lotteries par C. F. M[enestrier], *old calf, Lyons,* 1700 ; and others (9)

312 BARROUGH (PHILIP) The Method of Phisick, Containing the Causes, Signes, and Cures of inward Diseases, *third edition, title soiled, a few stains, old vellum* *Richard Field,* 1596

313 Boissard (J. J.) Emblematum Liber, *woodcut emblems, old red morocco, Frankfurt,* 1593—Wierus (J.) Opera Omnia, *old calf, Amsterdam,* 1660 ; and others *sm. 4to.* (4)

314 BRADSHAW (HENRY) SOCIETY. Publications for the Editing of Rare Liturgical Texts, vol. 1 to 59 (wanting vol. 11, 24, 25, 29, and 51), 55 vol. in all, *facsimiles, original cloth* *8vo. and 4to.* 1891-1921

315 Cookery Book. Manuscript on 262 leaves, of which 209 are written on, containing numerous cookery recipes, *old vellum, [XVIIIth Century]* ; and another *sm. 4to.* (2)

316 Fielding (Henry) The History of Tom Jones, a Foundling, second edition, 6 vol., *contemporary calf, worn, one cover loose* *A. Millar,* 1749

317 Hope (Sir William) A New Short and Easy Method of Fencing, *folding plates, original sheep* *Edinb.*, 1707

318 [Johnson (S.)] A Journey to the Western Islands, FIRST EDITION 12-*line errata, old calf,* 1775—Junius [Letters], 2 vol., *old calf,* 1772 (3)

319 Jones (Dr. John) The Mysteries of Opium Revealed, *old calf,* 1700—Lynch (B.) A Guide to Health, *old calf,* 1744 ; and others (10)

320 Latham (Symon) Latham's Falconry or the Faulcons Lure, and Cure, 2 vol. in 1, *woodcuts, calf, a short copy ; sold not subject to return* *sm. 4to. I. B. for R. Jackson,* 1618

321 Le Clerc (Jean) Le Spectacle de la Vie Humaine, *woodcuts, old calf, La Haye,* 1755 ; Les Pseaumes de David Mis en rime Francoyse par Cl. Marot et Th. de Beze, *musical notation, old vellum, Rotterdam,* 1660 ; and others *sm. 4to.* (5)

322 Manwood (John) A Treatise of the Lawes of the Forest, *mostly* black letter, *calf, wanting back-strip* 1615

323 Milton (John) Paradise Lost, A Poem, *second edition, portrait, old calf, rebacked,* 1674—Piozzi (H. L.) British Synonymy, 2 vol., *old calf,* 1794 ; and others (26)

324 Montaigne (M. de) Essays. Made English by Charles Cotton, 3 vol., *portrait, old calf,* 1700—Cowley (A.) Works, 2 vol., *portraits and plates, old calf,* 1710 ; and others (25)

325 Philips (J.) Works, *portrait, old calf,* 1720—Bysshe (E.) Art of English Poetry, *old calf,* 1710—Young (E.) A Poem on the Last Day, *old calf, Oxford,* 1713 ; and others (20)

326 Plutarch. Lives, with Notes by M. Dacier, 8 vol., *plates, old calf,* 1727—Biographical Magazine, 2 vol., *calf,* 1819 ; and others (23)

327 Roberts (A.) The Adventures of (Mr. T. S.) An English Merchant, Taken Prisoner by the Turks, of Argiers and carried into the Inland Countries of Africa, *original sheep* *sm. 8vo. Moses Pitt,* 1670

328 Shaftesbury (Earl of) Characteristics, 3 vol., *portrait, old calf,* 1732—Mallet (A. M.) Les Travaux de Mars ou l'Art de la Guerre, 3 vol., *plates, old calf,* 1685 ; and others (20)

329 Shaw (P.) An Enquiry into the Contents Virtues, and Uses of the Scarborough Spaw-Waters, *old red morocco*, 1734—Morton (R.) Exercitationes de Morbis Universalibus Acutis, *portrait, old calf, London*, 1692 ; and others (11)

330 [Watkins (Richard)] Newes from the Dead. Or a True Narration of Anne Greene . . . Executed at Oxford, afterwards revived, *second edition, 2 leaves cropped at foot, calf, rebacked ; sold not subject to return*
sm. 4to. for T. Robinson, 1651

331 World (The) by Adam Fitz-Adam, 3 vol., *old calf gilt, Edinb.*, 1770—History of the Earl of Warwick, *old red morocco*, 1708 ; and others (32)

QUARTO

332 Goldsmith (O.) The Traveller, 1770 ; The Deserted Village, 1772 ; Retaliation, 1774 ; and other Poems in 1 vol., *half calf*—Ariosto (L.) Orlando Furioso in English Verse by Sir John Harington, *engraved title (repaired), plates, old calf*, 1634 ; and another ; *sold not subject to return* (3)

333 Montaigne (M. de) Les Essais, avec de Remarques par Pierre Coste, 3 vol., *portrait, old calf*, 1724—Gessner (S.) New Idylls, Translated by W. Hooper . . . and a Moral Tale, by M. Diderot, *engraved title, plates, old calf, rebacked*, 1776 ; and others (6)

334 Raffles (Lady) Memoirs of the Life and Public Services of Thomas Stamford Raffles, *map and plates, half calf*, 1830—Howard (J.) Account of the Principal Lazarettos in Europe, *plates, old calf, upper cover loose, Warrington*, 1789 ; and others (6)

335 Robertson (Wm.) History of America, 2 vol., *old calf*, 1777—Lyttleton (G., Lord) History of the Life of King Henry II, 3 vol., *old calf gilt*, 1767 ; and others (19)

336 Thornton (Col.) A Sporting Tour through various parts of France, 2 vol., *engraved titles, portrait and plates, old calf*, 1806—Bardon (Dandré) Costume des Anciens Peuples, 3 vol., *portrait and plates, old calf*, 1772 ; and others (7)

FOLIO

337 Spenser (Edmund) Works, Whereunto is added an Account of his Life, *frontispiece, old calf*, 1679 ; and others (14)

338 Vestigia delle Terme di Tito e Loro Interne Pitture, 61 *plates, half calf, n. d.*; Picturae Raphaelis Sanctii Urbinatis ex aula et conclavibus palatii Vaticani, etc., *plates*, 1722; and others in 1 vol., *old calf*; and others *atlas folio.* (7)

339 Willis (Thomas) Pharmaceutice Rationalis, or an Exercitation of the Operations of Medicines in Human Bodies, *portrait, and plates, old calf, binding broken*, 1679—Laurentius (A.) Humani Corporis, *engraved title, plates, old vellum, Paris*, 1600; and another (3)

Other Properties

OCTAVO ET INFRA

340 FORE-EDGE PAINTING. White (Henry Kirke) Remains, 2 vol. in 1, *portrait, contemporary straight-grain morocco, with a fore-edge painting, representing a sylvan avenue with figures* 1811

341 Singlande (R. P.) Memoires et Voyages, 2 vol., *contemporary smooth red morocco, with arms of Louis-Philippe, Duc d'Orleans, on sides, g. e.* *Paris*, 1765

342 Coronel (Fernando de los Rios) Sobre las Islas Filipinas, *no title, old French smooth red morocco, with the arms of Marie Adelaide, daughter of Louis XV* *Madrid*, 1628

343 Quintus Curtius de rebus gestis Alexandri Magni, *contemporary stamped calf* *Coloniae*, 1542

344 Cambridge Modern History, edited by A. W. Ward, G. W. Prothero, S. Leathes, with Index, 13 vol., *original buckram, not uniform in colour* *Cambridge*, 1902-11

345 Perugini (M. E.) The Art of Ballet, *illustrations, cloth*, 1915—Cellarius. Fashionable Dancing, *illustrations by Gavarni, half roan, n. d.*—Hanley (J.) Drift, FIRST EDITION, *original cloth*, 1930; and others (8)

346 Nonesuch Press. Anacreon done into English by A. Cowley and S. B., *quarter parchment*, 1923; Letters of George Meredith to Alice Meynell, *boards*, 1923 (2)

347 Walton (I.) The Compleat Angler, LIMITED EDITION, *signed by the Artist, coloured plates by A. Rackham, original parchment*, 1931—Dennys (John) The Secrets of Angling, *half morocco*, 1883—Barnes (Dame J.) Treatise of Fysshynge, *half morocco*, 1883 ; and 2 others (5)

348 Masefield (John) King Cole, 1923 ; Midsummer Night, 1928—Brophy (J.) Fanfare, *one of* 25 *signed copies*, 1930 ; Thunderclap, 1931, FIRST EDITIONS, *original cloth* ; and others (14)

349 Tomlinson (H. M.) All Our Yesterdays, 1930 ; The Sea and The Jungle, 1930 ; Out of Soundings, 1931, ALL LIMITED EDITIONS, *signed by the author, original buckram* (3)

350 [Combe (W.)] Life of Napoleon, 30 *coloured plates by G. Cruikshank, stitching loose, some margins frayed, original boards, uncut* 1817

351 Catlin (G.) O-Kea-Pa : a Religious Ceremony and other Customs of the Mandans, 13 *coloured plates, stitching loose, original cloth* 1867

352 Plumpin (R., Admiral) Naval Regulations at St. Helena during Buonaparte's residence there, MANUSCRIPT, *neatly written on* 15 *ll. with a pencil sketch of Napoleon from life, wrappers, enclosed in a buckram case* 1818

353 Towndrow (T.) Art of Writing Short-Hand, *frontispiece*, CHARLES DICKENS' *copy, with his book plate, contemporary smooth morocco gilt, with Dickens' name on side*
New York, 1841

354 Campbell (T.) The Pleasures of Hope, FIRST EDITION, *with an inscription in the poet's hand on back of title, original boards, uncut, enclosed in a morocco case*
Edinburgh, 1799

355 FORE-EDGE PAINTING. Holy Bible, *smooth black morocco, sides covered with a tooled design of flowers, etc., enclosing a central panel, and with a floral design painted on the fore-edge* (*late* 17*th Century*) *H. Hills*, 1660

356 Shirley (W., *Governor of Massachusetts Bay*) Letter to his Grace the Duke of Newcastle, *autograph signature of Richard Grindley, builder of the fortifications of Bunker's Hill, boards*, 1746 ; Regulations for the Order and Discipline of the Troops of the United States, *original sheep, Philadelphia*, 1800 (2)

357 Cervantes (M. de) Nouvelles. Traduction nouvelle, 2 vol., *frontispieces and plates, old calf* 12*mo*. *Amsterdam*, 1720

358 Book of Common Prayer, *engraved throughout, with a designed border and illustration to each page, ruled in red throughout, wanting the moveable circular table, contemporary black morocco, blind tooled sides and back, g. e.*
London, Engraven and Printed by the Permission of Mr. John Baskett, 1717. *Sold by John Sturt, Engraver*

359 [Concannon (M.)] A Match at Football ; or the Irish Champions. A Mock-Heroick Poem, in Three Canto's, *polished calf gilt, g. e.* *Printed for R. Francklin*, 1721

360 Boccaccio (G.) The Decameron, or Ten Days Entertainment of Bocace, EXTRA-ILLUSTRATED BY THE INSERTION OF A PORTRAIT OF BOCCACCIO AND 73 PLATES BY GRAVELOT, EISEN, ETC., *crimson morocco extra, gilt inside dentelles, g. e.* *Printed for R. Dodsley*, 1741

361 Churchyard (T.) Chips concerning Scotland, *boards, uncut*, 1817—[Adolphus (J. L.)] Letters to Richard Heber, containing Critical Remarks on the Series of Novels beginning with "Waverley", *original boards, uncut*, 1821—Freeman (J. B.) Fashion, and other Poems, *original boards, uncut, Printed by R. Cruttwell, Bath*, 1825 ; etc. (9)

362 Hoffer (J.) Icones Catecheseos, et virtutum ac vitiorum illustratæ numeris, *with* 78 *woodcuts*, 3 *ll. slightly defective, calf gilt* *Vitebergæ*, 1560

363 Luigino da Udine (F.) Il Libro della Bella Donna, *vellum*
In Venetia, perPlinio Pietrasanta, 1554

364 Memorialls for the Government of the Royall-Burghs in Scotland. As also, a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnstoun Doctor of Medicin, *original calf*
Aberdeen, Printed by John Forbes, 1685

365 Collyns (C. P.) Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset, *with numerous illustrations, calf gilt extra, g. e. by Rivière* 1862

366 [Voltaire (F. M. A. de)] Histoire de l'Empire Russie sous Pierre le Grand, 2 vol., FIRST EDITION, *frontispiece, maps, woodcut head and tail pieces, old calf, with arms of John Philip Kemble in blind on sides, joints cracked*
[*S.l.*], 1759-63

367 Casa (G. della) Prose et Rime, riveduta, e corretta per l'Abbate Annibale Antonini, *contemporary red morocco gilt, g. e.* 12*mo*. *In Parigi, Appresso Christoforo Daviffe*, 1727

368 Ladies Diary (The): or, the Woman's Almanack for the Year 1738—Gadbury (J.) Ephemeris : or a Diary, 1738—Moore (F.) Vox Stellarum : or, a Loyal Almanack, 1738—Wing (J.) An Almanack, 1738 ; and 9 other Almanacks for the year 1738, in 1 vol. *chiefly printed in red and black, woodcuts, contemporary blue morocco gilt, crown and monogram G. R. (George II) in each panel of the back, and in each corner of the sides, g. e.* 1738

369 Richardson (W.) Anecdotes of the Russian Empire, *old calf*, 1784—Tooke (W.) View of the Russian Empire during the reign of Catherine the Second, 3 vol., FIRST EDITION, *map, old mottled calf*, 1799 ; etc. (8)

370 Eikon Basilike. The Povrtraictvre of His Sacred Majestie in his Solitvdes and Svfferings, *folding plate (mounted), portrait inserted, calf extra, g. e. by Rivière*, [*Almack*, 2] [*No place or printer's name*], 1648

371 Rossetti (W. M.) Bibliography of the Works of Dante Gabriel Rossetti, *only* 250 *copies printed, wrappers, uncut* 1905

372 [Savile (Albany)] Thirty-Six Hints to Sportsmen, *original wrappers* 12*mo*. *Simmons, Printer, Okehampton*, [*n. d.*]

373 Bewick (T.) History of British Birds, 2 vol., LARGE PAPER, *woodcuts and vignettes, straight-grained blue morocco gilt, t. e. g., others uncut*
Newcastle, Printed by Edward Walker for T. Bewick, 1804

374 Bewick (T. and J.) Select Fables, *woodcuts, original cloth, Newcastle*, 1820—Shoberl. Topographical and Historical Description of the County of Suffolk, *plates*, 1820 ; History and Antiquities of Norfolk, *half calf*, 1851—Curzon (Marquis) Walmer Castle and its Lords Warden, *portrait and illustrations*, 1926 ; and miscellaneous books (*about* 150)

375 Lever (C.) Confessions of Harry Lorrequer, *n. d.* (1839) ; The O'Donoghue, *n. d.* (1845) ; The Dodd Family Abroad, 1854 ; The Martins of Cro' Martin, 1856, FIRST EDITION, *plates by Phiz, half calf* ; etc. ; and others (8)

376 Markham (Gervase) The Pleasures of Princes, *with* The Experienced Angler by Col. R. Venables, *limited edition, The Cresset Press,* 1927—Colquhoun (J.) The Moor and the Loch, 2 vol., 1878—Surtees (R. S.) Hunting Tours, *coloured plates,* 1927—Apperley (C. J.) My Horses, *coloured plates,* 1928, *original cloth* ; and others (13)

377 Hewitt (J.) Ancient Armour and Weapons in Europe, 1855—Evans (Sir John) Ancient Stone Implements, Weapons, etc. of Great Britain, 1897, *illustrations, original cloth* ; and others (20)

378 Forster (J.) Life of Charles Dickens, 3 vol., 1873 ; Letters of Chas. Dickens, 2 vol., 1880, *original cloth* ; and others (16)

379 Wentworth (W. C.) The British Settlements in Australia, 2 vol., *frontispiece and map,* 1824—Metchill (Maj. T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol., *coloured frontispiece and plates,* 1839, *half calf* ; etc. (5)

380 Sappho. Memoir and Translation by H. T. Wharton, *original vellum,* 1885—Omar Khayyâm. Rubaiyat, translated by E. Heron-Allen, *original cloth,* 1899—Voltaire. The Princess of Babylon, *Nonesuch Press,* 1927 ; and others (20)

381 Tomlinson (H. M.) Under the Red Ensign, FIRST EDITION, *original cloth,* 1926 ; and another (2)

382 Morier (J.) The Adventures of Hajji Baba of Ispahan, 3 vol., FIRST PARIS EDITION, *lacks half titles, Paris,* 1824—Hunt (Leigh) Stories from the Italian Poets, 2 vol., FIRST EDITION, 1846, *half calf* (5)

383 Olivier (J.) Fencing Familiarized, *folding plates, original calf* 1780

384 Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, FIRST EDITION, *with errata leaf but no half title, half morocco, t. e. g.* 1785

385 Molière (J. B.) Œuvres, 8 vol., *portrait and plates, contemporary calf, worn, backs roughly mended* *Paris,* 1730

386 Byron (Lord) Sardanapalus ; The Two Foscari ; Cain, *half calf,* 1821—[Lytton (Lord)] The Duchess de la Vallière, a Play, *calf,* 1836—Thomson (J.) The City of Dreadful Night, *original cloth,* 1880, FIRST EDITIONS ; etc. (4)

387 Arabian Nights, translated by E. W. Lane, 3 vol., *woodcuts by W. Harvey*, 1841—Dibdin (T. F.) Introduction to Greek and Latin Classics, 2 vol., 1827, *half polished morocco* (5)

388 Grew (N.) The Anatomy of Vegitables, *plates*, 1672—Walpole (H.) Catalogue of Royal and Noble Authors, 2 vol., 1759—Montagu (Mary W.) Works, 8 vol., *calf*, 1803—Gilpin (W.) Mountains and Lakes of Cumberland and Westmoreland, 2 vol., *aquatint plates, half calf*, 1808 ; etc. (11)

389 Cowper (W.) Poems, 2 vol., *plates, half vellum*, 1815—Praed (W. M.) Poems, 2 vol., *portrait, roxburghe*, 1864—Egerton Warburton (R. E.) Poems, Epigrams, etc., *roxburghe, Pickering*, 1877—Lyrical Ballads, edited by E. Dowden, *reprint of first edition, quarter parchment*, 1890 ; and other poetry (37)

390 Ward (James) History and Methods of Ancient and Modern Painting, 4 vol., *plates*, 1913—McClelland (N.) The Practical Book of Decorative Wall-Treatments, *coloured and other plates*, 1926, *original cloth* ; and other books on Art (30)

391 La Quintinye (M. de) The Complete Gard'ner, *plates*, 1701—Rapin. Of Gardens, English'd by W. Gardiner, 1728—Douglas (J.) Travelling Anecdotes, *frontispiece and plates*, 1785—Chateaubriand (F. A.) Travels in Greece, Palestine, etc., 2 vol., *map, contemporary calf and half calf* ; and others (10)

392 Donovan (E.) Natural History of British Insects, 5 vol., *coloured plates*, 1792—Baker (Henry) The Microscope, *plates*, 1742—Wood (W.) Zoography, 3 vol., *plates*, 1807, *contemporary calf* ; etc.

393 White (G.) Natural History of Selborne, 2 vol., *coloured plate and engravings, half calf*, 1813—Hone (W.) Every Day Book, Table Book and Year Book, 4 vol., *half calf*, 1831-2 (6)

394 Litchfield (F.) Antiques Genuine and Spurious, *plates*, 1921—Williamson (G. C.) Stories of an Expert, *plates*, 1925, *original cloth* ; and others (10)

395 Butcher (R.) Survey and Antiquity of the Town of Stamford in the County of Lincoln, LARGE PAPER, *morocco*, 1717—Griffiths. Historical Description of Cheltenham, 1826—Wodderspoon (J.) Memorials of Ipswich, *A.L.s of the author inserted, Ipswich*, 1850, *half calf*—Varley (T.) and J. Ball. Hampshire, *coloured plate, original cloth*, 1909 ; and others (18)

396 Shaw (G. B.) An Unsocial Socialist, FIRST EDITION, *original red boards, worn* 1887

397 Kipling (R.) The Seven Seas, 1896 ; The Day's Work, 1898—Moore (G.) Lewis Seymour and some Women, 1917, FIRST EDITIONS, *original cloth* (3)

398 Stevenson (R. L.) A Footnote to History, 1892 ; Catriona, 1893—Barrie (Sir J. M.) Margaret Ogilvie, 1896, FIRST EDITIONS, *original cloth* (3)

399 [Hughes (T.)] The Scouring of the White Horse, *illustrations by R. Doyle, Cambridge*, 1859—Trollope (A.) He Knew he was Right, 2 vol. in 1, 1869—Hudson (W. H.) The Book of a Naturalist, *n. d.*—Milne (A. A.) The House at Pooh Corner, 1928, FIRST EDITIONS, *original cloth* (4)

400 Salmon (W.) Medicina Practica : or, the Practical Physician, *soiled, some margins frayed, contemporary calf*, 1707—Cervantes. Don Quixote, translated by C. Jarvis, 2 vol., *plates, original cloth*, 1831 (3)

401 Combe (W.) The Three Tours of Doctor Syntax, 3 vol., *coloured plates by Rowlandson, a few imprints cut into, vol.* 1 *half calf, vol.* 2 *and* 3, *diced calf gilt* 1813-20-[21]

402 Holbein (H.) The Dance of Death, 33 *coloured plates by W. Hollar, one leaf torn, blue morocco, g. e.*, 1816 ; and others (4)

403 Hardy (J.) Picturesque and Descriptive Tour in the Mountains of the High Pyrenees, *map and* 24 *coloured plates* (*mounted*), *half calf* *R. Ackermann*, 1825

404 Butler (S.) Hudibras, Edited by Z. Grey, 2 vol., *portrait and plates, old calf, Dublin*, 1744—Swift (Dean J.) Works, 11 vol., *portrait, old calf, Dublin*, 1763 ; and others ; *sold not subject to return* (17)

405 Hadfield (W.) Brazil and the River Plate, *portrait*, 1877—Bell (G. L.) Syria : the Desert and the Town, 1908—Menpes (M.) War Impressions, *coloured plates*, 1901—Hanan (F. de) G. Dobson, and others. Russia, *coloured plates*, 1913 ; and others (21)

406 Bourrienne (M. de) Memoirs of Napoleon Bonaparte, 4 vol. in 2, *portrait, half calf*, 1836 ; and others (20)

407 Lever (C.) Charles O'Malley, 2 vol. in 1, *Dublin*, 1841 ; Tom Burke, 2 vol. in 1, *Dublin*, 1842 ; Roland Cashel, 2 vol. in 1, 1855 ; FIRST EDITIONS, *plates by " Phiz," half calf, worn* ; and others (6)

408 Menpes (M.) Japan, 100 *coloured plates*, 1903—Horne (G.) Along the Rivieras of France and Italy, *coloured and other illustrations*, 1908—Shaw (R.) High Tartary; Yarkand and Kashgar, *map, coloured plates, etc.*, 1871; and others, *original cloth* (12)

409 Evans (Sir John) Ancient Stone Implements, etc. of Great Britain, *illustrations*, 1897—Nichols (J. R.) Bells thro' the Ages, *plates*, 1928, *original cloth*; and others (8)

410 Thousand and One Quarters of an Hour, edited by L. Smithers, 1893—Transmigrations of the Mandarin Fum-Hoam, 1893—Brown (Tom) Amusements Serious and Comical, edited by A. L. Hayward, *portrait*, 1927, *original cloth*; and others (15)

411 Willoughby (Lady) Diary, *calf*, 1844; Gossip from a Muniment Room, edited by Lady Newdegate, *original vellum*, 1897—Bury (Lady Charlotte) Diary of a Lady in Waiting, 2 vol., *portraits, original cloth*; and others (20)

412 Twain (Mark) The Adventures of Tom Sawyer, FIRST EDITION, *original cloth, covers slightly soiled* *Chatto and Windus*, 1876

413 Hunt (Leigh) A Jar of Honey from Mount Hybla, FIRST EDITION, *original glazed boards*, 1848—Kingsley (Charles) Glaucus, FIRST EDITION, *frontispiece, original cloth, Cambridge*, 1855 (2)

414 Johnson (Samuel) Journey to the Western Isles, FIRST EDITION, 12-*line errata leaf, small tear in title, half calf*, 1775—Daniel (G.) Merrie England, 2 vol., *illustrations, original cloth*, 1842; and others (8)

415 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *illustrations, half red calf gilt, t. e. g.*, 1840; and others by the same author (13)

416 Tree (Sir H. B.) The Imaginative Faculty, 2 copies, *portrait, boards, uncut*, 1893—Gosse (Sir Edmund) Gossip in a Library, *buckram, t. e. g.*, 1891; etc. (18)

417 Symons (Arthur) William Blake, *cloth, t. e. g.*, 1907; Figures of Several Centuries, *buckram, worn, t. e. g.*, 1916—Rossetti (W. M.) Praeraphaelite Diaries and Letters, *illustrations, cloth gilt, uncut*, 1900; etc. (21)

418 Montaigne (Michel, Seigneur de) Essays, edited by W. C. Hazlitt, 5 vol., *portraits, white buckram gilt, t. e. g.* *Navarre Society*, 1923

419 Bradshaw (Henry) Collected Papers, *plates, cloth, Cambridge,* 1889 ; etc. (3)

420 Burns (Robert) Poems, facsimile reprint of the Kilmarnock edition, *wrappers, uncut, in a slip case,* 1786 [1927] ; etc. (9)

421 [Berkeley (George)] The Analyst ; or a Discourse addressed to an Infidel Mathematician, FIRST EDITION, *calf,* 1734—[Murray (James)] The Travels of the Imagination, *morocco,* 1773 ; etc. (13)

422 Hunt (J. H. L.) Readings for Railways, *original boards,* [1849] ; The Religion of the Heart, *half green morocco gilt, t. e. g.,* 1853 ; Stories in Verse, *engraved title and frontispiece, cloth gilt, g. e.,* 1855 ; etc. (4)

423 Hunt (J. H. L.) Wit and Humour, FIRST EDITION, *original boards, uncut, label rubbed,* 1846 ; another copy, *original pink cloth gilt, g. e. ; both copies with advertisements dated July,* 1846 ; etc. (9)

424 [Bradley (Edward)] The Adventures of Mr. Verdant Green, FIRST EDITION, *original cloth,* 1853 ; another copy, *original wrappers, lower cover defective,* 1853 ; The Further Adventures, third edition, *original wrappers,* 1854 ; Mr. Verdant Green Married and Done For, FIRST EDITION, *original wrappers, slightly defective,* 1857 ; *the* 3 *parts in a linen solander case* ; and others by the same author (23)

425 Walpole (Hugh) The Secret City, *label defective,* 1919 ; The Captives, 1920 ; The Young Enchanted, three copies, 1922 ; The Cathedral, 1922 ; The Old Ladies, 1924 ; ALL FIRST EDITIONS, *original cloth* ; and others by the same author (27)

426 Vachell (H. A.) The Hill, *illustrations,* 1905 ; The Waters of Jordan, 1908 ; Blinds Down, 1912 ; Loot, 1913 ; Quinneys', 1914 ; and others by the same author ; ALL FIRST EDITIONS, *original cloth* (10)

427 Cobbett (William) Legacy to Labourers, *roan,* 1834 ; Legacy to Parsons, 1835 ; etc. (7)

428 Conrad (Joseph) The Rover, FIRST EDITION, 6 copies, 1923 ; Suspense, FIRST ENGLISH EDITION, 4 copies, 1925 ; Tales of Hearsay, FIRST EDITION, 5 copies, 1925 ; etc., *all in original cloth* (22)

429 Kipling (Rudyard) Life's Handicap, FIRST EDITION, 2 copies, 1891 ; The Day's Work, FIRST EDITION, 3 copies, 1898 ; and others by the same author, *all original cloth* (10)

430 Kipling (R.) Traffics and Discoveries, 2 copies, *advertisements dated* 35/8/04, 1904 ; another copy, *advertisements dated* 20/9/04 ; Sea Warfare, 9 copies, 1916 ; Land and Sea Tales, 4 copies, 1923 ; Thy Servant a Dog, *illustrations*, 1930 ; ALL FIRST EDITIONS, *original cloth* (17)

431 Kipling (R.) Just So Stories, FIRST EDITION, *illustrations, original cloth* 1902

432 Symons (Arthur) Collected Works, 9 vol., *limited edition, portrait, original cloth* 1924

433 Gardner (E. G.) The Story of Siena, 1902—Allen (A. M.) History of Verona, 1910—Symons (A.) Cities of Italy, 1926, *illustrations, etc.* ; and others, *original cloth* (14)

434 D'Arblay [Madame, née Burney (F.)] Diary and Letters, 7 vol., *portrait, original cloth*, 1854—Southey (Robert) Life and Correspondence, 6 vol., *Spanish calf*, 1849 ; and others (28)

435 Le Sage. Histoire de Gil Blas de Santillane, 4 vol., *plates, contemporary straight grain morocco, rebacked, Paris, L'an III* (1795) ; and others (9)

436 Hooker (Sir W. J.) A Century of Ferns, *coloured plates, half morocco*, 1854—Thomas (G. C.) Practical Book of Outdoor Rose Growing, Edition de Luxe, *coloured plates, etc.*, 1917—Wright (W.) Roses and Rose Gardens, *coloured and other plates*, 1927, *original cloth* ; and others (7)

437 Morris (B. R.) and W. B. Tegetmeier. British Game Birds and Waterfowl, 2 vol., 60 *hand coloured plates, original cloth*, 1895 ; and others (5)

438 Doran (Dr.) Annals of the English Stage, edited by R. W. Lowe, 3 vol., *portraits and wood engravings, original roxburghe, worn* 1888

439 Kipling (R.) The Five Nations, 1903 ; Rewards and Fairies, 1910—Shaw (G. B.) Getting Married, 1913 ; FIRST EDITIONS, *original cloth* ; and others (19)

440 Swinburne (A. C.) Poems, 6 vol., *original buckram*, 1904—Trench (Herbert) Collected Works, 3 vol., *portrait, original cloth*, 1924 ; etc. (22)

441 Lamb (Charles) Prose Works, 3 vol., 1836-8 ; Shelley Memorials, edited by Lady Shelley, *frontispiece*, 1859, *original cloth* (4)

442 Caius (John) Works, with Memoir by J. Venn, edited by E. S. Roberts, *portrait and plates*, *Cambridge*, 1912—Essays and Studies presented to William Ridgeway, edited by E. C. Quiggin, *portrait*, *Cambridge*, 1913 ; etc. (4)

443 Piozzi (Mrs.) Autobiography Letters and Literary Remains, 2 vol., *portrait*, 1861 ; The Greville Diary including Passages hitherto withheld from publication, edited by P. W. Wilson, 2 vol., *portraits*, *etc.*, 1927, *original cloth* ; and others (8)

444 Roberts (Field-Marshal, Lord) Forty-one Years in India, 2 vol., *portraits*, *maps*, *etc.*, 1897—Dasent (A. I.) The Private Life of Charles the Second, *portraits*, *etc.*, 1927, *original cloth* ; and others (10)

445 Sue (Eugene) The Wandering Jew, 3 vol., *soiled*, *original cloth*, *worn*, 1844—Cartaphilus. Chronicles of the Wandering Jew, edited by D. Hoffman, 2 vol., 1853—Laver (C.) The Daltons, 2 vol., *plates by Phiz*, *half calf*, 1852 ; and others (11)

446 Wilson (Violet A.) The Coaching Era, *coloured plates from old prints*, 1922—Apperley (C. J.) My Life and Times, 1927—Ellis (M.) The Squire of Bentley, 1926, *portraits and plates*, *original cloth* ; and others (11)

447 Kipling (R.) Barrack-Room Ballads, *one of* 225 *copies*, 1892 ; The Five Nations, 1903 ; The Years Between, 1919 ; *each one of* 200 *copies only ; all on* LARGE PAPER, *original buckram*, *t. e. g.* (3)

448 Lucas (E. V.) Runaways and Castaways, three copies, *coloured frontispiece and title and other illustrations*, *cloth gilt*, 1908 ; and others, nearly all by or edited by E. V. Lucas *4to.*, *8vo.*, *etc.* (46)

449 Thackeray (W. M.) Works, 20 vol., *illustrations*, *red cloth n. d.*

450 Farnol (Jeffery) The Broad Highway, FIRST EDITION, *original cloth*, 1910 ; The Amateur Gentleman, FIRST EDITION, four copies, *original cloth*, 1913 ; and others by the same author (27)

451 Quiller-Couch (A. T.) The Blue Pavilions, 1893 ; I Saw Three Ships, 1893 ; The Delectable Duchy, 1893 ; Noughts and Crosses, 1893 ; Ia, 1896 ; and others by the same author, *all original cloth* (11)

452 Shaw (G. B.) The Apple Cart, two copies, *cloth*, 1930—Flecker (J. E.) Don Juan, three copies, *cloth*, 1925—Symons (Arthur) The Toy Cart, *boards*, 1919 ; and other plays (15)

453 Meredith (George) Poetical Works, two copies, *original cloth*, 1912 ; and others in verse (26)

454 Thackeray (W. M.) Works, Biographical Edition, 13 vol., *illustrations, half russia gilt, t. e. g.* • 1920-13

455 [Southey (Robert)] The Doctor, 7 vol., FIRST EDITION, *errata slip in vol.* 6, *frontispiece in vol.* 7 1834-47

456 Moore (Thomas) Songs, Ballads and Sacred Songs, *green roan gilt, g. e.*, 1849—White (H. K.) Remains, 2 vol., *calf*, 1811—Lewis (M. G.) Poems, *boards*, 1812 ; and others in verse (11)

457 Barrie (J. M.) Sentimental Tommie, FIRST EDITION, *buckram*, 1896 ; and others by the same author (13)

458 D'Haussonville (Le Comte) La Duchesse de Bourgogne, 4 vol., *portraits, buckram, Paris, n. d.*—Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., *portrait, original cloth*, 1919 ; and others

459 Trollope (A.) Ralph The Heir, *half calf*, 1871—Meredith (Geo.) Beauchamp's Career, 3 vol., *half roan*, 1876 ; The Amazing Marriage, 2 vol., *original cloth*, 1895 ; FIRST EDITIONS ; and others (18)

460 [Morier (J.)] Ayesha, the Maid of Karo, 3 vol., *half calf*, FIRST EDITION, 1834 ; Arabian Nights translated by E. W. Lane, 3 vol., *woodcuts*, 1850—Stevenson (R. L.) A Footnote to History, FIRST EDITION, 1892, *original cloth* ; and others (30)

461 Wither (Geo.) Britain's Remembrancer, containing a Narration of the Plague lately passed, FIRST EDITION, *engraved frontispiece, title and some ll. slightly wormed, contemporary calf*, 1628 ; and others (5)

462 Eliot (George) Felix Holt, 3 vol., 1866 ; Impressions of Theophrastus Such, 1879 ; FIRST EDITIONS, *original cloth* (4)

463 [Dodgson (L.)] Sylvie and Bruno, by Lewis Carroll, 1889 ; Sylvie and Bruno concluded, 1893 ; FIRST EDITIONS, *illustrations by H. Furniss, original cloth* (2)

464 Longfellow (H. W.) The Building of the Ship, *Boston*, 1878—[Browne (T. E.)] Betsy Lee. A Fo'cs'le Yarn, 1873—Melville (Herman) Clarel. A Poem, 2 vol., *New York*, 1876 ; FIRST EDITIONS, *original cloth* (4)

465 Bennett (Arnold) Fame and Fiction, 1901 ; Whom God hath Joined 1906—Conrad (J.) The Secret Agent, 1907—Galsworthy (J.) The Silver Spoon, 1926 ; FIRST EDITIONS, *original cloth* (4)

466 Wells (H. G.) The Time Machine, 1895—Kipling (R.) Limits and Renewals, 1932 ; and another by the same author ; FIRST EDITIONS, *original cloth* (3)

467 Maugham (W. S.) Liza of Lambeth, FIRST EDITION, *original cloth* 1897

468 Shaw (G. B.) Fabian Essays in Socialism (1889) ; Dramatic Opinions and Essays, 2 vol., 1907 ; John Bull's Other Island, 1907 ; Heartbreak House, etc., 1919 ; Translations and Tom Fooleries, 1926 ; FIRST EDITIONS, *original cloth* (6)

469 Dickens (C.) Our Mutual Friend, FIRST EDITION, *illustrations by Marcus Stone*, in the 19-20 original parts, *some wrappers, and back strips missing, with most advertisements* 1864-5

470 Cruikshank (G.) Comic Almanack 1845 to 1847 in 1 vol., *plates and woodcuts, half calf* 1845-7

471 Jerrold (D.) Mrs. Caudle's Curtain Lectures, *illustrations by C. Keene*, 1866—Haggard (H. Rider) She, 1887—Crockett (S. R.) Kit Kennedy, *one of* 100 *copies on hand-made paper, signed*, 1899—[White (W. H.)] Pages from a Journal by Mark Rutherford, 1900 ; FIRST EDITIONS ; etc. (5)

472 Masefield (J.) The Tragedy of Pompey the Great, 1910—Beerbohm (Max) A Christmas Garland, 1912—Drinkwater (J.) Abraham Lincoln, 1918 ; FIRST EDITIONS—Bridges (R.) Shorter Poems, PRESENTATION COPY, *with inscription*, 1894, *original cloth* (4)

473 [Gaskell (Mrs.)] The Moorland Cottage, 1850—Kingsley (C.) Glaucus : or the Wonders of the Shore, *Cambridge*, 1855—Jeffereys (W.) The Amateur Poacher, 1879; FIRST EDITIONS, *original cloth* ; etc. (6)

474 Trollope (A.) The Golden Lion of Granpere, 1872 ; An Eye for an Eye, 2 vol., 1879 ; FIRST EDITIONS, *original cloth* (3)

475 Meredith (Geo.) One of our Conquerors, 3 vol., FIRST EDITION, *original cloth, label removed from cover of vol.* 1 1891

476 Moore (Thos.) Notes from the Letters of Thomas Moore to his Music Publishers, *portrait and plates*, *New York*, 1858—De La Mare (W.) The Veil and other Poems, 1921—Freeman (J.) The Red Path, *one of* 50 *signed copies*, *Cambridge*, 1921—Aldington (R.) A Dream in the Luxembourg, *limited edition*, *signed* 1930 ; FIRST EDITIONS, *original cloth or boards* (4)

477 Kaye-Smith (Sheila) Shepherds in Sackcloth, *no.* 205 *of* 250 *copies signed by the author*, *buckram*, 1930 ; The Mirror of the Months, *no.* 22 *of* 50 *copies signed by the author*, *boards*, *n. d.* ; etc. (21)

478 Hyne (C. J. C.) The New Eden, *frontispiece*, *original cloth*, *unopened*, 1892 ; and other novels (27)

479 [Landor (W. S.)] The Pentameron and Pentalogia, *errata slip*, *original cloth*, *label worn*, 1837 ; Pericles, 2 vol., *wants errata slip*, *half roan*, 1846 ; BOTH FIRST EDITIONS (3)

480 Davidson (John) Smith. A Tragedy, four copies, *all without the advertisements found in a few copies only*, *wrappers*, *Glasgow*, 1888 ; Perfervid, *illustrations by Harry Furniss*, *original cloth*, 1890 ; Earl Lavender, *frontispiece by Aubrey Beardsley*, *original cloth*, 1895 ; and others by the same author (22)

481 Rossetti (C. G.) Speaking Likenesses, two copies, *illustrations*, *original cloth*, *vignette on upper covers*, *no " G " on backs*, *g. e.*, 1874 ; another copy, *original* (*secondary*) *cloth*, *sides plain*, 1874 ; Goblin Market, three copies, *illustrations by L. Housman*, *cloth gilt*, *g. e.*, 1893 ; etc. (26)

482 Hughes (Thomas) The Scouring of the White Horse, two copies, *illustrations*, *blue cloth gilt*, 1859 ; another copy, *half morocco gilt*, *g. e.* ; another copy, *half crimson calf gilt*, *t. e. g.* ; Vacation Rambles, *cloth*, 1895 ; ALL FIRST EDITIONS (5)

483 Tomlinson (H. M.) All Our Yesterdays, FIRST EDITION, two copies, *misprint on p. 67, original cloth,* 1930 ; etc. (8)

484 Housman (Laurence) Trimblerigg, *frontispiece in colour, and plate, boards,* 1924 ; and others by the same author (16)

485 Smith (Albert) A Pottle of Strawberries, second edition, *illustrations, wrappers, lower cover defective,* 1848 ; The Month, *illustrations, boards,* 1851 ; A Hand-Book of Mr. Albert Smith's Ascent of Mont Blanc, *illustrations, wrappers* 1852 ; The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece and other illustrations, original cloth,* 1853, second editon, enlarged, *illustrations, cloth,* 1854 ; and others by the same author (*a small parcel*)

486 Carleton (William) Tales and Sketches of the Irish Peasantry, FIRST EDITION, *illustrations by H. K. Browne, original cloth, Dublin,* 1845-46 ; etc. (*a small parcel*)

487 Weyman (S. J.) The Man in Black, *illustrations,* 1894 ; From the Memoirs of a Minister of France, 1895 ; The Red Cockade, *frontispiece,* 1895 ; Shrewsbury, two copies, *illustrations,* 1898 ; and others by the same author ; ALL FIRST EDITIONS, *original cloth* (27)

488 Highways and Byways Series. Bradley (A. G.) North Wales, 3 copies, 1898 ; Lake District, 1901—Norway (A. H.) Yorkshire, 2 copies, 1899 ; ALL FIRST EDITIONS, *original cloth* ; etc. (8)

489 Thomson (Hugh) A Collection of Books illustrated by Hugh Thomson, *original cloth* (25)

490 Masefield (John) Martin Hyde, two copies, *illustrations, original cloth,* 1910 ; Lost Endeavour, *coloured frontispiece, original cloth, label rubbed,* 1910 ; and others by the same author (45)

491 Kipling (Rudyard) Departmental Ditties, *cloth gilt, Calcutta,* 1892 ; A Fleet in Being, two copies, *wrappers,* 1898 ; The Army of a Dream, 19 copies, *wrappers,* 1905 ; Doctors, nine copies, *cloth,* 1908 ; The Dead King, *wrappers,* 1910 ; France at War, 19 copies, *wrappers,* 1915 ; The New Army in Training, 14 copies, *wrappers,* 1915 ; If, 16 copies, *wrappers,* 1918 ; another edition, 6 copies, *n. d.* ; Justice, two copies, 1 *leaf, n. d.* ; Twenty Poems, 10 copies, *wrappers,* 1918 ; Kipling's Message, 91 copies, *wrappers,* 1918 ; A Kipling Anthology, *cloth,* 1922 ; Independence, 14 copies, *cloth,* 18 copies, *wrappers,* 1923 ; A Choice of Songs, eight copies, *wrappers,* 1925 ; Supplication of the Black Aberdeen, six copies, *wrappers,* 1927 ; etc., 242 items in all (2 *parcels*)

492 Galsworthy (John) Swan Song, FIRST EDITION, *original cloth*, 1928 ; and others by the same author (36)

493 Belloc (Hilaire) The River of London, two copies, *coloured plates, limp calf*, 1912 ; etc. (16)

494 Haggard (H. R.) Allan Quatermain, *illustrations*, 1887 ; Maiwa's Revenge, 1888—Hawkins (A. H.) Rupert of Hentzau, *illustrations, n. d.* ; The King's Mirror, 1899—Hichens (R. S.) An Imaginative Man, 1895 ; The Garden of Allah, 1904 ; ALL FIRST EDITIONS ; and others by these authors (24)

495 Flecker (J. E.) Don Juan, *no.* 158 *of* 380 *copies on* LARGE PAPER, *portrait, buckram, t. e. g.*, 1926—Barrie (J. M.) Plays, *portrait, buckram*, 1928—Sitwell (Edith) Collected Poems, no. 37 of 320 copies signed by the author, *portrait, buckram, uncut*, 1930 (3)

496 Tomlinson (H. M.) The Sea and the Jungle, *no.* 12 *of* 515 *copies signed by the author, woodcuts, buckram, t. e. g.*, 1930—Walpole (Hugh) The Fortress, *one of* 310 *copies on* LARGE PAPER, *signed by the author, boards, uncut*, 1932—Kaye-Smith (Sheila) Susan Spray, *no.* 26 *of* 150 *copies signed by the author, buckram, uncut*, 1931—Deeping (Warwick) Roper's Row, *no.* 184 *of* 500 *copies signed by the author, buckram, uncut*, 1929 (4)

497 Le Gallienne (Richard) Limited Editions, two copies, *wrappers*, 1893 ; If I were God, *wrappers*, 1897 ; The Silk-Hat Soldier and other Poems, two copies, *wrappers*, 1915 (5)

498 Byron (G. G., Lord) The Giaour, *wrappers*, 1813 ; Lara, two copies, *boards, uncut*, 1814 ; The Siege of Corinth, *wants advertisements, wrappers*, 1816 ; etc. (12)

499 Cripps (W. J.) Old English Plate, 133 *illustrations*, 2,700 *plate marks*, 1914—Gask (N.) Old Silver Spoons of England, *plates*, 1926, *original cloth* (2)

500 Glazier (R.) Historic Textile Fabrics, 1923—Ashton (L.) Samplers, 1926—Christie (Mrs. A.) Samplers and Stitches, 1929, *coloured plates, and other illustrations, original cloth* ; etc. (4)

501 Brangwyn (F.) and W. S. Sparrow. A Book of Bridges, *coloured and other plates*, 1925—Gotch (J. A.) The English Home, 300 *illustrations*, 1919, *original cloth* ; etc. (4)

502 Austen (Jane) Love & Freindship, and other Early Works, *no.* 51 *of* 260 *copies on* LARGE PAPER, *facsimile, cloth, t. e. g.*, 1922 ; etc. (20)

503 Lubbock (John, *Lord Avebury*) Prehistoric Times, *coloured plates and other illustrations, cloth, t. e. g.*, 1913 ; etc. (19)

504 Nodier (Charles) The Luck of the Bean-Rows, 6 copies, *each with dedication leaf inserted loose, coloured illustrations by C. L. Fraser, boards*, 1921 ; etc. (18)

505 Hardy (Thomas) Jude the Obscure, FIRST EDITION, *frontispiece and map, cloth*, 1896 ; etc. (21)

506 Harte (Bret) The Queen of the Pirate Island, 6 copies, *coloured illustrations by Kate Greenaway, cloth, n. d.*—[Clemens (S. L.)] Editorial Wild Oats, 5 copies, *illustrations, cloth*, 1905 (11)

507 Eliot (George) Daniel Deronda, 4 vol., in the original 8 parts, *wrappers, backs defective*, 1876—Disraeli (Benjamin) Endymion, 3 vol., *cloth*, 1880 ; BOTH FIRST EDITIONS ; etc. (27)

508 Milne (A. A.) Teddy Bear and Other Songs, *illustrations, musical notation, boards*, 1926 ; The King's Breakfast, two copies, *illustrations, musical notation, boards*, 1925 ; and others by the same author *4to. and 8vo.* (10)

509 Dohme (R.) Kunst und Kunstler des Mittelalters und der Neuzeit, 6 vol., *illustrations, original cloth gilt* *Leipzig*, 1877-80

510 Rochefort (H.) The Adventures of my Life, 2 vol., 1896—Boigne (Comtesse de) Memoirs, 1781-1814, *portrait*, 1907—Sirgeant (P.) The Last Empress of the French, *portraits, n. d.* ; and others, *original cloth* (8)

511 Jekyll (G.) Home and Garden, 1901—Cook (E. T.) Gardening for Beginners, *n. d.*—Robinson (W.) The English Flower Garden, 1898, *illustrations, original cloth* ; and others (11)

512 Fell (Sarah) Household Account Books, edited by N. Penney, *Cambridge*, 1920—Burney (Fanny) and the Burneys, edited by R. Brimley Johnson, *illustrations*, 1926—Sibbald (Susan) Memoirs, 1783-1812, 1926 ; and others, *original cloth* (14)

513 Wordsworth (W.) The Prelude, FIRST EDITION, *calf*, 1850—Burns (R.) Poems, chiefly in the Scottish Dialect, *facsimiles of the first edition*, *Kilmarnock*, 1786, *original wrappers in drop case*, 1897 ; and others (10)

514 Irving (Washington) Rip Van Winkle, *illustrations by Arthur Rackham*, 1909—Johnson (S.) Rasselas, *woodcuts by D. P. Bliss*, 1926—Tibetan Tales, translated into English by W. R. J. Ralston, 1906 ; and others, *original cloth* (14)

515 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, coloured reproductions of the original plates by H. Alken and J. T. Rawlins, 1925 ; and others, *original cloth* (15)

516 Ross (Sir J. G.) Voyage to the Southern Seas, 2 vol., *maps, plates, etc*, 1847—Walpole (Lieut. Hon. F.) Four Years in the Pacific, 2 vol., *plates and illustrations*, 1850—Jackson (F. G.) A Thousand Days in the Arctic, 2 vol., *maps and illustrations*, 1899, *original cloth* ; and others (12)

517 Walters (H. B.) History of Ancient Pottery, 2 vol., *coloured plates and other illustrations*, 2 vol., 1905—Eberlein (H. D.) and A. McLure. The Practical Book of Period Furniture, *coloured plates and illustrations*, *n. d.*, *original cloth* ; and others (8)

518 Turner (J. M. W.) The Rivers of France, *plates*, *half polished morocco*, *n. d.*—Okey (T.) Venice and its Story, *coloured plates*, *etc.*, 1903—Hind (L.) Landscape Painting, 2 vol., *illustrations*, 1923, *original cloth* ; and others (14)

519 Prescott (W. H.) Works, 8 vol., *portraits*, *half calf*, 1838-75—Dobson (Austin) Proverbs in Porcelain, FIRST EDITION, 1877 ; The Ballad of Beau Brocade, *illustrations by Hugh Thomson*, 1892, *original cloth* ; and miscellaneous books, about 500 vol. (*a quantity*)

520 Lowndes (W. T.) The Bibliographer's Manual, 6 vol., *half morocco*, 1864—Coulton (G. G.) A Medieval Garner, *illustrations*, 1910 ; and others, *original cloth*, *etc.* (21)

521 Scarron (P.) The Comical Romance, done into English by Tom Brown, edited by J. J. Jusserand, 2 vol., *plates*, *limited edition*, 1892—Wells (H. G.) The Sea Lady ; FIRST EDITIONS, 1902, Bealby, 1915 ; *original cloth* ; and others (20)

QUARTO

522 Eighteenth Century Jig-saw Puzzles. The Map of England dissected; English History (portraits of the Kings, etc.), *in the original boxes, Carington Bowles, St. Paul's Churchyard*, 1787 (2)

523 [Hemans (Mrs.)] Poems by Felicia Dorothy Browne, FIRST EDITION, *with list of subscribers, vignettes, half calf* *Liverpool*, 1808

524 [Woolaston (W.)] The Religion of Nature delineated, *original calf*, 1796—Jones (Inigo) Stone-Heng restored, *portrait and plates, half russia* *sm. folio.* 1655

525 Stigand (Capt. C. H.) The Game of British East Africa, *photographs, etc., original cloth*, 1913 ; and another (2)

526 Angelo (H.) Pic Nic, *limited edition, portraits and plates, original cloth*, 1905—Holbein (H.) The Dance of Death, introductory note by Austin Dobson, *one of* 100 *copies on Japanese vellum, original parchment*, 1892 (2)

527 Godwyn (Thomas) Moses and Aaron. Civil and Ecclesiastical Rites used by the ancient Hebrews, *contemporary vellum* 1626

528 Hobson (R. L.) Worcester Porcelain, *coloured and other plates, original cloth* 1910

529 Armour (G. D.) and E. D. Cumming. British Sport Past and Present, *coloured plates, original cloth* ; and others (7)

530 Harleian Miscellany : or Collection of Scarce, Curious Pamphlets and Tracts, 8 vol., *contemporary calf* 1744-46

531 Hodgson (J. E.) The History of Aeronautics in Great Britain, *limited edition, coloured and other plates, original buckram* *Oxford*, 1924

532 Heber (*Bp.* R.) Journey through the Upper Provinces of India, 2 vol., 1828 ; Life, 2 vol., 1830, *portrait and plates, calf*—White (G. F.) Views in India, *plates, half calf, n. d.* ; etc. (7)

533 Rosenthal (L.) The Kingdom of the Pearl, *coloured plates by Edmund Dulac, limited edition, original half vellum, n. d.* ; etc. (3)

534 Tyndale (W.) An Artist in the Riviera, 30 *coloured plates, n. d.*—Kelman (J.) From Damascus to Palmyra, 86 *coloured plates by M. Thomas*, 1908, *original cloth*; etc. (6)

535 Maspero (G.) The Dawn of Civilization. The Struggle of the Nations, 2 vol., *illustrations*, 1896—Stobart (J. C.) The Glory that was Greece, *plates, etc.*, 1911, *original cloth*; and others (12)

536 Du Monceau (D.) De L'Exploitation des Bois, 3 vol., *plates, contemporary calf, Paris*, 1764; Angelos Pic Nic, 24 *illustrations from contemporary prints*, 1905—Walpole (H.) Journal of the Printing Office at Strawberry Hill, edited by P. Toynbee, *limited edition*, 1923, *original cloth, etc.*; and others (14)

537 Akenside (M.) Ode to the Earl of Huntingdon, 1748—Duncombe (John) Poems, 1756—Cunningham (J.) Elegy on a Pile of Ruins, 1761—Whitehead (W.) A Charge to the Poets, 1762; and 2 others, SOME FIRST EDITIONS, *unbound*; and others (14)

538 Bacon (Sir F.) The Elements of the Common Lawes of England, Branched into a double Tract, *in the original sheep* *Printed by the Assignes of Iohn More, Esquire*, 1639

539 Southall (C. H.) Views of St. Leonards-on-Sea, 8 *plates by C. Hullmandel after J. Foulon, calf extra, g. e.*
St. Leonards-on-Sea, [1829]

540 Wheatley (H. B.) Remarkable Bindings in the British Museum, 1 *of* 150 *copies, plates, original boards* 1889

541 Pennell (J.) Pen Drawing and Pen Draughtsmen, *reproductions*, 1921—Furst (H.) The Modern Woodcut, *plates in colour and black and white*, 1924, *original cloth* (2)

542 Caldecott (Randolph) Some of Æsop's Fables with Modern Instances, 24 copies, *illustrations, original cloth* 1883

543 Caldecott (R.) Contributions to the "Graphic," two copies, *coloured illustrations, cloth, backs worn*, 1888; and others by the same *4to. and 8vo.* (18)

544 Bone (Muirhead) The Western Front, 3 copies, each in the original 10 parts, *unbound*, 1916-17; etc. (31)

545 Cruikshank (George) My Sketch Book, in the original 9 parts, *uncoloured, wrappers*, 1834 ; George Cruikshank's Omnibus, *illustrations, calf gilt, inside borders, t. e. g., original cloth covers bound in*, 1842 ; etc. *4to. and 8vo.* (*a parcel*)

546 Reinhardt (J.) Collection de Costumes Suisses, 28 *coloured plates, descriptions in English and French, half calf ; sold not subject to return* *London, W. Gilling*, 1822

547 Picturesque Description of North Wales, 20 *coloured plates, half roan* *oblong. T. M'Lean*, 1823

548 [Ligon (R.)] Recueil de divers Voyages faits en Afrique et en l'Amerique, *maps and plates, old calf*, 1674—Hugo (H.) The Siege of Breda, Translated by C. H. G., *engraved title, plates, old calf, n. d.* ; and others (5)

549 Simpson (C.) Leicestershire and its Hunts, 1926 ; The Harboro' Country, 1927, *plates in colour and black and white, original cloth* ; and another (3)

550 Horsfield (T. W.) History and Antiquities of Lewes, *plates, etc., half calf, Lewes*, 1824—Elwes (D. G. C.) History of the Castles, Mansions and Manors of Western Sussex, *illustrations, half morocco*, 1876 (2)

551 Dulac (E.) A Fairy Garland, *limited edition*, 12 *coloured plates, original quarter vellum*, 1928 ; etc. (2)

552 Baillie-Grohman (W. A.) Sport in Art, from the fifteenth to the eighteenth Century, *reproductions*, 1919—Hind (C. L.) Hercules Brabazon Brabazon, *portrait and coloured plates*, 1912, *original cloth and buckram* ; etc. (8)

553 Sharp (C. J.) and A. P. Oppé. The Dance, *coloured and other plates*, 1924—Field (H.) and M. Bunney. English Domestic Architecture, *plates*, 1928—Bona (J.) The Perambulator in Edinburgh, *plates*, 1926, *original cloth* ; and others (9)

554 Harrison (F.) Annals of an Old Manor House, *plates*, 1893—Sharp (C. J.) and A. P. Oppé. The Dance, *coloured and other plates*, 1924—Bennett (Arnold) Mediterranean Scenes, *plates, limited edition*, 1928, *original cloth* ; and others (8)

555 Bourdillon (F. W.) The Early Editions of The Roman de la Rose, *facsimiles, original wrappers, Bibliographical Society*, 1906—Baillie-Grohman (W. A.) Sport in Art, *facsimiles, original cloth*, 1919 ; and others (10)

FOLIO

556 Mercator (G.) et I Hondius Atlas, 2 vol., *maps, including* 10 *of North and South America with ships and monsters, etc., original vellum* *Amsterodami,* 1633

557 Clerisseau (M.) Monumens de Nismes, *plates, plans, etc., half morocco, Paris,* 1778—Piranesi (C.) Vasi, Candelabri, *plates, cloth, Roma,* 1778 ; and 2 others 4

558 Rathbone (F.) Old Wedgwood, *coloured and other plates, original cloth* 1898

559 Chamberlaine (J.) Original Designs by Masters of the Bolognese, Roman, Florentine and Venetian Schools, *engravings by Bartolozzi and others, half russia, worn* 1812

560 Gibbs (J.) A Book of Architecture, *plates, plans, etc., half morocco* 1728

561 Molinier (E.) Meubles et Objets d'Art Français des XVIIe et XVIIIe siècles, 2 vol., *plates, half morocco, worn* *Paris, n. d.*

562 Palladio (A.) First Book of Architecture, *plates, old calf* *n. d.*

563 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-Maker's Director, 160 *plates, half-title re-margined and mounted, slightly soiled, old rough calf* 1754

564 CHIPPENDALE (T.) The Gentleman and Cabinet-Maker's Director, *second edition,* 161 *engraved plates including* 2 *plates numbered* 25, *half morocco, g. t., by Zaehnsdorf* 1755

565 Armstrong (Sir W.) Sir Joshua Reynolds, LIMITED EDITION, 84 *plates, cloth* 1900

566 Cust (Lionel) Anthony Van Dyck, An Historical Study, *reproductions, cloth, g. t.* 1900

567 Æsop. Fables, Paraphras'd in Verse by John Ogilby, *plates, some defective, half vellum,* 1668—Prout (S.) Views of Rural Cottages, *etchings, wrappers* [1821] ; and 2 others ; *sold not subject to return* (6)

568 Louis XV. Le Sacre de Louis XV, *plates, old calf* *large folio.* 1722

569 Nell Gwyn Portfolio. A Series of Portraits illustrating her Life, engraved in line, mezzotint and stipple, by E. Roffe, R. B. Parkes, R. Josey, E. Stodart, etc., 8 *plates, proof impressions in duplicate, on India and Japanese paper, in original portfolios,* 20 *copies* ; *sold not subject to return* *n. d.*

570 Nell Gwyn. A Collection of upwards of 200 portraits of Nell Gwyn, *many duplicates, on Japanese paper, in cloth portfolio* ; *sold not subject to return*

571 Cruikshank (G.) Etchings to the Comic Almanacks, 1835-1853 ; India Proof impressions, *cloth portfolio, Pickering & Chatto, n. d.*—Onwhyn (T.) Twelve Illustrations to the Pickwick Club, 1847, 3 *copies*—Pailthorpe (W.) Illustrations to the Pickwick Club, 1882—Phiz. Four Plates to illustrate The Old Curiosity Shop, 1848, 3 *copies* ; and some others, *wrappers enclosed in a cloth portfolio*

572 Shaw (T.) Travels or Observations relating to several parts of Barbary and the Levant, *maps and plates, library stamp on title, boards, leather back* *Oxford*, 1738

6. 573 Duhamell (M.) and others. L'Art du Tuilier et du Briquetier. 1763 ; L'Art de Rafiner le Sucre, 1764 ; L'Art du Chaufournier, 1766 ; Les Instruments de Mathématique et d'Astronomie, 1768 ; Description d'un Miscroscope, 1768 ; and others dealing with various handicrafts and manufactures, *plates, unbound* (20)

574 Fox-Davies (A. C.) The art of heraldry, an encyclopaedia of armory, *coloured plates, original cloth, t. e. g.* 1904

575 Gardner (J. S.) Old Silver Work, chiefly English, from the XVth to the XVIIIth Century, *plates, original buckram* 1903

576 Lundborg (H.) and F. J. Linders. The Racial Characters of the Swedish Nation, *photographic plates, original wrappers* *Uppsala*, 1926

577 Morison (S.) Modern Fine Printing, *limited edition, facsimiles, original buckram* 1925

578 Watts (W. W.) Old English Silver, *plates, original cloth* *New York*, 1924

579 Gill (Eric) Seven small woodcuts of various subjects, including La Belle Sauvage ; Self-portrait, head in profile, signed "Eric G." ; and a line-engraving of a Crucifix, *loosely mounted on sheets of stout paper* (9)

580 Cresset Press. Painter (W.) The Palace of Pleasure, 44 vol., illustrations by D. P. Bliss, *original boards, linen backs* 1929

581 Morney (Sir P.) The Mysterie of Iniquity: The Historie of the Papacie, Englished by S. Lennard, *some ll. soiled, and passages scored, old half vellum* 1612

582 [Bowyer (R.)] Illustrated Record of Important Events . . . comprising views of Paris, Moscow, The Kremlin, etc., *coloured plates, half morocco* 1815

583 Fontenelle (B. de) Oeuvres Diverses, 3 vol., *plates by Picart, old vellum* *La Haye*, 1728-9

The Property of a Gentleman

OCTAVO ET INFRA

584 Barrie (Sir J. M.) The Little Minister, 3 vol. FIRST EDITION, with 8 ll. of advertisements at end of vol. 1, 5.G, 9-91, *ex-library copy, original cloth, labels removed from sides* 1891

585 Chatto (W. A.) and J. Jackson. Treaties on Wood Engraving, 400 *illustrations, half polished morocco, t. e. g., n. d.*— Summer (Heywood) The Book of Gorley, *one of* 25 *copies, with coloured frontispiece, and woodcuts, original cloth* 1910 (2)

586 Dickens (Charles) Pickwick Papers, FIRST EDITION, *illustrations by R. Seymour and Phiz, "Veller" title, and some plates in earliest state, half calf*, 1837; Martin Chuzzlewit, FIRST EDITION, *half calf*, 1844 (2)

587 Dickens (C.) Oliver Twist, 3 vol., FIRST EDITION, *plates by G. Cruikshank, first issue, with the "fireside" plate, half calf* 1838

588 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, 1848; Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 2 vol. in 1, *with slip*, 1865; FIRST EDITIONS, *plates by Phiz and M. Stone, uniform half morocco* (5)

589 Du Maurier (George) Peter Ibbetson, 2 vol., FIRST EDITION, *illustrations by the author, original cloth* 1892

590 [Gissing (G.)] Demos, 3 vol., FIRST EDITION, *ex-library copy, some ll. stained, original cloth, library labels on sides* 1886

591 Glasenapp (C. F.) Life of Richard Wagner, authorised English Version by W. A. Ellis, 6 vol., 1900-08—Wagner (R.) Letters to Minna Wagner, translated by W. A. Ellis, 2 vol., 1909—Wagner (R.) Letters to Mathilde Wesendonck, 1905, *portraits and plates, original cloth* ; and others (11)

592 Hodgkin (T.) Italy and her Invaders, 6 vol., *maps, plates, etc., calf gilt* *Oxford*, 1880-95

593 Jameson (Mrs.) Works, Sacred and Legendary Art, etc., 6 vol., *plates, vellum gilt, g. e.* 1850-65

594 Jekyll (Gertrude) Wood and Garden, 1899 ; Wall and Water Gardens, *n. d.*—Farrar (R.) My Rock Garden, 1907 ; Alpines and Bog-Plants, 1908, *illustrations*—Parsons (B.) and E. T. Cook. Gardens of England, *coloured plates*, 1911 ; and others, *original cloth* (10)

595 Lang (Andrew) The Blue Fairy Book, LARGE PAPER, *illustrations by W. J. Ford, original boards*, 1889—Du Cane (E. and F.) The Flowers and Gardens of Japan, *coloured plates, original cloth*, 1908 (2)

596 Moore (Geo.) Evelyn Innes, 1898 ; Hail and Farewell. Ave, 1911 ; Salve, 1912 ; Vale, 1914 ; FIRST EDITIONS, *original cloth* (4)

597 Moore (Hannah) Hints towards forming the Character of a Young Princess, 2 vol., PRESENTATION COPY, *with inscription by the authoress, original boards, uncut*, 1819—Montagu (Lady Mary W.) Works, 5 vol., *portrait, contemporary calf*, 1817 (7)

598 Scott (Sir W.) Tales of a Grandfather, first series, 3 vol., second edition, 1828 ; another copy, fifth edition, 1828 ; second series, 3 vol., 1829, 2 *copies* ; third series, 3 vol., 1830 ; Stories from the History of France, 3 vol., 1831 ; FIRST EDITIONS, *except the first series, original boards, leather back, some broken and some covers missing* (18)

599 Seton-Karr (H. W.) Ten Years' Wild Sports in Foreign Lands, 1889—Edgar (M.) Ten Years in Upper Canada, 1891—Malby (R. A.) With Camera and Rucksack in the Oberland and Valais, *n. d., illustrations* ; and others, *original cloth* (6)

600 Shakespeare (W.) Works, 20 vol., *Bell's edition, portrait and plates, vellum gilt, g. e.* 1788

601 Thomas (H. S.) The Rod in India, 1881—Baden-Powell (Capt. R. S.) Pig Sticking or Hog Hunting, 1889—Russell (C. E. M.) Bullet and Shot in Indian Forest, Plain and Hill, 1900, *illustrations, original cloth* ; and others (16)

602 Trollope (A.) Can You Forgive Her ? 2 vol., *half morocco,* 1865—Jefferies (R.) Bevis, 3 vol., *original cloth,* 1882 ; FIRST EDITIONS (5)

QUARTO

603 Buchanan (F.) A Journey from Madras through Mysore, Canara, and Malabar, 3 vol., *map and plates, some coloured, contemporary calf* 1807

604 Duret (T.) J. McN. Whistler et son Œuvre, EDITION DE LUXE, *on Japanese paper, plates and illustrations, Paris,* 1904—Sensier (A.) La Vie et l'Œuvre de J. F. Millet, *plates, etc., Paris,* 1881, *half polished morocco* (2)

605 Harrington (H. N.) The Engraved Work of Sir Francis Seymour Haden, *one of* 250 *copies,* 109 *plates, original buckram* *Liverpool,* 1910

606 Helmont (J. B. van) Opuscula Medica. 1, De Lithiasi 2, De Febribus. 3, De Humoribus Galeni. 4, De Peste, in 1 vol., *original vellum, rebacked* *Amsterodami,* 1648

607 Jackson (T. G.) Wadham College, Oxford, *plates, plans, etc., original half calf, Oxford,* 1893 ; The Church of St. Mary the Virgin, Oxford, *etched frontispiece and plates, original quarter vellum, Oxford,* 1897 (2)

608 Kunz (G. F.) and C. H. Stevenson. The Book of the Pearl, *coloured and other plates, original buckram, gilt* 1908

609 Rinder (F.) D. Y. Cameron. An Illustrated Catalogue of his Etched Work, *limited edition, reproductions, original cloth* *Glasgow,* 1912

610 [Thackeray (W. M.)] Rebecca and Rowena, by Mr. M. A. Titmarsh, FIRST EDITION, *illustrations by R. Doyle,* 1850 ; Mrs. Perkins's Ball, second edition, *illustrations by author, n. d., original boards, back strips missing* (2)

611 Wagner (R.) Siegfried and the Twilight of the Gods, translated by M. Armour, with illustrations by Arthur Rackham, *limited signed edition, original vellum*—Chamberlain (H. S.) Richard Wagner, *portraits and facsimiles, original cloth,* 1897 (2)

612 Whistler (J. McN.) Eden versus Whistler, FIRST EDITION, *original boards, cloth back* *Paris,* 1899

613 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *with a 2 pp. A.L.s. of the author inserted, original boards, cloth back* (1890)

614 Whistler (J. McN.) Catalogue of the Memorial Exhibition, EDITION DE LUXE, *portrait and reproductions,* 1905—Pennell (E. R. and J.) Life of James McNeill Whistler, 2 vol., *portraits and plates,* 1908, *original boards, cloth back* ; etc. (5)

THIRD DAY'S SALE

Wednesday, May 16th, 1934

The Property of the late Thomas Craven, Esq.

[SOLD BY ORDER OF THE EXECUTORS]

OCTAVO ET INFRA

LOT 615

BADMINTON Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, 27 vol., *illustrations, original half roan*, 1894-97 ; etc. (28)

616 Balzac (Honoré de) La Comédie Humaine, translated by K. P. Wormeley, 40 vol., *limited edition, plates on india paper, original buckram* 1898

617 Balzac (Honoré de) Ten Droll Tales, translated by J. L. May, *illustrations by J. de Bosschère*, 1926—Reade (C.) The Cloister and the Hearth, 4 vol., *frontispiece*, 1893 ; and others, *original cloth* ; etc. (15)

618 Byron (Lord) Works, edited by E. H. Coleridge and R. E. Prothero, 13 vol., LARGE PAPER, *portraits, original roxburghe* 1898

619 Carlyle (T.) Works, 30 vol., CENTENARY EDITION, LARGE PAPER, *portraits, original buckram* 1897

620 Dickens (C.) Works, 30 vol., ILLUSTRATED LIBRARY EDITION, *reproductions of the original illustrations, half calf gilt, one cover loose* *n. d.*

621 Doyle (A. Conan) Uncle Bernac, 1897 ; Adventures of Gerard, *n. d.* (1903) ; Sir Nigel, 1906—Haggard (H. Rider) Benita, 1906 ; Ayesha, 1911 ; FIRST EDITIONS, *original cloth* (5)

622 Dumas (A.) Novels, 60 vol., ILLUSTRATED LIBRARY EDITION, *one of 50 copies, original buckram* *J. M. Dent & Co.*, 1893-4

623 Eliot (George) Works, 20 vol., *cabinet edition, original cloth* *n. d.*

624 James (H.) The Princess Casamassima, 1887—Hardy (T.) Jude the Obscure, 1896—Moore (G.) Memoirs of my Dead Life, 1911—Phillpotts (Eden) The Portreeve, 1906 ; The Mother, 1908 ; etc. ; FIRST EDITIONS, *original cloth* (8)

625 Jellicoe (Viscount) The Grand Fleet, 2 vol., 1922 ; The Crisis of the Naval War, 1920—Bertie (Lord) Diary, 2 vol., 1924, *portraits, plates, etc., original cloth* ; and others

626 Kipling (R.) Works in Prose and Verse, 34 vol., EDITION DE LUXE, *portrait, original cloth* 1897-1919

627 Kipling (R.) The Five Nations, 1903 ; Traffics and Discoveries, 1904—Wells (H. G.) Tono Bungay, 1909 ; FIRST EDITIONS, *original cloth* (3)

628 Lytton (Bulwer, Lord) Works, 28 vol., *Knebworth edition, half calf gilt* *Routledge, n. d.*

629 Meredith (Geo.) Works, 32 vol., EDITION DE LUXE, *original boards, linen backs* 1897-98

630 Nansen (F.) Farthest North, 2 vol., 1897—Amundsen (R.) The South Pole, 2 vol., 1912, *portraits, maps and illustrations, original cloth* ; etc. (6)

631 Rhys (E.) Frederic, Lord Leighton, *plates*, 1898—Dillon (E.) Rubens, *plates*, 1909, *original cloth* ; and others (6)

632 Surtees (R. S.) Sporting Novels, 11 vol., *M.F.H. edition, coloured plates and woodcuts by J. Leech*, 1899-1900 ; Hillingdon Hall, *coloured plates by Wildrake, Heath and Jellicoe*, 1888, *original cloth* (12)

633 Tennyson (A., Lord) Works, 12 vol., EDITION DE LUXE, *portraits, original cloth* 1898

634 Thackeray (W. M.) Works, 22 vol., *library edition, reproductions of the original illustrations, half russia, worn and broken* 1869

QUARTO

635 Hipkins (A. J.) Musical Instruments, 50 *coloured plates, half morocco* 1888

636 Skelton (Sir John) Charles I, 1898—Holmes (R. H.) Queen Victoria, 1897, *limited edition on Japanese paper, with duplicate set of plates, original wrappers in loose cloth cases* (2)

Other Properties

OCTAVO ET INFRA

637 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *illustrations by J. Tenniel, original rough red cloth gilt, g. e.* 1872

638 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, 32 *pp. advertisements dated* 1888 *at end, original cloth* 1888

639 [APPERLEY (C. J.)] LIFE OF JOHN MYTTON, FIRST EDITION, 10 *coloured plates only, original cloth, loose ; sold not subject to return* *R. Ackermann*, 1835

640 [Dodgson (C. L.)] Through the Looking-Glass, FIRST EDITION, *original cloth, loose*, 1872—[Thackeray (W. M.)] The Loving Ballad of Lord Bateman, *plates by G. Cruikshank, original cloth*, 1851 ; etc. ; *sold not subject to return* (7)

641 Fonthill Abbey. A Catalogue of the valuable library (of 20,000 volumes) ; prints, galleries of art, manuscripts, drawings, etc., which will be sold by auction, by Mr. Phillips at the Abbey on Tuesday, the 9th of September, 1823, etc., *engraved frontispiece, contemporary half sheepskin* 1823

642 Tractatus de Coena domini, authoritates ex libris Aristotelis, Senecae, Boetii, Platonis et Apulei, MANUSCRIPT on *paper*, 345 *pp.*, *boards, back loose, c.* 1540 ; Chymica et Spagyrica. Chyrurgica. Variorum morborum remedia, MANUSCRIPT on *paper*, 332 *pp.*, *boards*, *sm. 4to.*, *17th century* (2)

643 [Combe (W.)] Tour of Dr. Syntax in Search of the Picturesque, seventh edition, *coloured plates by Rowlandson, half calf*—[Heron (R.)] The Comforts of Human Life, *coloured folding frontispiece, calf, rebacked*, 1807—Egan (P.) Finish to the Life in London, *coloured plates by R. Cruikshank, original roxburghe*, 1889 ; etc. (5)

644 Charles I. Eikon Basilike, *folding portrait*, 1648 ; Magick of Kirani King of Perisa and of Harpocration, *unbound*, 1685 ; History of Oracles and other Cheats of Pagan Priests, 1688 ; and others, *contemporary calf* (7)

645 Hume (D.) Essays, vol. 1 *only, with inscription "John Allen from his friend Edward Fitzgerald, Dec.* 15 1831 *", also note on title and head of contents, contemporary calf* 1772

646 Sandys (G.) Christ's Passion. A Tragedy, FIRST EDITION, *title and some ll. slightly stained, sprinkled calf* 1640

647 Minot (M.) De la Nature et des Causes de la Fievre, *contemporary calf, Paris*, 1666—Harley (Geo.) Histological Demonstrations, *presentation copy to John Ruskin, with inscription, original cloth*, 1876 ; and others (4)

648 Greenaway (Kate) Language of Flowers. Birthday Books—Crane (W.) The Baby's Bouquet, *coloured plates, n. d.*—Blanchard (M.) Délices de la Jeunesse, *coloured plates* ; and others, *original boards* (6)

649 Rackham (Arthur) Fairy Book, *coloured and other illustrations, parchment*, 1933 ; The King of the Golden River, *coloured plates, wrappers*, 1932 ; BOTH LIMITED EDITIONS, *signed by the artist* (2)

650 [Sassoon (S.)] Memoirs of an Infantry Officer, LIMITED EDITION, *signed by the author, original buckram*, 1930—Coppard (A. E.) Pelagea, *original boards, Golden Cockerel Press*, 1926 ; Pink Furniture, *original cloth*, 1930 ; and others (5)

651 Bandello. Certain Tragicall Discourses, Translated by G. Fenton, Tudor Translation, 2 vol., *half buckram*, 1898—Villon (F.) Works, Edited by G. Atkinson, *cloth*, 1930 ; and another (4)

652 Coleridge (S. T.) Sibylline Leaves, FIRST EDITION, *wanting half title, half morocco, g. e.*, 1817—Byron (Lord) Poetical Works, Edited by E. H. Coleridge, 7 vol., *portraits, cloth*, 1903-4 ; and others (13)

653 Buffon et Daubenton. Histoire Naturelle, *plates only*, 6 vol., *coloured and other plates, half calf* *Bruxelles*, 1833

654 Mudie (R.) The Feathered Tribes of the British Islands, vol. 1, *second edition*, vol. 2, FIRST EDITION, *coloured plates*, 1835-34—Bohn (H. G.) Pottery and Porcelain, *illustrations*, 1872 ; *original cloth* 6/- (3)

655 Book Sale Catalogues. Catalogue of the Collection of Rev. J. Brand, with prices, *boards*, 1807 ; Library of J. Trotter Brockett, Sotheby's, *half calf*, 1823 ; Library of J. Perry, *with prices*, *boards*, 1822 ; etc. (14)

656 Prints, etc. Collection of Flower plates, Fashion plates, Costumes, Birds, Quadrupeds, Views, Old Maps, etc., *some coloured*, *various sizes* (*a parcel*)

657 Bloomfield (R.) Wild Flowers, *woodcuts*, *calf*, 1806 ; Dramatic Table Talk, 3 vol., *frontispiece*, *portraits and plates*, *half calf*, 1825 ; Memoirs of the Green Room, *portrait*, *half calf*, *n. d.* ; and others (5)

658 Paxton's Magazine of Botany and Register of Flowering Plants, vol. 1 to 5 only, *coloured plates*, *half calf*, 1834-8 ; and 2 others (7)

659 Curtis (William) Botanical Magazine ; or Flower Garden Displayed, vol. 1-48 in 27 vol., *coloured plates*, *half morocco* 1793-1821

660 Curtis (Wm.) Botanical Magazine, vol. 1 to 12, in 6 vol., *coloured plates*, *old calf*, 1787-98 ; The British Florist, 6 vol., *coloured plates*, *cloth*, 1846 (12)

661 Polo (Marco) The Book of Ser Marco Polo, Translated by Sir H. Yule, revised by H. Cordier, 2 vol., *maps and illustrations*, *cloth*, 1903—Burton (Sir R. F.) Works, Memorial Edition, 6 vol. only, *illustrations*, *cloth*, 1893-4 (8)

662 Ashmole (Elias) Antiquities of Berkshire, 3 vol. in 2, *old calf rebacked*, 1723—Brayley (E. W.) Delineations Historical and Topographical, of the Isle of Thanet, 2 vol., *plates*, *morocco*, *g. e.*, 1817 ; and others (12)

663 [Svinine (Paul)] Sketches of Russia, 2 *coloured portraits and* 13 *coloured plates*, *half calf*, *R. Ackermann*, 1814 ; and 2 others (3)

664 Historical account of all the voyages round the world, 4 vol., *plates, contemporary half calf rubbed* *F. Newbery*, 1773

665 VICTORIA (Queen) More leaves from the journal of a life in the Highlands, fifth edition, PRESENTATION COPY INSCRIBED BY THE AUTHOR "*To William Power from V. R. & I. Osborne Jan:* 1. 1885", *original cloth (loose); sold not subject to return* 1884

666 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN. By Nimrod, FIRST EDITION, *coloured title, coloured plates by Henry Alken, wants plates* 6 *and* 27, *plate* 32 *misbound at p.* 216, *wants pp.* 27-30, *half calf; sold not subject to return* 1842

667 SHAW (G. BERNARD) Works, 30 vol., LIMITED EDITION, *original linen, g. t.* 1930-32

668 [Surtees (R. S.)] "Ask Mamma", FIRST EDITION, *coloured plates by Leech, original cloth, m. e.* *Bradbury and Evans*, 1858

669 [Surtees (R. S.)] Plain or Ringlets, FIRST EDITION, 16 *pp. advertisements dated June* 1863 *at end, original cloth, uncut* *Bradbury and Evans*, 1860

670 [Surtees (R. S.)] Hillingdon Hall, FIRST EDITION, *coloured plates, original cloth, uncut* 1888

671 Garland (Herbert) Bibliography of the Writings of Sir James M. Barrie, *cloth* 1928

672 Marrot (H. V.) Bibliography of the Works of John Galsworthy, *cloth*, 1928—Schwartz (Dr. Jacob) 1100 Obscure Points, *cloth*, 1931—Cutler (B. D.) and V. Stiles. Modern British Authors, their First Editions, *cloth*, 1930; etc. (4)

673 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, with the supplemental Nights, translated by Sir R. F Burton, 16 vol., ORIGINAL ISSUE, *original cloth* *Kamashastra Society, Benares*, 1885-88

674 Basile (G. B.) Il Pentamerone: or the Tale of Tales, translated by Sir R. Burton, 2 vol., *limited edition, original cloth* 1893

675 Villon (F.) Poems, translated by John Payne, *limited edition, original vellum* *Villon Society*, 1892

676 Dickens (C.) Nicholas Nickleby, part 15 *only*, 1839 ; Martin Chuzzlewit, parts 1 and 2, 4 to 16, 1843-4 ; Dombey and Son, parts 14 and 17, FIRST EDITIONS, *plates by Phiz, in original parts, some wrappers missing, some loose, etc., sold not subject to return* (20 *parts*)

677 Macaulay (T. B., Lord) The History of England, 5 vol., *vol.* 3 *to* 5, FIRST EDITION, *half morocco* 1854-61

678 Lever (C.) The Confessions of Harry Lorrequer, 1839 ; Our Mess (Jack Hinton and Tom Burke of "Ours"), 2 vol., 1843-4, FIRST EDITIONS, *plates by Phiz, half calf* (3)

679 [James (G. P. R.)] The Commissioner, *plates by Phiz, buckram, Dublin,* 1843—Dickens (C.) Dombey and Son, *plates by Phiz, half calf,* 1848—Thackeray (W. M.) The Newcomes, 2 vol., *illustrations by R. Doyle, half roan,* 1854 ; FIRST EDITIONS ; and others (6)

680 Byron (Lord) The Corsair, FIRST EDITION, *boards, leather back,* 1814 ; etc. (4)

681 Johnson (Lionel) Post liminium, *original cloth,* 1911 ; etc. (8)

682 Michel (E.) Rembrandt. His Life, his Work and his Time, 2 vol., *plates and illustrations, half polished morocco royal 8vo.* 1895

683 Meredith (G.) Farina : a Legend of Cologne, FIRST EDITION, *mottled calf, gilt, g. e. by Zaehnsdorf* 1857

684 Meredith (G.) The Ordeal of Richard Feverel, 3 vol., FIRST EDITION, *mottled calf gilt, t. e. g. by Zaehnsdorf* 1859

685 Meredith (G.) Emilia in England, 3 vol., FIRST EDITION, *calf gilt, g. e. by Zaehnsdorf* 1864

686 Meredith (G.) Vittoria, 3 vol., FIRST EDITION, *mottled calf gilt, g. e. by Zaehnsdorf* 1867

687 Meredith (G.) The Egoist, 3 vol. FIRST EDITION, *mottled calf gilt, g. e. by Zaehnsdorf* 1879

688 Meredith (G.) The Tragic Comedians, 2 vol., 1881 ; Diana of the Crossways, 3 vol., FIRST EDITION, 1885, *mottled calf gilt, g. e. by Zaehnsdorf* (4)

689 Meredith (G.) One of our Conquerors, 3 vol., FIRST EDITION, *mottled calf gilt, g. e. by Zaehnsdorf,* 1891 ; Jump to Glory Jane, *illustrations by L. Housman, original vellum gilt,* 1892 (4)

690 Barrie (Sir J. M.) An Edinburgh Eleven, FIRST EDITION, 2 *ll. advertisements at end, original cloth* 1889

691 Beerbohm (Max) Zuleika Dobson, 1911 ; Yet Again, 1909 ; A Christmas Garland, 1912 ; ALL FIRST EDITIONS, *original cloth* (3)

692 Dunsany (Lord) The Gods of Pegana, *illustrations by S. H. Sime,* 1911 ; Selections from the Writings, *Cuala Press,* 1912 ; Five Plays, *frontispiece,* 1914 ; FIRST EDITIONS, *original bindings* ; and others (9)

693 Flying Fame Booklets. Hodgson (Ralph) The Bull, 1913 ; Eve and other Poems, 1913 ; The Song of Honour, 1913 ; and 2 others ; ALL LARGE PAPER COPIES, *the decorations coloured by hand, original wrappers* (5)

694 Flying Fame Booklets. Hodgson (Ralph) The Bull, 1913 ; The Song of Honour, 1913 ; The Mystery and Other Poems, 1913 ; and others, *decorations by Lovat Fraser, original wrappers* (7)

695 Morris (William) The Sundering Flood, *map,* 1898 ; A Tale of the House of the Wolfings, 1889 ; FIRST EDITIONS, *original cloth* ; and others by the same author (5)

696 Yeats (W. B.) Reveries, 1915 ; The Green Helmet, 1910 ; Responsibilities, 1914 ; Poetry and Ireland, 1908 ; and 3 others, *original boards, Cuala Press* (6)

697 HARDY (T.) Far from the madding crowd, 2 vol., FIRST EDITION, *plates, original cloth, repaired ; sold not subject to return* 1874

698 Moore (George) The brook Kerith, with 12 engravings by Stephen Gooden, LIMITED EDITION, *no.* 200 *of* 375 *copies, signed by author and artist, vellum, uncut and unopened* *Heinemann,* 1929

699 Moore (G.) Aphrodite in Aulis, FIRST EDITION, SIGNED *by the author, original parchment, uncut and unopened* *Heinemann,* 1930

700 Stephens (James) The crock of gold, FIRST EDITION, *title stamped " Presentation Copy ", original cloth gilt* 1912

701 Lawrence (D. H.) Sons and Lovers, FIRST EDITION, *title stamped " To be published on 29 May 1913. 6 - ", original cloth* *Duckworth*, 1913

702 Lawrence (D. H.) The Prussian Officer and other stories, FIRST EDITION, *title stamped " To be published on 26 Nov. 1914. 6 - ", original cloth* 1914

703 Lawrence (D. H.) The Prussian Officer, FIRST EDITION; another copy, 11 *ll. of advertisements at end, original cloth* 1914

704 Victoria (Queen) Leaves from the Journal of our Life in the Highlands, 1868; More Leaves from the Journal of a Life in the Highlands, *portraits, etc.*, FIRST EDITIONS, *original cloth* (2)

705 Moore (G.) The Apostle, 1923—Masefield (J.) The Hawbucks, 1929, *limited editions, signed by the authors, original boards, parchment backs* (2)

706 Lawrence (T. E.) Revolt in the Desert, *portrait*, 1927—Walpole (Hugh) Jeremy, 1919; Wintersmoon, 1928; FIRST EDITIONS, *original cloth* (3)

707 Bennett (Arnold) The Matador of the Five Towns, 1912—Maugham (W. S.) Ashenden, 1928; Cakes and Ale, 1930—Sitwell (O.) Miracle on Sinai, 1933—Leslie (Shane) The Cantab, 1926—Wilder (T.) The Woman of Andros, *New York*, 1930—Forster (E. M.) The Eternal Moment, 1928; FIRST EDITIONS, *original cloth* (7)

708 Beerbohm (Max) Yet Again, 1909; Seven Men, 1919; The Dreadful Dragon of Hay Hill, *coloured frontispiece*, 1928; FIRST EDITIONS, *original cloth* (3)

709 Walpole (Horace) Letters edited by P. Cunningham, 9 vol., *portrait, original cloth* *Edinburgh*, 1906

710 Moore (Geo.) Vain Fortune, FIRST EDITION, LARGE PAPER, *one of 150 copies, illustrations by M. Greiffenhagen, original buckram* *n. d.*

711 Nonesuch Press. Wycherley (W.) Works, edited by M. Summers, 4 vol., *original boards, buckram back* 1924

712 Nonesuch Press. Vanbrugh (Sir J.) Complete Works, edited by B. Dobrée and G. Webb, 4 vol., *original boards, buckram back* 1927

713 Nonesuch Press. Congreve (W.) Complete Works, edited by M. Summers, 4 vol., *original boards, buckram back* 1923

A COLLECTION OF BOOKS PRINTED AT THE DOVES PRESS

The Property of Richard Cobden-Sanderson, Esq.

Upper Mall, Hammersmith.

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714 Cobden-Sanderson (T. J.) The Ideal Book or Book Beautiful, *original limp vellum by the Doves Bindery* 1900

715 Cornelii Taciti de Vita et Moribus Julii Agricolae liber, *original limp vellum by the Doves Bindery* 1900

716 Morris (W.) Address delivered 12th Nov. 1900 at Kelmscott House, *original limp vellum by the Doves Bindery* 1901

717 Tennyson (Alfred, Lord) Seven Poems, *printed in black and red, original limp vellum by the Doves Bindery* 1902

718 Tennyson (Alfred, Lord) Seven Poems, *another copy, vellum* 1902

719 Milton (John) Paradise Lost, *original limp vellum by the Doves Bindery* 1902

720 Milton (J.) Paradise Regained; Samson Agonistes; etc., *vellum by the Doves Bindery* 1905

721 Emerson (R. W.) Essays, with a preface by Thomas Carlyle, *vellum by the Doves Bindery* 1906

722 Ruskin (J.) Unto this Last, *vellum by the Doves Bindery* 1907

723 Carlyle (T.) Sartor Resartus, *initials in red, vellum by the Doves Bindery* 1907

724 Browning (R.) Men and Women, 2 vol., *printed in black and red, vellum by the Doves Bindery* 1908

725 Wordsworth (W.) A Decade of Years, Poems, 1798-1807, *Presentation copy with inscription by the printer, and some MS. notes at end, vellum by the Doves Bindery* 1911

726 Shakespeare. The Tragicall Historie of Hamlet Prince of Denmark, *printed in black and red, vellum by the Doves Bindery* 1909

727 Browning (R.) Dramatis Personae, *printed in black and red, vellum by the Doves Bindery* 1910

728 Pervigilium Veneris, *printed in black and red, printer's own copy, title pasted on fly-leaf, and a MS. note relative to this, in the owner's hand writing on fly-leaf, vellum by the Doves Bindery* 1910

729 Shakespeare. The Tragedie of Anthony and Cleopatra, *printed in black and red, vellum by the Doves Bindery* 1912

730 Shakespeare. Venus and Adonis, *vellum by the Doves Bindery* 1912

731 Shakespeare. The Tragedie of Julius Caesar, *printed in black and red, vellum by the Doves Bindery* 1913

732 Shakespeare. The Tragedy of Coriolanus, *printed in black and red, vellum by the Doves Bindery* 1914

733 Wordsworth (W.) The Prelude, *vellum by the Doves Bindery* 1915

734 Shakespeare. Lucrece, *vellum by the Doves Bindery* 1915

735 Goethe. Auserlesene Lieder Gedichte und Balladen ein Strauss, *vellum by the Doves Bindery* 1916

736 Catalogue Raisonné of Books printed and published at the Doves Press, 1908, second edition, 1911, *boards, linen back*; Catalogue Raisonne, 1900-16, *portrait, vellum by the Doves Bindery* (3)

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737 Morris (William) Art and Socialism, *smooth morocco, the sides tooled with a running border of flowers and leaves, the back with panels of flowers and dots, enclosed in a lined morocco case* 1884

Other Properties

737A HORAE. B.V.M. cum Calendario, Sarum Use, ILLUMINATED MANUSCRIPT on VELLUM, 13 *lines*, 214 *ll.*, *two large miniatures, borders of pen-work sprays, initials, etc., with the signature " W. Stukeley,* 1699 *" on first vellum fly-leaf, old panelled calf, defective,* 15*th Century* ; Booke of Christian Praiers, collected out of the ancient Writers . . . worthy to be read . . . in these daungerous and troublesom daies, black letter, *title within woodcut border, numerous woodcuts, some leaves defective, contemporary calf, rubbed,* 1608 ; and other liturgies (6)

738 Aquinas (Thomas) Tractatus sollenis de arte & vero modo predicandi ex diuersis sacrorum doctorum scripturis & principaliter . . . Thome de Aquino . . . recollectus, *wants A*1 (*blank*), *unbound,* [*Proctor* 2774* ; *B.M. Cat.* 2.603] *Memmingen, A. Kunne,* 1483

739 Ἑιρμολόγιον *greek letter, printed in red and black, title and device within woodcut border, full-page woodcut on verso, worm-holes at beginning and end causing small defects, contemporary panelled brown morocco over wooden boards, metal clasps and catches* [*Venice*], 1584

740 EURIPIDES. TRAGOEDIAE, GRAECE, 2 vol., FIRST EDITION, *with the five blank leaves, anchor at end of each vol., brown pigskin gilt, inside borders, g. e.* *Venice, Aldus,* 1503

741 Petrarca (Francesco) Le Cose Volgari, FIRST ALDINE EDITION, *with the four leaves signed B at end, often missing, stamped brown morocco, panelled sides, over wooden boards, brass clasp and catch* *Venice, Aldus,* 1501

742 Valerius Maximus. Dicta et Facta, FIRST ISSUE, *with* 8 *ll. only in quire A, contemporary stamped brown morocco, panelled sides, over wooden boards, brass clasps and catches* *Venice, Aldus,* 1502

743 Suso (Henricus) Pulcherrimum sapientie horologiū, *device on title, Paris, Jean Petit, n. d.*—Cyprian (Saint) De oratione dominica, 40 *ll., the last blank,* 7 *Mar., s. a.*—Aquinas (Thomas) Expositio in Cantica Canticorum Salomonis, *device at end, Paris, Jean Petit,* 1515 ; in one vol., *all* gothic letter, *contemporary stamped calf over wooden boards*

744 Sirigatto (F.) De ortu et occasu signorum libri duo, 4*to.*, *Lugduni apud Seb. Gryphium,* 1536 ; Rechter Gebrauch d Alchimei, *woodcut on title,* 4*to.*, 1531 ; etc. ; *sold not subject to return* (4)

745 Pontanus (J. J.) Opera omnia, 3 vol., *woodcut initials, half roan Basileae, A. Cratandrum* [*et haeredes*], 1538-40

746 Mantuanus (B.) Duarum Parthenicum libri, *printer's device at end of Part I, calf, back gilt, Argentinae,* 1501—Homer. Ilias, *inscribed "To James George Frazer from his affectionate Father . . .", old rough calf, Louanii,* 1523—Lucian. Dialogi aliquot, *woodcut border round title slightly shaved, Basle,* 1522—Cicero. De amicitia . . . , *Hagenoae, T. Anshelm,* 1519 ; etc. (6)

747 Aristotle. Libri physicorum octo . . . , *sm.* 4*to.*, *Lugduni,* 1530—Oppian. De venatione lib. 4, de piscatu lib. 5, *Lugd. Bat., Plantin,* 1597—Arrian. De expeditione Alexandri, *white blind-stamped pigskin, Basileae,* 1531—Burnet (T.) Traité de l'état des morts, *Rotterdam,* 1731 ; etc. (6)

748 Wecker (J. J.) De secretis lib. 17, *contemporary blind-stamped vellum, Bâle,* 1592—Menken ( ) De la charlatanerie des savans, *frontispiece, La Haye,* 1721—Ordonnance du Roy pour le reiglement general de ses monnoies, *woodcuts of coins, etc., Paris,* 1571, etc. (6)

749 Hippocrates. De victus ratione privatorum, *Paris,* 1529—Valla (G.) De tuenda sanitate per victum, *Argentinae,* [15—]—Needham ( ) Nouvelles observations microscopiques, *title repaired, Paris,* 1750—Psellus. De victus ratione, 1529—Aignan (F.) Le prestre medecin, *ib.*, 1696—Hessus (Eobanus) Bonae valetudinis conservandae praecepta, *ib.*, 1533—Agricola (G.) De peste, *Basileae, Froben,* 1554 (7)

750 Conciliorum quatuor generaliū, gothic letter. *titles within architectural border, sheepskin, Paris, F. Regnault,* 1535—Simler (G.) Rationarium Evangelistarum, *fifteen full-page woodcuts, printer's device on last page, the first letter of each couplet throughout the book is in alphabetical order,* [*Phorcae*], 1507 ; Der heyratssrath bin ich genant, *printer's heraldic device on last leaf, few worm-holes, Regenspurg, Hans Khol,* 1532 (3)

751 Alpinus (P.) De Plantis exoticis, *engraved title, plates of flowers, herbs and plants, old calf* *sm.* 4*to.* *Venice,* 1656

752 Ascham (Roger) Toxophilus: The Schoole, or partitions of Shooting, *title within type metal border, mostly* black letter, *wanting 2 ll. of preliminaries, half calf; sold not subject to return* *Abell Jeffes*, 1589

753 Ascham (Roger) Toxophilus, another copy, *mostly* black letter, *signature "John Wyseman" on title, calf gilt* *Abell Jeffes*, 1589

754 Scot (Reginald) The discoverie of witchcraft, Wherein the lewde dealing of witches and witchmongers is notablie detected, FIRST EDITION, *woodcuts and woodcut initials, title slightly defective and mounted, A2 and last leaf repaired, a few headlines shaved, citron morocco, g. e.* *William Brome*, 1584

755 Ortelius. Breve compendio dal theatro Orteliano, 120 *copperplate maps and views, engraving on title page, coat-of-arms of Albert and Isabella of Austria on the reverse, library stamp on title, red morocco gilt, g. e., coat-of-arms in gilt embossed on sides* *oblong.* *Antwerp, G. B. Vrintius*, 1502 (1602)

756 Facio (Bartolomeus) Fatti d'Alfonso d'Aragona, primo re di Napoli . . . tradotti nella volgar lingua da M. Giacomo Mauro; *slightly stained throughout, contemporary Italian brown morocco with centre panels in green morocco enclosed by gilt stamped border of acorns and leaves, a coat-of-arms (gules, three bars sable), in colours on sides* *Venice*, 1579

757 Breviarium Coloniense, gothic letter, *printed in red and black, woodcut on title and two small cuts, original stamped calf over wooden boards, brass clasps and catches, from the Charterhouse at Buxheim* 16mo. *Paris, Arnold Byrckman, n. d.*

758 Erasmus. Stultitiae Laus, *engraved title, three portraits and 81 engravings after Holbein, calf, back gilt* *Bâle*, 1676

759 Paracelsus. Lib. V de causis, signis & curationibus morborum, *half vellum* *Bâle, P. Perna*, 1563

760 Paracelsus. Archidoxa Zehen Bücher, gothic letter, *half vellum* *Strassburg*, 1570

761 Tograus (Abu Ismael) Carmen, arabice, cum versione latina, opera Ed. Pocockii; accessit Tractatus de Prosodia Arabica, opera Samuelis Clerici, *calf, joints broken*, RARE *Oxford*, 1661

762 Postel (Guillaume) Lib. IV de orbis terrae concordia, *title within woodcut border, calf gilt* [? *Paris, c.* 1543]

*** On ff. 68 verso and 69 recto are references to America, and to Setebos, the god of certain American savages.

763 Æsop. Vita et fabellae, *Greek and Latin, Basileae apud Io. Frobenium,* 1518 — Homer. Batrachomyomachia ; Musaeus. De Ero & Leandro, etc., 4 parts, *Greek and Latin, each with title and device, ib.,* 1518—Euripides. Tragoediae duae, Hecuba, & Iphigenia in Aulide, latinae factae Des. Erasmo interprete, *ib.,* 1518 ; *each with title in woodcut border and with printer's devices on last page, blind-stamped pigskin, dated* 1565, *worn*—Erasmus (D.) De conscribendis epistolis opus, UNCUT AND UNOPENED, *Lugduni, T. Paganus,* 1557 (2)

764 Marmontel (J. F.) Les Incas, FIRST EDITION, 2 vol. in 1, *contemporary calf, Paris, Lacombe,* 1777—Voltaire (F. M. A. de) Histoire du Parlement de Paris, Nouvelle et dernière édition, *contemporary red morocco gilt, g. e.,* 1773 (2)

765 Sacrificale itinerantium, *printed in red and black, woodcut initials, large woodcut on f.35v, contemporary blind-tooled calf, rebacked, Oppenheim, J. Koebel,* 1521—Beza (T.) Tractatus de vera Excommunicatione, et christiano Presbyterio, *woodcut of a printing-press on title, Geneva, J. de Preux,* 1590 (2)

766 Varro (M. T.) De Agricultura—Cato (M.) De Rebus Rusticis, *Bâle,* 1521—Quintus Curtius. De rebus Alexandri Magni, *ib.,* 1545 ; in 1 vol., *stamped pigskin over wooden boards, brass clasps and catches from the Charter House at Buxheim,* Scriptores rei rusticae, *stamped calf, Cologne,* 1536—Vegetius (F.) De re militari, *folding table and many woodcuts, stamped pigskin over wooden boards, brass clasps and catches, Leyden, Plantin,* 1592 (3)

767 Culens (Henricus) Spiritualium strenarum ac variarum concionum manipulus, *stamped pigskin over wooden boards, brass clasps and catches, from the Charterhouse at Buxheim, Antwerp, Plantin,* 1620—Petavius (Dion.) Rationarium temporum, *portrait and frontispiece, panelled calf,* 1745 (2)

768 Fernelius (Jo.) Medicina, *stamped pigskin over wooden boards, brass clasps and catches, from the Charter House at Buxheim, Venice,* 1555—Lemnius (Levin) De habitu et constitutione corporis, *portrait on title, limp vellum, Erfurt,* 1582 (2)

769 Elucidarius poeticus ex vetustissimorum authorum operibus, *stamped calf over wooden boards, brass clasps and catches, Bâle,* 1544—Goncalez de Mendoza (F. J.) Historia de regno China, *library stamp on title, Frankfort,* 1589—Eyzinger (Mich.) Thesaurus principum in Europa viventium, *Cologne,* 1590 ; in 1 vol., *stamped vellum* (2)

770 Melitao da Mata (José) Odestro Observador, ou Methodo facil de saber a latitude no mar, *frontispiece, calf, Lisbon,* 1788—Bogaert (A.) Roomsche Monarchy, *plates, one shaved, vellum, Amsterdam,* 1718—Saint Evremond (Charles de) Mélange Curieuse, 2 vol. in 1, *boards, London,* 1708 *8vo. and 12mo.* (3)

771 Hippocrates. Aphorismi, cum Galeni comentariis, Nicolao Leoniceno interprete, *Qq 7-8 blanks, woodcut on titles, limp vellum, Venetiis,* 1536—Ferrier (Auger) Ivgements astronomiques sur les natiuités, *vellum, Lyon,* 1582—Tagantius (J.) De purgantibus medicamentis simplicibus, *Lugduni,* 1553 ; etc. (4)

772 Bacon (Sir Francis) Sermones fideles, *engraved title, vellum,* 1644 ; Secrets merveilleux de la magie naturelle et cabalistique du Petit Albert, *vellum, Lyon,* 1791—Bellière (C. de la) La physionomie raisonnée, *Paris,* 1644 ; etc. (4)

773 Lactantius Firmianus. Des devines institutions, *woodcuts, sheep, clasps, Paris,* 1551—Fuchs (L.) De curandi ratione, *Lugduni,* 1540—Almenar (J.) Libelli duo de morbo Gallico, *large woodcut on verso of title, Lugduni,* 1529 ; etc. (4)

774 Boaistuau (P.) Le Theatre du monde. . . . Ein schawplatz . . . der Welt . . . , *Coloniae,* 1574 ; Les delices de la Hollande, *folding plate, maps and plans, Amsterdam,* 1685—Leigh (Edward) The gentlemans guide, *wrappers,* 1680 ; etc. (4)

775 [Rochefoucauld (Duc de la)] Reflexions ou sentences et maximes morales, *sheep, Paris,* 1691—[Poivre ( )] Voyages d'un philosophe ou observations sur les moeurs de l'Afrique, de l'Asie et de l'Amérique, *boards, à Yverdon,* 1768—Lacretelle (C.) Précis historique de la Révolution française, 5 vol., *plates, half calf,* 1801-6 (7)

776 Adolphus (C.) Historiae nostri temporis, 3 vol. in 1, *portraits, folding maps, vellum, Coloniae,* 1657-9—Corrozet (G.) Le thresor des histoires de France, *vellum, Paris,* 1617—Guynand (B.) La Concordance des propheties de Nostradamus, *portrait, ib.,* 1693 (3)

777 Villars (l'Abbé de) Le comte de Gabalis, 2 vol., *calf*, 1742—Naudé (G.) Apologie pour tous les grands hommes accusez de magie, *calf*, *Paris*, 1669—Meyssonnier (L.) La belle magie, *folding plates*, *woodcuts*, *calf*, *Lyon*, 1669—Mengus (H.) Flagellum daemonum, *ib.*, 1608 ; etc. (6)

778 Ventenat (E. P.) Tableau du règne végétal, 4 vol., *plates*, *calf*, *Paris* [1799] ; Histoire des plantes de l'Europe suivant l'ordre du Pinax de G. Bauhin, 2 vol., *numerous woodcuts*, *Lyon*, *J. B. de Ville*, *rue Merciere*, 1689 ; another edition, 2 vol., *ib.*, *P. Duplain*, *rue Merciere*, 1766 (8)

779 Nougaret (P. J. B.) Histoire des prisons, 4 vol., *plates*, *original wrappers*, 1797—d'Amerval (E.) La grande diablerie, *plates*, *Paris*, 1884 ; etc, (10)

QUARTO

780 Donatus. Expositio Donati sedm vias doctoris Sancti perutilis Baccalariandis etiam quibuscūq aliis scolaribus Donatum scire volentibus, *Liptzk*, *Conrad Rachelofen*, 1509—Mancinellus (A.) De cōponēdis versibus opusculum, *on last page four lines of music in contemporary hand*, *and six lines from various poems with scansion marks*, *Lipsick*, *per Vvolffgangum Monacen*, 1513—Tertia et quarta partes doctrinalis mgri Alexādri, *large woodcut device on title*, *large woodcut on verso*, *Lyptzk*, *M. Lotter* [*n. d.*] (5)

781 Alexander Gallus. Doctrinale, *title in facsimile*, *Venetiis*, 1504—Bebelius (H.) Opusculum de institutione puerorum, *Argentorati*, 1513 ; and other early grammars (5)

782 Hippocrates. Praesagiorum libri tres, de ratione victus in morbis acutis lib. 4, interprete G. Copo, *n. p.*, *n. d.*—Vegetius Renatus (F.) Ain Büchlein vonn rechter vnnd warhaffter kunst der Artzney Allerlay kranckheytan . . . aller Thier, *woodcut on title*, *Augspurg*, 1532 ; etc. ; *sold not subject to return* (4)

783 Reisch (Georguis) Margarita Philosophica Nova (Appendix Matheseos in Margaritam philosophicam), *titles within woodcut border*, *numerous woodcuts dealing with arithmetic*, *music*, *geometry and perspective*, *astronomy*, *geography*, *slight stains throughout*, *folding plates repaired*, *vellum*
Strasburg, *Gruninger*, 1512

784 Biblia latina, gothic type, *numerous woodcuts*, *a few leaves stained at both ends*, *title page written on*, *fine copy*, *boards*, [*H.* 3124, *B.M.C.* V, 522 *Mallermi* III *edit.*]
(215 *mm. by* 155 *mm.*) *Venetiis*, *S. Bevilagua*, 1498

785 Gallucius (Joan. Paul) Theatrum Mundi et Temporis, FIRST EDITION, *woodcuts on astronomy with movable parts, slight stains throughout, wormholes at both ends, old limp vellum*
Venetiis, apud Joannem Baptistam Somascum, 1589

786 Breviarium Romanum secundum Ordinem Sancte Romane Ecclesie, gothic type, *printed in red and black, woodcuts, some stains and wormholes at the end, some leaves a little fingered, brown leather binding over wood boards, the covers blind stamped with interlacing patterns, rebacked*
Impressum Venetiis, Giunta, 1508

787 Machiavelli (Niccolo) Tutte l'opere . . . con una prefazione di Giuseppe Baretti, 3 vol., *portrait and plates, some leaves foxed, tree calf gilt*, 1772

788 Tamerlane. Historia Tamerlanis, arabice, *title in red and black, first page of preface in blue, red and black, vellum*
Leyden, Elsevir, 1636

789 Severinus (Petrus) Idea Medicinae Philosophicae, fundamenta continens totius doctrinae Paracelsicae, Hippocraticae, & Galenicae, *half vellum* *Bâle*, 1571

790 Kobierzyck (Stanislaus) Historia Vladislai Poloniae et Sueciae Principis, *library stamp on engraved title, Danzig*, 1655 ; Exegesis historica commemorans causas quibus ordines Regni Sueciae provocati, Sigismundum III, Regem Poloniae, Suecanoexuerunt Diademate, *Stockholm*, 1620, in 1 vol., *vellum, etc.* (2)

791 Alexander Grammaticus. Medulla aurea de arte grammatica, 4 parts in 1 vol., gothic letter, *device at end of each part, large woodcut on titles to parts 3 and 4, another at end of part 3, wooden boards, stamped leather back, brass clasp and catch, from the Charter House at Buxheim*
Cologne, Johann Koelhoff, 1502

792 Lascaris (C.) De octo partibus orationis ; Cebetis tabula ; Carmina Pythagorae—Phocylides. Poema ad bene vivendum ; Introductio in hebraicam linguam, *panelled brown morocco gilt, g. e. by Bedford, in a slip case*
Venice, Aldus, 1512

793 Blundeville (T.) M. Blvndevile his exercises, containing eight treatises . . . . in cosmographie, Astronomie, and geography, as also in the art of Navigation, black letter, *woodcut diagrams, some folding, old calf*
Imprinted by William Stansby, 1613

794 Junius (Hadrianus) The nomenclator or remembrancer conteining proper names and apt termes . . . written in Latine, Greeke, French and other forrein tongues : and now in English, by Iohn Higins, **black letter**, *italic and roman, some pages torn, old calf, defective, Ralph Newberie, and Henrie Denham*, 1585—Hayward (Sir John) The lives of the III. Normans, kings of England, *one or two headlines shaved, calf*, 1613—Godwin (F.) A catalogue of the Bishops of England, **black letter**, *calf*, 1615 ; *sold not subject to return* (3)

795 Moll (Herman) Fifty new and correct maps of England and Wales, *engravings of old London Bridge, Blenheim Palace, the Edystone lighthouses, etc., in the margins, title defective, half calf, joint broken ; sold as an atlas, not subject to return* 1724

796 Porter (R. K.) Sketches in Russia and Sweden, 2 vol., *coloured plates, half calf, worn* 1813

797 Spilsbury (F. B.) Picturesque Scenery in the Holy Land and Syria, 1823—Keppel (Capt., the Hon. G.) Personal Narrative of a Journey from India to England, by Bussorah, Bagdad, etc., 1827, *coloured plates, half roan* ; etc. (3)

798 Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol., FIRST EDITION *of vol.* 2 *to* 6, *vol.* 1 *third edition, contemporary calf, broken, some covers loose* 1787-81-88

799 Cook (T. A.) History of the English Turf, 4 vol., *plates and text illustrations, original cloth* *n. d.*

800 Parkinson (Tho.) Flower Painting Made Easy, 72 *coloured plates, a few stains, half calf, n. d.*—James (J.) Theory and Practice of Gardening, *plates, old calf*, 1728 (2)

801 Woodville (William) Medical Botany, 4 vol., including Supplement, *coloured plates, diced calf, backs defective* 1790-94

802 Duhamel du Monceau. La Physique des Arbres, 2 vol., *plates*, 1758 ; and others by the same author, together 6 vol., *old calf* 1758-67

803 Anson (George) A Voyage Round the World, *folding map and plates, calf, rebacked*, 1749—Dibdin (C.) The Musical Tour of Mr. Dibdin, *old calf, Sheffield*, 1788 ; and others (7)

804 Grego (Joseph) Rowlandson the Caricaturist, 2 vol., *plates, half morocco* 1880

805 Cook (T. A.) History of the English Turf, 3 vol. in 6, *illustrations, cloth* 1901

806 Bede (Venerable) The History of the Church of England, Translated by Thomas Stapleton, LIMITED EDITION, *original half calf* *Shakespeare Head Press*, 1930

807 Buckley (F.) History of Old English Glass, *plates, cloth*, 1925 ; European Glass, *plates, cloth*, 1926 (2)

808 Cobbett (Wm.) Advice to Young Men, *illustrations*, LIMITED EDITION, *buckram*, 1930—Grimm (Brothers) Fairy Tales, *coloured plates by A. Rackham, cloth*, 1909 ; and 2 others (4)

809 Byron (R.) and D. T. Rice. The Birth of Western Painting, *plates, cloth*, 1930—Tilke (M.) The Costumes of Eastern Europe, 96 *coloured plates, cloth*, 1925 (2)

810 Tomkinson (G. S.) Select Bibliography of the Principal Modern Presses in Great Britain, *illustrations, boards* 1928

811 Davy (Sir Humphry) Elements of Agricultural Chemistry, FIRST EDITION, *boards, uncut*, 1813—Halliday (A.) General History of the House of Guelph, *calf*, 1821 ; and others (10)

812 [Surtees (R. S.)] Analysis of the Hunting Field, *coloured plates by H. Alken, half morocco, g. t. by Rivière*, 1923—Ball (R.) Broncho, LIMITED EDITION, *signed by the author and artist, plates by G. D. Armour, with a duplicate set, quarter niger morocco*, 1930 ; and another (3)

813 Strutt (J.) Sports and Pastimes of the People, *plates, modern boards, uncut*, 1810—Hardy (H. F. H.) Good Gun Dogs, LIMITED (SIGNED) EDITION, *plates by G. V. Stokes, with an original dry-point, half vellum*, 1930 (2)

814 Sheridan (R. B.) The School for Scandal, LIMITED EDITION, *decorations, half parchment, Shakespeare Head Press*, 1930—Litchfield (F.) Pottery and Porcelain, *illustrations, cloth, morocco back*, 1925 (2)

815 LAWRENCE (MARY) A COLLECTION OF ROSES FROM NATURE, *engraved title, dedication 1 l., text 2 ll., coloured frontispiece and 90 coloured botanical plates, green straight-grained morocco gilt, g. e. by Staggemeier and Welcher* 1799

816 Loudon (Mrs.) The Ladies' Flower Garden, Greenhouse Plants, Bulbous Plants, Perennials and Annuals, 4 vol., *coloured plates, blue morocco, g. e., n. d.*; British Wild Flowers, *calf*, 1846 (5)

817 ANDREWS (H. C.) BOTANISTS REPOSITORY of New and Rare Plants, 10 vol., 664 *coloured plates, with descriptions in Latin and English, engraved titles, diced calf gilt* 1797-[1815]

818 Andrews (H. C.) Botanists Repository, vol. 1 to 4 only, in 2 vol., 287 *coloured plates, half morocco, uncut* 1797 *and n. d.*

819 Andrews (H. C.) Botanists Repository, vol. 1 to 6 only, 432 *coloured plates, contemporary calf, binding broken* 1797 *and n. d.*

820 McDonald (Alex) Complete Dictionary of Practical Gardening, 2 vol., *coloured plates, diced calf* 1807

821 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half morocco, g. t.* 1823

822 Gronow (Capt.) Reminiscences and Recollections, 2 vol., LIMITED EDITION, *plates in 2 states, coloured and uncoloured, half morocco*, 1889—Hindley (C.) True History of Tom and Jerry, LIMITED EDITION, *illustrations, boards, uncut* [1888]; and another (4)

823 Radcliffe (F. P. D.) The Noble Science, FIRST EDITION, *plates, red morocco, g. e., covers preserved*, 1839—Vyner (R. T.) Notitia Venatica, A Treatise on Fox Hunting, *coloured plates by Alken, cloth*, 1892 *royal 8vo.* (2)

824 Surtees (R. S.) Young Tom Hall, *illustrations*, 1926; The Hunting Tours of Surtees, *illustrations*, 1927—Nimrod. My Life and Times, *illustrations*, 1927; LIMITED EDITIONS, *original buckram*; and others (6)

825 Daniel (Rev. W. B.) Rural Sports, 3 vol., *without the supplement, engraved titles, plates, russia gilt*, [1801]-1813—Bartlett (W. H.) Canadian Scenery, 2 vol., *plates, original roan*, 1842; and others (11)

826 Sandby (P.) Select Views of England, Scotland and Ireland, 2 vol. in 1, 150 *plates*, 1781—Watts (W.) The Seats of the Nobility and Gentry, 84 *plates*, 1779, *calf, oblong* (2)

827 Copper Plate Magazine, 5 vol., 250 *plates, contemporary calf, rebacked morocco, oblong* (1792-1802)

828 ACKERMANN (R.) THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S WESTMINSTER, 2 vol., *coloured aquatint plates, contemporary calf gilt* 1812

829 ACKERMANN (R.) THE HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., *portrait and* 81 *coloured aquatint plates, including costumes, but not the Founders, contemporary calf gilt* 1814

830 Blacken (G.) Catalogue of the chiefest Rarities in the Theater and Anatomie Hall of Leyden, *woodcuts,* 16 *pp., Leiden,* 1707 ; Natural History of the Arbor Vitae : or Tree of Life, 12 *pp.,* 1732 ; and others, *some* 8*vo., unbound* (20)

831 Manuscripts, Deeds, etc. A 14th Century Fragment of a Medical and Natural History Manuscript. A Collection of Deeds, some having seals attached ; and other Documents, etc., *in a cardboard case* (*about* 20)

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833 Fields (J. T.) Yesterdays with Authors, 3 vol., EXTRA ILLUSTRATED, *with portraits, coloured plates,* A.L.s., *the text inlaid to* 4*to, half morocco* *Boston,* 1882

834 Blake (W.) Jerusalem. The Emanation of the Giant Albion, *half vellum,* 1804 (*facsimile*) *n. d.*

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842 Latham (J.) General History of Birds, another copy, 10 vol., including index, *coloured plates, calf gilt* *Winchester*, 1821-28

843 Barrow (John) Travels into the Interior of Southern Africa, 2 vol., *coloured plates and folding maps, old calf* 1806

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846 Crisp Collection. Armorial China. A Catalogue of Chinese Porcelain with Coats of Arms in the Possession of F. A. Crisp, *coloured plates, half vellum* *Privately printed*, 1907

847 Bertieri (R.) L'arte di Giambattista Bodoni, *portrait, facsimiles, original wrappers, Milano, n. d.*—Winship (G. P.) The Merrymount Press of Boston, *Vienna*, 1929 ; L'Art de l'imprimerie à Venise, *facsimiles, Venise*, 1895-6 ; etc. (4)

848 Gesamtkatalog der Wiegendrucke, vol. 1-3 *only, original buckram* *Leipzig*, 1925-8

849 Gutenberg Jahrbuch, 7 vol., *plates, original boards, Mainz*, 1926-32 ; Gutenberg Festschrift, *coloured and other plates, original cloth, ib.*, 1925 (8)

850 Hackin (J.) and Others. Asiatic Mythology, 15 *coloured plates and other illustrations, cloth, g. t.* 1932

851 Lay (Amos) Map of the State of New York, *folding map, mounted on canvas, outlined in colours, scale approximately 3in. = 20 miles, in half calf case*—Catlin (G.) North American Indians, 2 vol., *coloured plates, cloth, Edinb.*, 1926 (3)

852 Watts (W.) Seats of the Nobility and Gentry, *plates, old red morocco gilt, g. e.* [1785]—Angus (W.) Seats of the Nobility and Gentry, *plates, half calf,* 1787—Cooke (W. B.) and S. Owen. The Thames, 2 vol., *plates, old calf,* 1811 ; and others (8)

853 Boswell (J.) Life of Samuel Johnson, Edited by A. Glover, 3 vol., *plates, buckram,* 1901—Green (J. R.) Short History of the English People, 4 vol., *plates, half morocco,* 1892 (7)

854 Cescinsky (Herbert) The Old-World House, 2 vol., *illustrations, half morocco* 1924

855 Moreau-Vauthier (C.) Les Portraits de l'Enfant, *plates, morocco, n. d.*—Brangwyn (F.) The Bridge, LIMITED EDITION, *plates, boards, uncut,* 1926 ; and others (9)

856 DOVES PRESS. Shelley (P. B.) Poems selected and arranged by T. J. Cobden Sanderson, *one of* 200 *copies, limp vellum,* 1914 ; Notes on a Passage in Shelley's Ode to Liberty, by T. J. Cobden Sanderson, *wrappers,* 1914 (2)

857 Bridges (Robert) The Testament of Beauty, *no.* 87 *of* 250 *copies, original cloth* *Oxford,* 1929

858 Flaubert (G.) Salammbo, LIMITED EDITION, 22 *etchings by William Walcot, half blue morocco, t. e. g.* *Paris,* 1926

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865 Hughes (Griffith) Natural History of Barbados, *folding map (torn), 29 coloured plates, old calf* 1750

866 Shakespeare (W.) Works, National Edition, 3 vol., *facsimile of first folio edition, illustrations, morocco, g. t.* *n. d.*

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868 Raleigh (Sir W.) The History of the World, FIRST EDITION, *engraved title (margin torn and frayed), portrait on printed title, original calf worn* 1614

869 Martyn (W. F.) New Dictionary of Natural History, 2 vol., *coloured plates, contemporary calf, worn* 1785

870 Messina. Instruzioni dello Scalo et Porto Franco . . . di Messina, *regulations regarding shipping for the Port of Messina, black leather, richly gilt, with the arms of Vittorio Amedeo Duce di Savoia* *Messina,* 1728

871 Rapicius (J.) De Numero Oratorio Libri Quinque, *roman letter, 76 ll., title stained, wormhole affecting lettering of first 3 pp, red morocco gilt*
Venetiis, in aedibus Pauli Manutii, Aldi filii, 1554

872 Guicciardini (Luigi) Descrittione di tutti i Paesi-Bassi, *description in Italian of the Netherlands with many engraved maps, plans and views, engraved frontispiece and title page, foxed throughout* *Anvers, Plantin,* 1588

873 Plutarchus. Vitae illustrium virorum in latinum versae, vol. 2 only, *printed in roman letter, fine miniature initial P in magenta, red, green and blue on burnished gold on p.* 1, *repairs to lower margin of p.* 1, *some early marginal MS. notes, last leaf loose and has a hole, apart from these defects a fine large copy, boards, loose in binding, with ex. libris of Prince Burghese* [*H.* 13127, *Pr.* 4113]
(10½*in. by* 15½*in.*) *Venice, Nic. Jenson,* 1478

874 Commines (Philippe de) Les memoires, *vellum*
Paris, 1586

875 Horatianus (O.) Rerum Medicorum lib. 4 ; Albucasis chirurgicorum omniū primarii, lib. 3, *old stamped pigskin with corner-pieces and clasps, Argent,* 1532—Raymundus de Sabundae. Theologia naturalis, *old stamped calf over wooden boards, with clasps, ib. per Martinum flach,* 1496
(2)

876 Columna (F. de) La hypnerotomachia, first edition in Italian, *woodcuts* (*that on m* 6 *apparently unmutilated*), *old red velvet binding repaired, with clasps ; sold not subject to return* *Venice,* 1545

877 Breviarium Pataviense. Pars hiemalis et aetivalis, *arms on verso of first leaf printed in red, blue, black and yellow, printer's device at end in red and black, eight initials illuminated with borders,* 15, 346 *and* 15 *ll., several leaves torn or defective, some repaired, blind stamped white pigskin, corner and centrepieces, clasps* [*G. K. W.* 5426 ; *Proctor* 1888 ; *Bohatta* 335] *Augsburg, Erhard Ratdolt,* 1490

878 Jerome (Saint) Liber epistolarum, *roman letter,* 532 *ll., ff.* 140, 152, 316, 330, 520 *and* 532 *blank, xylographic title, device at end,* full-page woodcut by Dürer *on verso of title, contemporary stamped pigskin over wooden boards, brass catches, clasps wanting* [*Hain,* *8565 ; *Proctor* 7692]
Bâle, Nicolas Kesler, 1497

*** The woodcut is the earliest Dürer is known to have designed. The original block with his autograph inscription on back is still preserved in the Bâle Museum.

879 Perottus (Nic.) Cornucopiae seu linguae latinae commentarii, gothic letter, 268 *ll.*, *title in red, woodcut initials, device at end, contemporary stamped pigskin over wooden boards, brass clasps and catches, manuscript presentation inscription by Hildebrand von Brandenburg to the Charter House of Buxheim on fly-leaf, and his woodcut ex-libris* (*Schreiber* 2038) *pasted below* *Lyons, Jacques Maillet,* 2 *June,* 1501

880 Rhodiginus (C. L.) Lectiones antiquae, FIRST EDITION, *title in red, anchor on title and at end, a few wormholes at beginning and end, contemporary wood boards, stamped pigskin back, brass catches, clasps wanting* *Venice, Aldus,* 1516

881 Raymundus de Sabunde. Theologia naturalis, gothic letter, *somewhat wormed at end, Strassburg, Martin Flach,* 26 *Jan.* 1501—Eusebius. De evangelica preparatione, *waterstained, Venice, Bernardinus Rubeus,* 1 *Sept.* 1501—Nanus (Dom.) Polyanthea, gothic letter, *woodcut on title, woodcut initials, ib., P. Liechtenstein,* 1507 ; *all half calf* (3)

882 Aristotle. De natura, partibus et generatione animalium ; Problemata ; Theophrastus. De historia et causis plantarum ; Alexander Aphrodisiensis. Problemata, 2 vol. in 1, *anchor on titles and at end, half sheep*
Venice, Aldus, 1513

883 Pliny, *the younger.* Löbsagung, gothic letter, *title in red, and black within a woodcut border above a large woodcut of the owner presenting his book, woodcut borders throughout, half vellum* [*Strassburg, M. Flach*], 1520

884 Aristotle. Politica, Economica, etc., *title within woodcut border, Paris, Henri Estienne,* 1511 ; Martinus. De temperantia, gothic letter, *title in red above Le Preux's device, ib., Poucet Le Preux and Jean Petit,* 1511 ; in 1 vol., *stamped pigskin over wooden boards, brass clasp* (1 *missing*) *and catches*

885 Pulci (Ludovico) Libro segundo de Morgante, gothic letter, FIRST EDITION *of the Spanish translation, xylographic title below a woodcut within a woodcut border, all in red and black, many smaller woodcuts, limp vellum*
Valencia, Duran Salvanyach, 1535

886 Regum Francorum imagines, *engraving on title,* 59 *engraved portraits with text, printed on one side of the paper only, Lugduni, apud B. Arnolletum,* 1554—Meyssens (Jean) Image [*sic*] de divers hommes desprit sublime, *engraved title, dedication and* 100 *portraits, citron morocco gilt, g. e., Anvers,* 1649—[Malebranche (N.)] De la recherche de la vérité, *Paris,* 1678 (3)

887 Bizarus (Petrus) Senatus populique Genvensis rerum gestarum historiae (*mentions Columbus on pp.* 370-6), *vellum, Antwerp, Plantin,* 1579—Prateolus (Gabriel) De vitis, sectis, et dogmatibus omnium haereticorum, *limp vellum, Coloniae,* 1569 (2)

888 Avicenna. Ugonis Senensis super quarta Fen primi Aui. preclara expositio, *Venetiis per Bonetum de Locatellis,* 1502—Faber (J.) Declamationes diuine de humane vite miseria, *title within woodcut border, device at end, Augustae Vindel, J. Miller,* 1520 (2)

889 Aristotle. Politicorum libri 8, Oeconomicorum lib. 2, etc. (*translated and annotated by L. Aretinus*), *title within woodcut border, vellum, Parisiis,* 1543—Thucydides. Lhystoire de la guerre qui fut entre les Peloponesiens & Atheniens, translatu par feu messire Claude de Seyssel, *title in red and black within woodcut border, old calf, repaired,* [*Paris*], *Egidius Gormontius,* [*c.* 1527] (2)

890 Regino de Prüm. Annales, *title within woodcut border, full-page woodcut portrait of Sebastian de Rothenhan and full-page woodcut of arms, both by Dürer* [*Passavant* 319 ; *Heller* 2144], *vellum, sides from a leaf of a MS. choir-book*
Mainz, Johann Schoeffer, 1521

891 Ryd (V. A.) Catalogus annorum et principum geminus, *many woodcuts, boards* *Berne,* 1540

892 Sabellicus (M. C.) Exemplorum lib. X, *title within woodcut border, device at end, old vellum*
Strassburg, Matthias Schürer, 1518

893 Rabanus Maurus (M.) De laudibus sanctae Crucis, *printed in red and black, woodcuts, a few leaves touched at fore-edge, panelled morocco gilt, inside borders,* [*Proctor,* 11747]
Pforzheim, T. Anselm, 1503

894 Münster (Sebastian) Cosmographey, gothic letter, *title with portrait in red and black,* 26 *woodcut maps and many woodcuts, contemporary stamped pigskin over wooden boards, brass clasps and catches* *Bâle,* 1578

895 Paracelsus. Astronomia Magna, gothic letter, *device on title and at end, old red vellum*
Frankfort, S. Feyrabend, 1571

896 Raphael. Sacrae historiae acta in Vaticanis xystis expressa, *frontispiece, engraved title and 52 plates by N. Chaperon, boards, Rome,* 1649—Du Perac (Etienne) I Vestigi dell' Antichità di Roma, *engraved title and 39 plates, vellum, ib.,* 1575; etc. *oblong.* (3)

897 Catullus. Poesie, lat. et ital., *one of 500 copies only, half sheep, worn, Pisa,* 1815—Tasso (Torquato) Manoscritti inediti, *portraits and facsimiles, half roan, Lucca,* 1837 (2)

898 Zuinger (Theod.) In artem medicinalem Galini Tabulae et Commentarii, FIRST EDITION, *half vellum, Bâle,* 1571; De Re Ichnographica, *plates, calf, rubbed, Vienna,* 1751 *folio and 4to.* (2)

899 Groot (Hugo de) Nederlandtsche Jaerbocken en Historien, *many fine plates, including one of walrus spearing off Nova Zembla and another of whale fishing, vellum*
Amsterdam, 1681

900 Volaterranus (Raphael) Commentariorum Urbanorum lib. 38, *stamped pigskin over wooden boards, brass clasps and catches* [*Harrisse,* 257 *and Appendix,* 146]
Bâle, Froben, 1544

901 Biblia Hebraica, accessit libri Apocryphi graece; Novum Testamentum graecum, *with Latin interlinear translation, half roan* *Antwerp, C. Plantin,* 1584

902 Missale Romanum, gothic letter, *printed in red and black,* 262 *l.,* 2 *columns, musical notation, woodcuts, contemporary panelled red morocco gilt, arms on sides, g. e.*
Rome, Giovanni Varisco & Co., Jan., 1559

*** Not in Weale, who records no Missal from this press till 1561, when a quarto edition was issued in April and a folio edition in July. This edition agrees exactly in collation with the latter (Weale, 1144).

903 Historiae Byzantinae Scriptores post Theophanem, gr. et lat., *mottled calf gilt, royal monogram with crown and fleur-de-lys in six bands on back, Paris,* 1685—Cassanæus (B.) Catalogus Gloriae Mundi, *woodcuts, limp vellum, Venice,* 1571; etc. (3)

904 Löhneyss (G. E.) Bericht von Bergwercken, *engraved title and 16 plates of mining operations, half vellum,* 1690—Bélidor (Bernard) Architectura Hydraulica, 12 parts in 2 vol., 99 *folding plates, four titles shaved at top, vol.* 1 *half pigskin, vol.* 2 *calf, Augsburg,* 1740-50; *both* gothic letter (3)

905 Löhneyss (G. E.) Bericht von Bergwercken, another edition, *engraved title and* 16 *plates, half vellum, n. d.*—Rivius (Walther) Der Architektur führnehmsten Künst, *many woodcuts, one or two coloured, three or four shaved at fore-edge, stamped pigskin over wooden boards, brass clasps and catches, Nuremberg,* 1558 ; *both* gothic letter (2)

906 Sallust. Chronica von dem Römischen Bundtschuck, 10 *large woodcuts, device at end, half vellum, Strassburg,* 1534—Tavernier (J. B.) Vierzigjährige Reisebeschreibung, 3 vol. in 1, *plates, Nuremburg,* 1681 ; *bound with another, half red morocco ; all* gothic letter (2)

907 Megenberg (Konrad von) Naturbuch, *woodcuts (coloured), vellum, sides from a MS. choir-book, Frankfort,* 1540—Wirsung (C.) Artzneybuch, *original stamped pigskin, Heidelberg,* 1568—Thurneysser zu Thurn (L.) Confirmatio concertationis oder Kunst des Harnprobierens, *woodcut portrait, two folding plates with movable slips and many woodcuts, bound in a leaf of a MS. on vellum, Berlin,* 1576 ; *all* gothic letter (3)

908 Hobbes (T.) Leviathan, FIRST EDITION, *engraved title, folding table, portrait in wash inserted, small tear in pp.* 395-6, *contemporary calf* *Andrew Crooke,* 1651

909 A'Kempis (T.) The Imitation of Christ, *facsimile reprint of the* 1471-2 *edition, vellum* *Elliot Stock,* 1893

910 Deutsche Schrifttafeln, hrsg, von E. Petzet und O. Glauning, *parts* 1-3 *only, plates, original wrappers* *München,* 1910-12

911 Dürer (A.) Dürers Grüne Passion in der Albertina, *plates, in portfolio, München,* 1923 ; Dürers and L. Cranachs Randzeichnungen zum Gebetbuche Kaiser Maximilians I, *plates, half holland, ib.,* 1922 (2)

912 Ketham (Johannes de) Der Fasciculus medicinae. Facsimile des Venetianer Erstdruckes von 1491. Hrsg. v. K. Sudhoff (monumenta medica I), *coloured plates, etc., original boards* *Mailand,* 1923

913 Morison (Stanley) On Type Faces, *limited edition, original boards,* 1923—Festschrift zum 500-jährigen Geburtstage von J. Gutenberg, *plates, original cloth, Mainz,* 1900 (2)

914 Gesellschaft für Typenkunde. Veröffentlichungen, vol. 8-18, in 8 vol., *facsimiles, quarter vellum (except vol.* 17-18 *unbound)* *Halle,* 1914-24

915 Tudor Church Music Edited by P. C. Buck, A. Ramsbotham, etc., 10 vol., *plates, cloth* *Oxford*, 1923-29

916 Painter (William) The Palace of Pleasure, Introduction by H. Miles, 4 vol., LIMITED EDITION, *illustrations, boards, uncut* *Cresset Press*, 1929

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918 "Sabretache." More Shires and Provinces Illustrated by L. Edwards, LIMITED EDITION, *signed by the author and artist, vellum gilt* 1928

919 Hall (S. C.) Baronial Halls of England, 2 vol., *tinted plates, half morocco, loose in binding*, 1858—Britton (J.) Picturesque Antiquities of the English Cities, *plates, half calf*, 1830; and others (6)

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924 Beerbohm (Max) Works, with a Bibliography by John Lane, PRESENTATION COPY *with author's inscription*, 1896; More, *blurred signature on half title*, 1899, FIRST EDITION, *original cloth*; and others (7)

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937 Thompson (F.) The Hound of Heaven, PRESENTATION COPY, *with inscription from Wilfrid Meynell, original limp parchment, n. d.* ; Victorian Ode, *privately printed at the Palace Court Press,* 1897—Meynell (Alice) Other Poems, *privately printed,* 1896 ; The Rhythm of Life, *privately printed,* 1928, *original wrappers* ; etc.—Meynell (W.) Verses and Reverses, *privately printed,* 1910 ; and others (10)

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